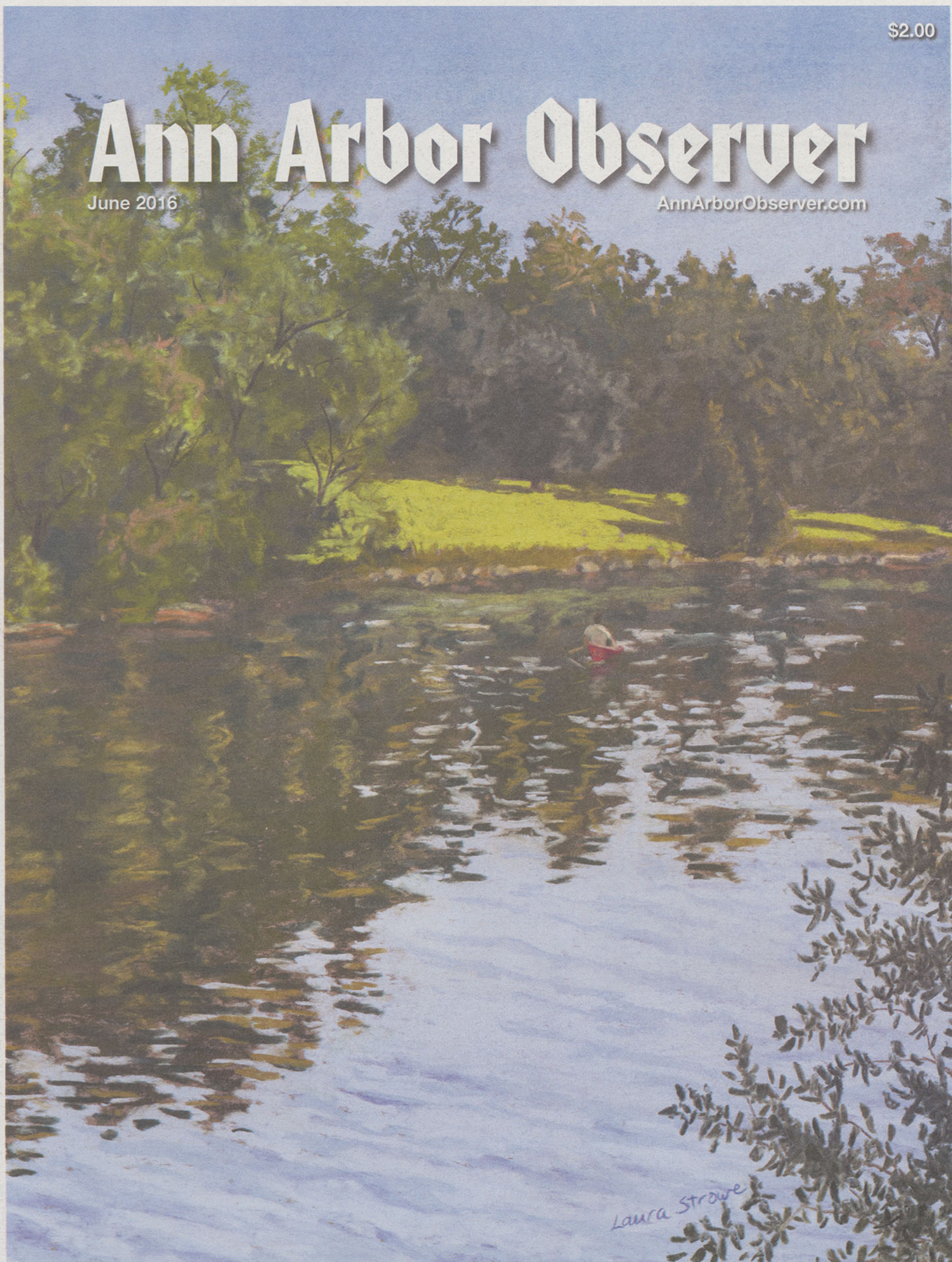


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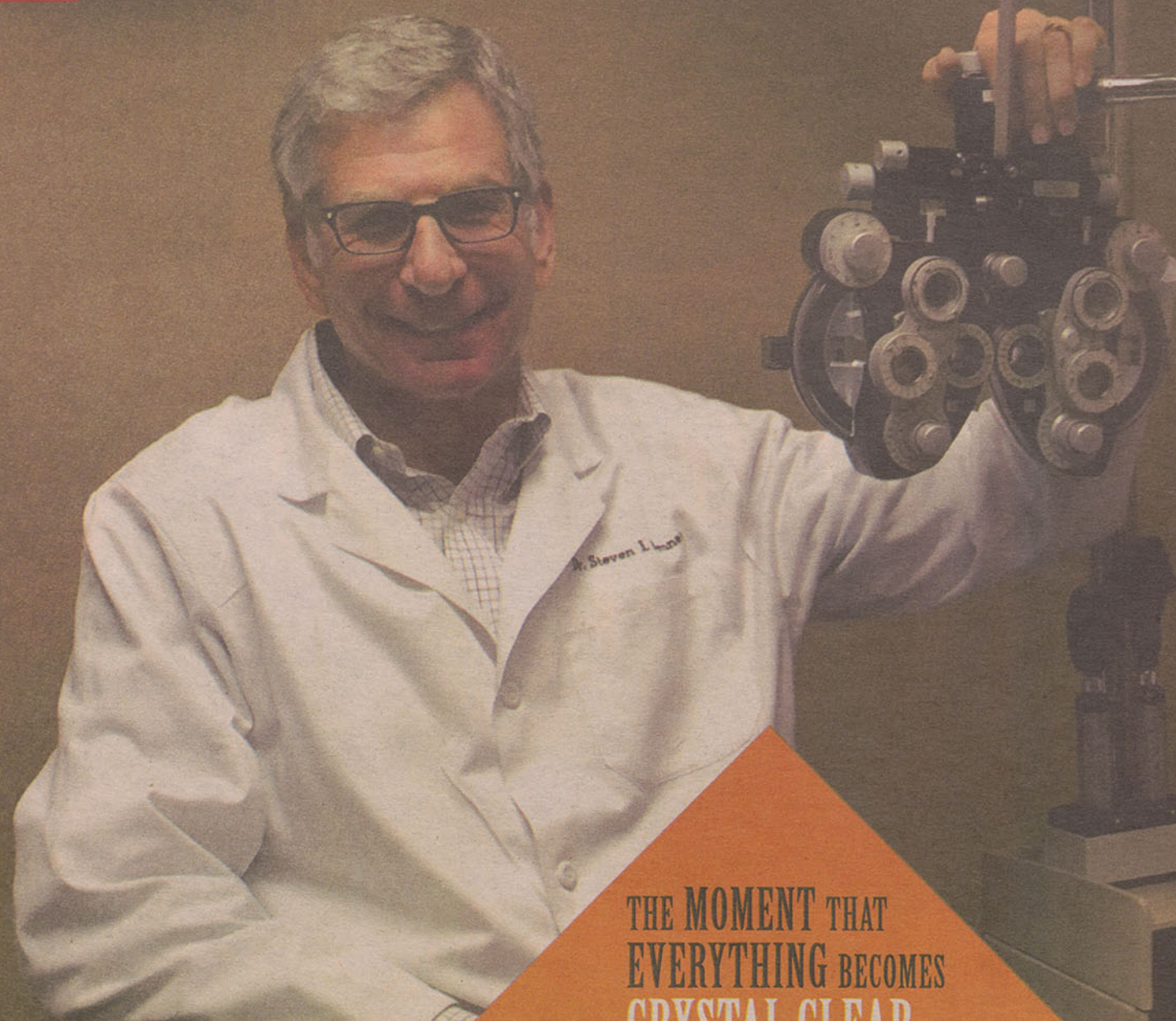
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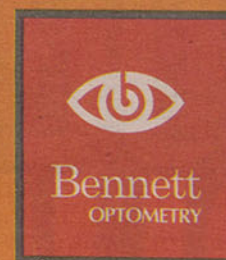
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Mark Bialek • Sally Bjork • Bob & Jorja Feldman

Artists

John Copley • Laura Strowe • Tabi Walters

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Millage attack: With no declared opposition to the Washtenaw Intermediate School District's special ed millage, the red-and-white signs outside polling places announcing "It's okay to vote no" took many voters by surprise.

Even WISD superintendent Scott Menzel says he learned about the opposition only "the week before the election. There was an email from Manchester going around with a copy of an email from the Washtenaw County Republican Party urging people to vote no."

County party chair John Taylor says the Republicans got a late start late because "we didn't take a position until our meeting the second Thursday of April. We made 175 signs and put them up at polling places all over the county" the day before the May 3 election. The party also paid for about 50,000 negative robocalls: "We chose people who might be likely to vote no and individuals who didn't know there was an election."

It's hard to pass a millage over organized opposition, but this one survived: the 32,464 people who voted approved it by a margin of 59 to 41 percent. Though the Republicans, in Taylor's words, "tried to show that it was a large tax increase to increase the schools' general fund[s]," many school supporters welcomed it for just that reason. Replacing special ed costs that now come from the Ann Arbor Public Schools' general fund will increase the district's discretionary budget by more than \$9 million a year.

Menzel thinks the Republicans' opposition may actually have helped the millage pass. "They probably raised the awareness of people who might not have gone to the polls. Other than that, it's hard to say what they achieved."



Chalking politics: One evening in May, Susan Fecteau was clomping back and forth on her kneepads on the sidewalk outside Literati bookstore, writing her latest missive to Rick Snyder. A passing couple paused to ask what response she'd been getting to her chalked messages, which chastise the governor for the Flint water crisis. "It is 99.9 percent positive," she said. And the rest? "They've sent hate messages," she shrugs. But she says supporters—including some nearby merchants—have donated boxes of chalk. (People around the country did, too, after a *Detroit Free Press* article went national.)

Fecteau doesn't just chalk messages on the block where the governor has a condo—she also circulates petitions to recall him. Has she ever crossed paths with the man himself?

"I saw Rick an hour ago," she said. "He's back from his trip [to Germany]. He and a couple guys were carrying luggage."

When Snyder saw her, she says, he turned his back and took "a different way" to his condo.

Passing again half an hour later, the couple found the chalker gone—and a message that read, "Rick, you can only piss people off for so long. Just sayin'."

Fighting graffiti: Chalking sidewalks isn't illegal—but painting walls is, and Rebecca Arends has made it her mission to stop it (Inside Ann Arbor, October 2015). Last summer, the massage therapist repainted ten graffiti-coated walls around town and then stenciled on murals of trees, birds, and stars. Arends hoped to refute the accepted theory that painting over graffiti won't prevent its return.

Apparently, it does. "Just four walls have been tagged," reports Arends proudly by phone, "and most have remained



spotless." She says in the year before her murals went up, the ten walls collectively were tagged with graffiti forty-nine times. A year later, three have been tagged a total of five times; the rest remain pristine.

She's not claiming murals are the only deterrent to graffiti. She also watched two other walls that were fully repainted but not stenciled, and they suffered only a single tag. But, she says, "people like naturalistic stencils."

Some call graffiti outsider art, but Arends sees it as a pathology—one that afflicts mainly well-off young white males. So she's pleased that even those murals that were tagged were not defaced. "Two were minor side tags on Ali Baba," she writes. "One tag was a sticker central in [stenciled] leaves, another one tag central in leaves, and the other two tags swirled around the birds and cut through all the trunks but didn't mark them."

"Nature is sacred and innocent, and even wounded sons of our city know this."

Fast track: Despite objections from some vendors ("Cold Comfort," January 2016), plans for an \$800,000 building at the Ann Arbor Farmers Market are advancing at full speed. Market manager Sarah DeWitt emails that a \$175,000 grant from the Downtown Development Authority has allowed the market to "move forward into the detailed design phase on the building, "which would face Fourth Ave. and extend partway into the market's short central arm. In April the project was presented to the city's design review board, which recommended lowering the roof to better fit the profile of the Depression-era sheds.

The DDA grant has effectively fast-tracked a construction project previously slated for 2017 at the earliest. If it wins ap-

proval from planning commission and city council, DeWitt says, construction could begin this fall.

Cat café: Catching Grumpy Cat's online antics is enough for some, but for others there's nothing like the real thing. For cat lovers who can't keep cats as pets but who yearn for occasional purring companionship, the Humane Society of Huron Valley recently opened Tiny Lions Lounge and Adoption Center—Ann Arbor's first "cat café."

Cats are the main attraction at the spacious space in a strip mall on Jackson Rd. near Zeeb. Regulations prohibit the sale of coffee or food, but patrons are welcome to bring them in from Biggby's next door or elsewhere. For a \$7-an-hour cover charge, feline aficionados can cuddle, pet, and play with kitties in the main room, which holds tables and chairs, a children's area, cat-related and -themed merchandise, a movie screen, and an electric fireplace. (The children's area and a second room can be rented for birthday parties and other events.) Yoga-with-cats classes began in May, while "mew-vie" nights and Little Paws Story Times for kids two to five will begin this month (other young visitors must be at least twelve and under adult supervision). Café manager Haley Chynoweth says that while visitors cannot bring in their own cats,

"We'll have plenty of cats for people to enjoy."

The cats, which come from HSHV and other shelters, are all available for adoption. At Tiny Lions' opening Blue, an eight-year-old Siamese mix, was blissfully enjoying a belly rub while his feline pals played and sa-

shayed among visitors. Two days later, Blue found a home, becoming Tiny Lions' first alumnus. ■



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Inside Ann Arbor

Annals of Disinvestment

"We get the same absolute number of dollars [from the state] that we got in 1997," U-M president Mark Schlissel told the Ann Arbor Rotary Club in May.

The first question after Schlissel's talk to the club was a hardball: would the university consider a "payment in lieu of taxes" to the city? Schlissel's answer was immediate and decisive: "No."

The answer might be different, the president allowed, if Michigan was a rich school like Harvard or Yale, both of which make PILOT payments. But Michigan, he made it clear, is not in the private schools' financial league. On the contrary, when adjusted for inflation, this year's \$300 million state appropriation is no more than the university received fifty years ago.

No adjustment was needed to see Michigan's higher education funding cuts during the Great Recession. In 2011, the legislature slashed the overall higher ed budget by 15 percent overall. For the U-M in Ann Arbor, by far the largest recipient of state money, that meant a \$47 million drop, from \$316 to \$269 million.

The state is still catching up. Governor Snyder's proposed \$55 billion budget for fiscal 2017 calls for an additional \$61.2 million for Michigan's fifteen public universities—a 4.3 percent increase that would restore overall state support to its 2011 level.

State representative Jeff Irwin is distinctly unimpressed. "Doesn't it say something about the space we're in that it's a positive story that we're finally back at where we were before [the legislature] cut it so deeply in 2011?" the Ann Arbor Democrat asks.

"Ultimately it comes down to leadership," Irwin argues. "We don't have a governor who can stand up to Tea Party

extremists in his own party. Until there's a change in leadership, I don't see a change. We're investing more in prisons than in higher education—and that sums up the poor choices we're making in Lansing."

The state budget cuts were bad enough, but in Irwin's view the subsequent increases were "worse" because they weren't shared equally. "For the last five years, there's been a systematic effort to give more funding to certain institutions and less funding to other certain institutions," he says. "Five schools are still going to be behind, and two of them are U-M and EMU right here in Washtenaw County. But Grand Valley State University is way ahead of where they were, like 12 percent higher."

Cynthia Wilbanks, the U-M's VP for governmental affairs, confirms that even approval of the governor's proposed 2017 budget would not make the university whole: "The U-M Ann Arbor would get a 4.5 percent increase, but that still puts us at \$312 million," she says—\$4 million less than it got in 2011.

Regent Mark Bernstein points out that in 1970, Michigan's public universities were "about 64 percent supported by the state," compared to just 16 percent this year. "The line crossed in 1992–93. That's when the burden shifted to students."

But Wilbanks doesn't endorse Irwin's argument that other schools are getting rich at the U-M's expense. "It's always tempting to draw a comparison," she says,

but both the U-M and GVSU "receive 16 percent of our general operating budget from the state." Like Schlissel, she worries more about the shrinking pie as a whole.

Wilbanks offers another perspective on the trend. "The recent high-water mark

of state support for U-M Ann Arbor was \$364 million in 2002," she says. "If you had taken the state appropriation in 2002 and just incremented it by the rate of

inflation, the appropriation would be \$468 million now."

Regent Mark Bernstein points out that in 1970, Michigan's public universities were "about 64 percent supported by the state, 26 [percent] by students, 11 [percent] by indirect cost recoveries [on research grants]. In 2016, it's about 71 students, 16 state, and 11 indirects. The line crossed in 1992–93. That's when the burden shifted to students."

And even that doesn't tell the whole story of Michigan's waning commitment to higher ed. "There are lots of ways that government supports higher education," Bernstein notes. "One is direct financial aid to students—and we're at the bottom. The U-C at Berkeley's is \$12,000. The U-M's is \$750. We've seen the state disinvest in higher education when higher education is the most direct predictor of household income."

To cope with the outright cuts and diminished buying power of its state appropriation, the university has imposed "reductions for various schools and colleges," Wilbanks says. "And our expenditures on benefits have been reduced because our employees are paying for more of their benefits now."

Wilbanks sees some hope for the future. "The trend has been positive, and if the state's economy continues to increase I anticipate we'll see recommendations for increases." But no one expects the state to ever again be the main support of its "state supported" schools. In his May talk, Schlissel blamed a long-term shift in public attitudes, from a willingness to invest in shared goods to a sense that people should pay for the services they receive. That's certainly the case at Michigan, which could now most accurately be described as "student supported."

None of which means that the state's \$300 million isn't appreciated. "It matters a lot," says Bernstein. "The state money goes to the general fund of the university, the most valuable money the university has at its disposal. State funding amounts to [the return on] about another \$6 or 7 billion worth of endowment."



Rich private schools like Harvard or Yale might be able to afford payments in lieu of taxes to their local communities, Schlissel told a questioner—but the U-M is not in their financial league.

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AADL Josie Parker with two of this library's sleeper hits: Cynthia D'Aprix Sweeney's *The Nest* and Thomas Hardy's *Far from the Madding Crowd*.

Library Wait Lists

If you put off reading The Goldfinch, now's the time.

Predicting demand for library books is a lot like being a buyer for a bookstore: As much as you think you know about their tastes, readers don't always behave predictably. You might as well be a pollster.

The Ann Arbor District Library stocked up on Donna Tartt's *The Goldfinch* and Harper Lee's *Go Set a Watchman* last year, expecting both to be as hot as a newly fashionable restaurant, then had to buy even more copies to "satisfy unusually high hold lists," according to AADL director Josie Parker. At their peak of popularity, the library had 101 copies of the former and fifty copies of the latter. By mid-May, there were sixteen *Goldfinches* and seventeen *Watchmen* available, and no holds on either.

Paula Hawkins' *The Girl on the Train*, published last year, and Cynthia D'Aprix Sweeney's 2016 novel *The Nest* continue to confound calculations. "We didn't anticipate that they would be the blockbusters of their season," says Parker, and the library is still playing catch-up. One day this spring, the online catalog showed 120 requests for fifty-one copies of *The Girl on the Train*, fifty-nine requests for three copies of that book's large-print edition, and 225 for four copies of *The Nest*. To ease the backlog, the library ordered eleven more *Nests* in April.

Turning a book into a movie can throw in a monkey wrench, too. When last year's film adaptation of Thomas Hardy's *Far from the Madding Crowd* was announced, requests for the book unexpectedly spiked. The library had it, of course, "but Hardy titles tend not to be the most in-demand classics," Parker says, "so we only had a few copies, which

we increased. That was an interesting example of a sleeper title, because it was sleeping on our own shelves!"

Hardy's moment passed quickly, and four copies currently are slumbering there.

Calculations and Compost

A new study aims to be a "national flag-planting" on the need to reduce food waste.

So says JD Lindeberg, president of the Ann Arbor-based sustainability consulting firm Resource Recycling Systems. Founded in 1986 by Jim Frey and Kerry Sandford, respectively former employees of the Ecology Center and Recycle Ann Arbor, RRS has worked for clients ranging from the U-M to Coca-Cola. Most recently, it contributed to the "Roadmap to Reduce U.S. Food Waste."

Released in March at Stanford University, the Roadmap was spearheaded by Rethinking Food Waste Through Economics and Data (ReFED), a collaborative whose diverse advisory council includes representatives of the Rockefeller Foundation, the city of Seattle, Walmart, and the Natural Resources Defense Council.

Lindeberg says reducing food waste has risen to prominence recently at a national policy level as a response to global warming: when food waste breaks down in a landfill, it releases methane, a potent greenhouse gas.

For environmental activists, Lindeberg says, food waste has become the natural next challenge to tackle as the number and quality of national recycling programs have "topped out." The Roadmap lays out twenty-seven specific recommendations that, if fully implemented, could

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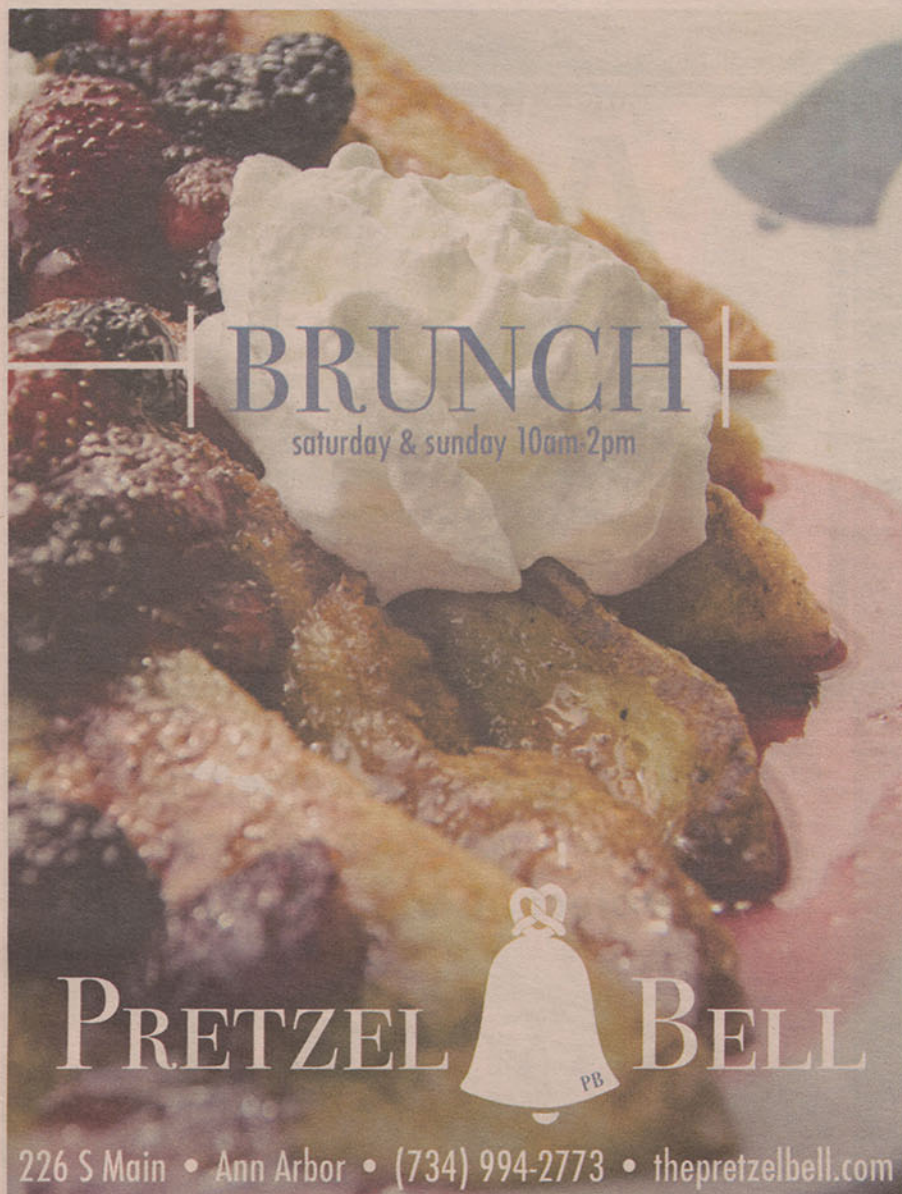
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Inside Ann Arbor

cut national food waste in half by 2030. The USDA and EPA set that target for the U.S. last fall, as did the European Parliament for the EU in 2012.

For starters, the Roadmap team had to determine how much food waste the U.S. produces. Lindeberg says one of RRS's key contributions was researching and calculating that figure by reconciling current USDA data, which incorporates food wasted before it ever leaves the farm, with much older EPA data based more on how much food winds up in landfills. "It's kind of boring and accountant-ish, but it was important because collectively everybody from the grocery industry to the waste management industry to the farmers that were a part of this all had to agree on what the landscape was," Lindeberg says. The final figure arrived at in the report is a whopping sixty-three million tons of food wasted annually: 10.1 million tons on farms and 52.4 million tons that end up in landfills.

The report breaks its recommendations into three groups: preventing food waste from happening in the first place; recovering food that might be wasted through donations and other redistribution efforts; and recycling wasted food for compost or other uses. Lindeberg says RRS's research was directed mostly at recovery and recycling, where the firm's expertise primarily lies. By its calculations, recycling efforts—primarily composting and anaerobic digestion, which breaks waste down into biogas—could potentially divert 9.5 million tons of waste annually. That's far more than the 2.6 million tons the report estimates can be saved through prevention, or the 1.1 million tons through proposed recovery solutions.

Lindeberg says the city of Ann Arbor set a good example by recently adding food scraps to its yard waste composting infrastructure. But he says that's just "a good place to start." National studies vary, but they generally suggest that food waste and yard waste each make up about 10 to 15 percent of the waste stream. If



J. ADRIAN WYLLIE

JD Lindeberg says that preventing food waste has risen to prominence at the national policy level as a response to global warming: when food breaks down in landfills, it releases methane, a potent greenhouse gas.

Ann Arbor succeeds in capturing more food scraps, Lindeberg suggests, it will eventually need to expand its composting facility or build an anaerobic digestion plant.

The report makes some novel waste reduction recommendations for the grocery and restaurant industries, such as discount-

"It's kind of boring and accountant-ish, but it was important because collectively everybody ... all had to agree on what the landscape was," Lindeberg says.

ing imperfect-looking produce and using smaller plates in all-you-can-eat restaurants. Lindeberg says the report's prevention solutions are the most likely to be quickly implemented, as many could provide substantial savings to business-

es. He expects the recycling efforts to take longer, because communities will need to invest in collecting and composting food waste, and then find markets for the resulting compost.

"Everybody says, 'Well, this is food waste. We should be recovering it all and feeding the hungry,'" Lindeberg says. "Well, I don't know anybody who wants to eat a banana peel. That's a food waste component, and so are onion skins, and so are meat bones.

"And while, yes, we do have a lot of edible material in our food waste, as we get better and better at this there's going to be less and less edible material."

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Also available in Ann Arbor is Woodlands of Geddes Glen located on the north side of Geddes Road, just east of Dixboro Road adjacent to the private, University of Michigan-owned Radrick Farms golf course. This luxury gated community offers Toll Brothers' largest and most

elaborate homes on 32 stunning home sites, many featuring walkout or lookout basements and breathtaking golf course or wooded nature views. The homes range from 4,000 to 5,000+ square feet with first- or second-floor master suites and an impressive list of features. Prices start in the mid-\$800,000s. "The model home is stunning," Ms. McMaken, Sales Manager for Woodlands of Geddes Glen. "From the minute you walk in the front door, you will see why this exclusive gated community is one of the hottest in Ann Arbor." For a map and directions, visit www.WoodlandsOfGeddesGlen.com or call (734) 487-6700.

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Historiography

The U-M reminds the people updating its history that "the aim is to tell the whole truth."

The University of Michigan: An Encyclopedic Survey was originally published in four hardback volumes between 1942 and 1958, followed by one-volume updates in 1977 and 1981. The new edition, scheduled for completion in time for the U-M bicentennial in 2017, will only be available online. Like its predecessors, it will include articles on all 150 or so colleges, departments, libraries, collections, and museums.

According to the project's editorial guidelines, the goal is to produce a real history: "The Encyclopedic Survey seeks to record the University of Michigan's many accomplishments," according to those guidelines, "but it is not a 'brag book,' a public-relations document, or a fundraising tool. Writers should make no effort to avoid descriptions of conflict, dissension, and difficulty."

There's still a long way to go, but according to two of those editors, the message has gotten through so far.

"It needs to go beyond a puff piece, and it has," says Terry McDonald, director of the Bentley Library, which has become the project's informal home. "This is history that is far from being either predictable or potted or shorn of any controversy, which is sort of what you would expect to read from a PR-type thing."

"From the beginning, we considered that this resource is to be part and parcel of an institution devoted to knowledge and truth," says consulting editor Jim Tobin. "Nobody wants to be quite that corny these days, but that's what I believe a great university is. If a great university is going to write its own history, it should keep its eyes open to everything that has happened in the university's past: the good moments, the bad moments, the conflicts, the missteps ... It's supposed to be an honest history of a great institution."

Both McDonald and Tobin are professional historians. Tobin, a professor of media, journalism, and film at Miami University, has a PhD in history from U-M and is the author of several acclaimed books of twentieth-century American history. McDonald, a history professor, was dean of the College of Literature, Science, and the Arts for a decade before succeeding Francis Blouin, also a

history professor and the project's instigator and leading advocate, as the head of the Bentley in 2013.

McDonald says he's learned things about LS&A units from reading their completed articles that he hadn't known himself when he was dean.

"At a time when German departments around the country are shrinking, ours is thriving, probably one of the largest such departments in the country right now," McDonald says. "Reading about the steps they took to survive the downturn in the discipline was a really interesting story. And our Department of American Culture discovered evidence that it was the first program in that area in the country. Nobody knew that."

More important than his own enlightenment, he adds, is that "most places are already finding this to be useful and in some cases surprising. Many things have happened since the [last update in the] '70s that have affected the fate and the shape of U-M units, and the idea was to encourage them to take some stock. Units are discovering interesting things about themselves, which is exactly what we hoped would happen."

The writers include former department chairs, retired faculty, freelancers, and communications staffers. "They've been pretty candid," says Tobin. "Some are quite frank about conflicts within departments, but we're not going out of our way to air dirty laundry; that's not the point of the thing."

"It's an institution that everyone believes in and cares about, so these are written with the kind of loyalty and affection you'd expect—but not uncritically."

Lost in Space

"By eliminating the body," Mike Berman emails, "floating truly hacks the meditative state."

The 2014 U-M grad says his west side spa, Bloom Wellness, was inspired by music prof Steve Rush's class on creative expression: "It was all about ... how dance, music, art, inspires awe," he says. Awe, as in "a moment of pure humbleness and acceptance—bliss."

That sounds more like the goal of a lifelong spiritual practice than an hour-and-forty-five-minute spa session, but Berman thinks he's found a shortcut: floating on very salty water in total darkness.

"You close your eyes, and open your eyes, and it's the same," says Bloom's friend Alex Perlman, a U-M classmate. "That's the beauty of it ... Your mind tries

"From the beginning, we considered that this resource is to be part and parcel of an institution devoted to knowledge and truth," says consulting editor Jim Tobin. "Nobody wants to be quite that corny these days, but that's what I believe a great university is."



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MARK BIALEK

To achieve total sensory deprivation, people used to have to shut themselves in lightproof fiberglass pods. Berman says his clients can get the same effect in a space he compares to the bathroom in a five-star hotel.

to see light, objects ... then you begin to say to yourself, 'Stop. Don't worry about what's out there.'"

To achieve this sort of total sensory deprivation, people used to have to shut themselves in lightproof fiberglass pods. Those still exist, but Berman says they feel like coffins. He says his clients can get the same effect in a space he compares to the bathroom in a five-star hotel.

"You start out by changing into a robe and go into a room where there are two Japanese massage chairs," says Lisa Bee, who tried floating in March. She loved the chairs—"I wish I could have stayed longer in that"—but proceeded to shower—"it's a beautiful shower"—then put in earbuds and enter the shallow tub—the water is only about seven or eight inches deep, just enough to float. "Then the room goes completely dark," says Bee. That part she didn't like so much. The lights are on sensors, so if you wave your arms they slowly turn back on, but to get the full effect the room is supposed to be pitch black.

Bee spent her hour of floating in silence. "When I could relax, it was very relaxing," she says. She compares the effect to getting a massage, "but it's totally the opposite! Because no one is touching you."

Perlman, a regular, listens to music while he floats—usually meditative acoustic music, but he once asked for Beethoven and says

it was "a blast." He says he initially falls into a deep nothingness. "In forty-five to sixty minutes into the float, I will regain my wits, I'll start thinking again. I feel energized, ready to get out of there. Or I'm a little fuzzy and need to zone out a little longer." After the float, you "step out into the shower ... you feel warm, clean, and smell good." Afterward, clients walk into a shared area where Berman offers a hot neck pillow and tea. "You hydrate, cool off, relax," says Perlman.

Bee didn't even see that room. "I didn't know it would take two hours," she says, and she had things to do, so she left right after the shower.

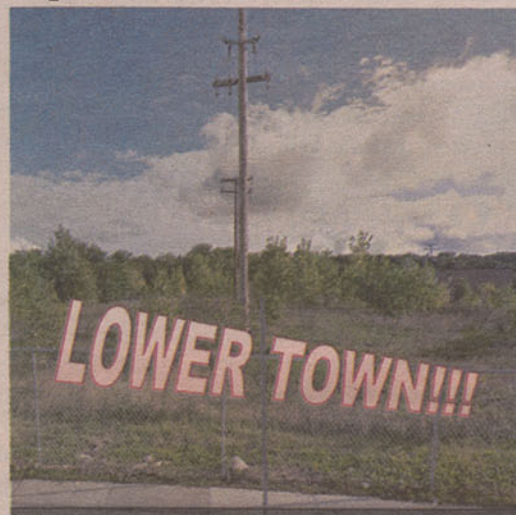
A single session is \$59, less for frequent floaters, and Berman says he's had about 300 floats since opening last

Life in Ann Arbor

Tim Athan

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Inside Ann Arbor

question corner

Q: The building next to Catching Fireflies on Detroit St. has two odd back doors far above Fifth Ave.: if anyone stepped out of them, they would plunge to the sidewalk. What gives?

A. Ann Arbor is blessed with a number of expert architectural historians, and they don't agree in their conjectures about this door. The doors may have provided access for a long-gone porch or outside stairway, but it was also not unusual for Victorian-era commercial buildings to have lifting doors on upper floors. Stairways were steep and narrow, so it was often easiest to hoist goods up to elevated doorways.

Until a few years ago, the Anson Brown Building at Broadway and Pontiac Tr. had a beam installed above an upper-floor door for that purpose. It extended over the sidewalk, and the city, concerned about the safety of passing pedestrians, asked owner Jim Koli to remove it. Koli complied—but says that it was made of oak, and still quite sound when he took it down.

Got a question? Email question@aaobserver.com.

year. Bee didn't pay for hers—she's one of about seventy-five “social influencers” Berman invited to try Bloom free in hopes they'll like it and spread the word.

Bee hasn't been back, but says she would when time allows. Perlman says a co-worker he “dragged” to the spa later came back with his pregnant wife, who “loved getting off her feet and being weightless.” And Berman says former U-M quarterback Devin Gardner is now an “ambassador” for the spa: “He floated and loved it.”

Berman compares the benefits of floating to meditation—except that “meditation is hard and takes a ton of patience.” And he says it's not just for young people: “My dad has [a flotation pod] at his home,” he says. “He's a trial lawyer. He floats every night.”

Marty Walker's May cover of the Ann Arbor Skatepark received many warm responses, including a video showing the same skaters in action (see our Facebook page for a link). It also inspired poet, Observer reviewer, and park neighbor Keith Taylor to share this poet's-eye view:

The Skateboard Park, Seen from Afar

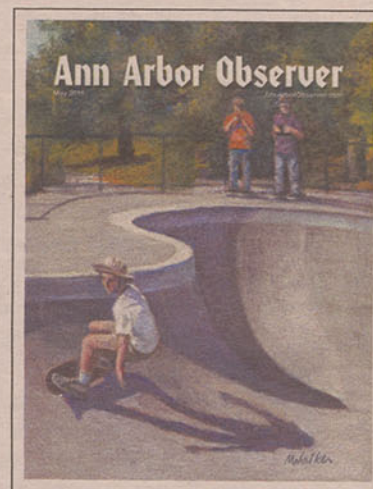
Kids smoking dope under the oaks
look statuary.
Unmoving. Regal.

Down past empty baseball diamonds,
the skate-boarders glide silently through air,
their gossamer wings invisible.

Their wheels grinding against the ramp,
the crack of the boards
when they pop upward into flight—

it has all dissipated
in the space between us.
Even their mistakes are angelic.

—Keith Taylor



calls & letters

Praise, not sponsorship

An ad in the May Observer misspelled the name of the Water Hill Music Festival. Its reference to “supporting” the festival also left some readers wondering if the grassroots event had started accepting commercial sponsorship.

It has not. As Water Hill resident Trevor Staples explained by email, it remains “a neighborhood gathering where residents perform for free, for fun, and for the love of music and community.” Founders Paul and Claire Tinkerhess, Staples added, “regularly turn away businesses who offer sincere support of the event.”

“The festival has always been, and remains, proudly non-commercial,” the Tinkerhesses affirmed in a post on waterhill.org. “We have had no communication with these [advertisers] and have not accepted anything from them.”

Realtors Ed and Lisa Ridha emailed that they hadn't meant to claim a commercial connection. “We did not sponsor this event,” they clarified,

“but do give it praise throughout our community.”

More on W. Stadium

Nan Hannah Cunningham stopped by to point out that our May feature on the history of W. Stadium Boulevard got her mother's first name wrong. Interior designer Eunice Hannah shared a Cape Cod-style office at 2310 with her builder husband, Eugene.

Sandy Samons phoned with more corrections. “At the time the [1951] photo was taken, that was Wheeler's Tavern at the [northwest] corner of Stadium and Liberty, not Tice's,” she recalled. “Tice's came later.” And from the start, Samons noted, the frozen custard stand on the northeast corner belonged to her father, Earl Fowler. We'd credited its construction to Joe Ackerly—misspelling the name of Joe Acree, who arrived much later as Fowler's head chef and de facto manager.

“It was the first frozen custard / soft-serve ice cream stand in town,” Samons explained. “It was originally at Catherine and Glen, where Angelo's

is now.” Her father ran a commercial popcorn and potato chip business there and added frozen custard after Samons persuaded him to drive to Ypsilanti to check out a stand there.

“Bob Wheeler leased the lot across the street [from his tavern] to my father—Bob wanted to sell, but they couldn't agree on a price.” As the article noted, Fowler attracted customers with one of the city's first television sets: “He set it up on top of the frozen custard stand, aiming out. He put up outdoor speakers and people used to come and sit on the fenders of their cars to watch TV.”

Samons also shed light on Fowler's incremental additions, which eventually engulfed the original stand. “He wanted to sell sandwiches, but the health department wouldn't let him sell sandwiches from the same window as the frozen custard, so he put on an addition.” Fowler eventually turned that space into his first dining room. “Later he added a pizza kitchen, and when pancakes became popular, he added the Pancake Room. When he sold it [in 1972], it was a full-blown restaurant.”

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Outside

by Bob & Jorja Feldman

Flying Jewels

Return of the ruby-throated hummingbirds

As we write this, Max has finally returned. That's our name for the ruby-throated hummingbird who has visited our backyard daily each summer since 2014.

How do we know the hummingbird who came back this year is the same bird who was here last year? Well, we would know if a Maxine had showed up instead of a Max. The male ruby-throat sports a ruby red gorget, like a red bandana folded into a triangle and worn around the neck like a cowboy in a western movie. The female has a whitish throat but no bandana. In the right light, both sexes' color mix includes an iridescent emerald green. These birds are truly live flying jewels.

Because hummingbirds do return yearly to the same spot, "Max" could indeed "be the same dude as the previous dude from the prior year," says city ornithologist Juliet Berger. The rule of thumb is to hang out a hummingbird feeder on Tax Day, April 15. We did so, even though ruby-throats typically arrive here later. We didn't want Max to return and, not finding our feeder, pass us over for the summer.

Berger says ruby-throats will feed all day, resting at night. And indeed Max had a route, sampling other nectar sources but often returning to our feeder several times an hour. Quite feisty, he'd chase away any other hummingbird, male or female, he found there.

These little birds overwinter in Mexico or Central America, migrating alone, not in flocks. About half come up over the Gulf of Mexico—an incredible feat for a three-and-a-half-inch-long bird. It's not an easy journey, and Berger says "migration mortality" takes its toll. So we realize that this summer may be Max's last with us. Though some live longer, hummingbirds' average life span is just three or four years.

For those who cannot hang out a feeder, Matthaei Botanical Gardens, particularly the Gateway Garden, seems to have hummingbirds every summer. Berger also suggests the hummingbird and butterfly garden at Gallup Park, a short walk from



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the canoe livery. Butterflies and hummingbirds feed on some of the same flowers.

Hummingbirds' wings beat fifty or more times or more a second, enabling them to hover, fly backwards, and even fly upside down. Our own exotic, they cannot be found outside the Americas. Ruby-throats are the only species normally seen in Michigan and the only one that breeds here.

Berger says hummingbird nests are constructed of spider webs with lichen as camouflage. They look like little knots on deciduous trees and stretch as the chicks grow.

A final interesting fact is that hummingbirds do not survive on nectar alone: for protein, they eat spiders and small insects. Berger says they'll even "hawk," taking insects in midflight like birds of prey. It turns out that these sweet little things are meat and potatoes guys after all.

—Bob & Jorja Feldman



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City of Ann Arbor - 2016 Street, Bridge and Sidewalk Millage a2gov.org/streetmillage

On Aug. 2, voters will have the opportunity to vote on a new Ann Arbor street, bridge and sidewalk millage. Since 1984, Ann Arbor residents have approved a street millage, which is the crucial method for funding and maintaining Ann Arbor's transportation infrastructure, which includes:

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BEFORE RECONSTRUCTION**
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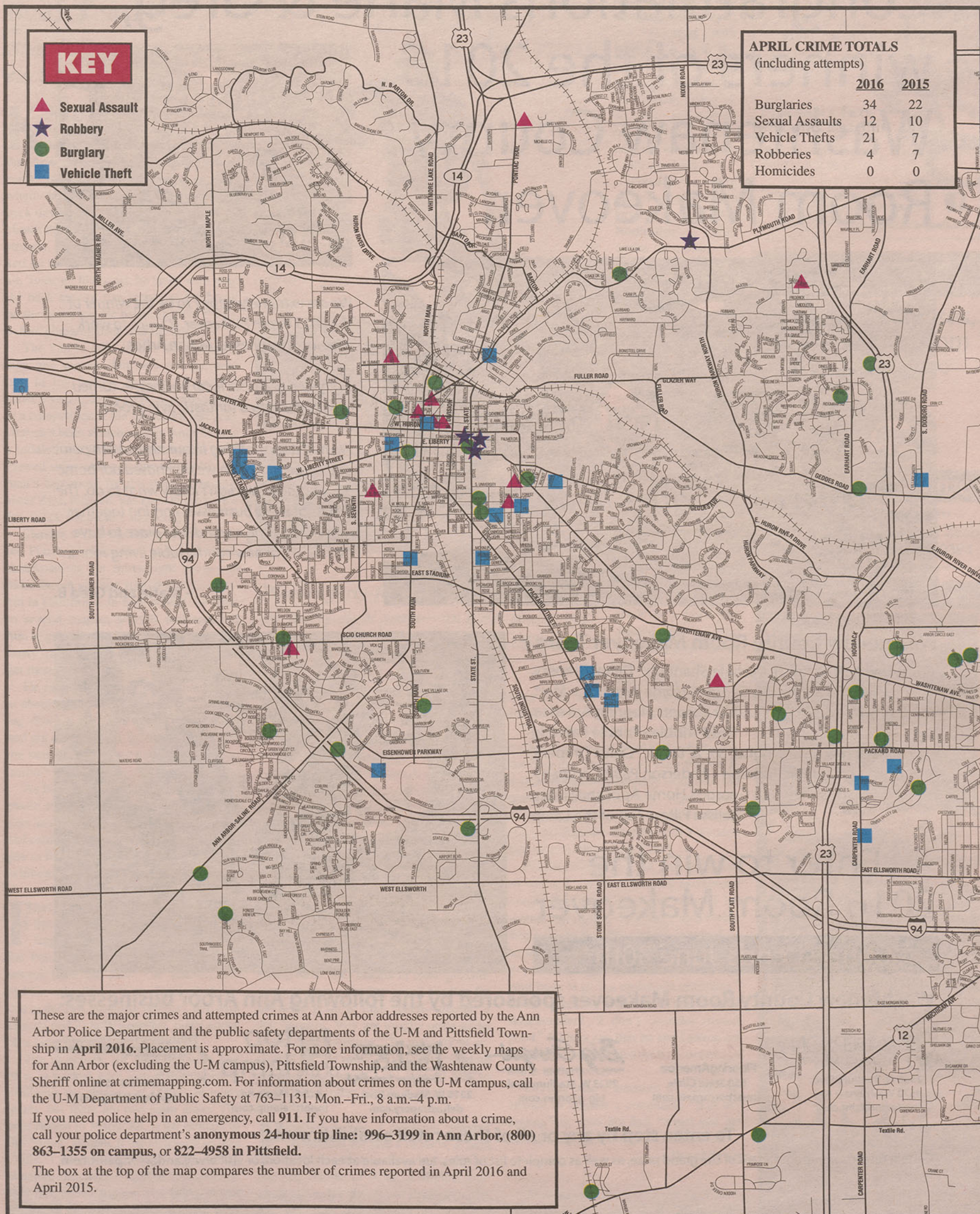
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AND FOR SIDEWALK REPAIR AND CONSTRUCTION**

Shall the Charter be amended to authorize a new tax up to 2.125 mills for street and bridge repair and for sidewalk repair and construction for 2017 through 2021 to replace the previously authorized tax up to 2.125 mills for street and bridge reconstruction and resurfacing and for sidewalk repair for 2012 through 2016, which will raise in the first year of levy the estimated revenue of \$11,249,000?

_____ Yes _____ No

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– Marie and Greg B.

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Cheryl O'Brien - Big George's Home Appliance Mart,
Jenny Mrozinski - Ann Arbor Carpets Flooring America,
Todd Tribble - Tribble Painting

Back row (left to right): Steve Blunk - Delux Drapery,
John Rudolph - Anderson Paint Company,
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Ann Arborites

Keith Poncher

*Skateboarder, musician,
electric car guy*

Keith Poncher cinches his helmet tight then tips his skateboard over the edge of the cloverleaf bowl at the Ann Arbor Skatepark. Momentum carries him far up onto the opposite wall, where he slingshots around and heads back down into the bowl. Crouching as he climbs the wall, he suddenly snaps his legs straight. His speed increases dramatically, and he soars up past the rim and into the air. Twisting like a cat, he lands with only the back four or five inches of the board on the precipice. He balances there briefly before plunging back into the abyss.

The "air-to-tail" is one of Poncher's signature moves—but he's not the only one in his family who can do it: his sixteen-year-old son, Draven, performed it at a competition at the Skatepark last year. Draven's been skateboarding since he was a toddler, and Draven's friends may have exerted some peer pressure to cop his old man's best move for the show. (Draven's sister Zyla, thirteen, has been to the park a few times, but prefers scooters.)

Slender, with a touch of gray in his goatee, Poncher is forty-four, and he has been skateboarding for thirty-eight years—an older cousin got him started as a six-year-old in California. In high school, he went to several magnet schools that required him to go long distances to a bus stop. His trusty skateboard provided the means to get there.

He says his only serious accident was at about age fourteen: "I was skateboarding down a hill, and I hit a moving car and got a concussion. Which is why I love the skatepark, because kids are safe from traffic."

As he grew into adolescence, cars and music competed for his attention. But he says he still enjoys the sport for its exercise and cardio benefits and for how "it teaches you to focus yourself in the moment." The exhilaration and thrills are a bonus.

Fans regularly travel to the state-of-the-art facility from Detroit, Grand Rapids, Cleveland, and farther. But the Ponchers are lucky: "We are eleven houses from the park!" he marvels. He and his wife, Stasia (a paralegal who's active in the Zen Buddhist Temple), live with Draven and Zyla in a modest 1940s house on a quiet dirt road off Dexter Rd.

The skatepark, all 30,000 square feet of it, is packed with features designed to challenge the abilities of skaters of many levels, but there are two main areas. The area closest to Maple Rd. is the domain of the "street" skaters. It has stairways to leap ("ollie") down, and railings and slanted concrete structures ("hubbas") to slide on. It is rare to see anyone over thirty in this section of the park, and no one over forty



J. ADRIAN WYLIE

Poncher, forty-four, has been skateboarding for thirty-eight years—an older cousin got him started as a six-year-old in California.

would last long with the wear and tear on ankles, knees, hips, and back.

The other section comprises the swimming-pool-like bowls and the undulating concrete transitions among them. The top edges of the pools and transitions have "copings," reinforced seams of steel tubing or masonry, like the one where Poncher balanced at the end of the "air-to-tail." The lexicon of the skater has many colorful terms, including "boneless" (grabbing the board and lifting the front), "Bert slide" (turning the board on its side and sliding the wheels), and "fakie" (skating backwards).

The skatepark is governed by a (somewhat) fluid etiquette. Users are good at taking turns, and skaters in close proximity try to make sure they aren't heading for the same point at high speed—though if that happens, they are usually quite adept at avoiding collisions. The majority of accidents are the result of young kids riding scooters who haven't yet learned how to interact with other people in motion.

Poncher is also a musician, playing percussion for Jive Colossus, a local ten-piece funk and world beat band, and the Saints of Soul, a rhythm-and-blues outfit. He got started in music early, too: his father, Don Poncher, is a highly

respected California drummer who played and recorded with Arthur Lee (of the band Love), the New Buffalo Springfield, Joe Cocker, Lenny & Squiggy, and others; in fact, he was in a recording session when Keith was born.

Poncher is a pretty mellow and laid-back guy, but after the 1994 Northridge earthquake destroyed his apartment and his car he started thinking about leaving California. He worked on vehicle braking systems for parts makers there, and continued after the family moved to Ann Arbor in 2003—he's currently vehicle testing supervisor for ITT Motion Technologies in Novi.

A founding member of the Michigan Electric Auto Association—it started with seven members in 2006 and now is more than 1,000 strong—Poncher commutes to work in a 1974 Fiat Bertone sports car that he converted to run on electric power. He's put more than 35,000

miles on it, and recently made a reservation for his first new car—a Tesla Model 3.

Unlike out-of-town visitors, the Ponchers don't need a car to get to the skatepark. But they don't need to go even that far to skate. Though meticulously designed, the skatepark, to some users' regret, lacks a "half-pipe"—a symmetrical U-shaped ramp. So Poncher recently built a wooden half-pipe in his own backyard.

Poncher's style is cool and understated and not uncommon in the skateboard world. Asked how age has affected his skating, he replies, "My lungs aren't what they used to be." How much longer does he see himself skateboarding? "I don't see stopping. You stop when you accept that your body is giving up but not until then." What would he say makes him a good skateboarder? "I don't consider myself good." (Others say that he and Draven are one of the most talented multi-generational teams at the park.)

Draven, who's listening in, seizes the chance to register a complaint. "It is annoying," he tells his dad, "when you get up early and go to the park without me."

—David Swain

The skatepark hosts the Dave Tuck Skate Jam on Saturday June 11 (see Events).

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What's Happening at 215 Beakes?

Mr. Potter builds his dream house.

A 4,600-square-foot single-family house is going up at 215 Beakes, where a collision shop—built before Ann Arbor had a zoning ordinance—long stood. The adjacent houses are modest: 946 square feet at 213 Beakes and 1,962 square feet at 601 N. Fifth. Current zoning would allow a mere fifty-two square feet of buildable area on the small triangular lot. How did this happen?

I stumbled on this puzzling situation back in March, when, I noticed a fifty-foot-high caisson boring rig, two concrete haulers, a backhoe, seventeen-foot-long steel I-beams piled high, and a dozen construction workers, all crammed in and around the 4,200-square-foot lot. The single-story former collision shop had disappeared, leaving a muddy mess. I used to work at the U-M law library, and the boring rig was similar to those used to build the library's underground addition in the late 1970s. Whatever was happening at 215 Beakes was no ordinary project.

I confess a connection to the Beakes St. site. When I served on Ann Arbor's planning commission twenty years ago, we undertook an exercise to learn a bit about urban planning and a lot about city processes. Each commissioner was asked to identify a city building detrimental to its neighborhood. I chose 215 Beakes and have kept an eye on it ever since. In 2008 U-M law professor David Santacroce bought it, removed graffiti, and fixed up the wall along Beakes. In 2011 he got the zoning changed from "non-conforming industrial" to "non-conforming office," a use more compatible with the residential neighborhood. Santacroce then sold the building to Michael Potter, CEO of Eden Foods, who demolished it early this year. As the commercial-grade construction equipment sprawled on the small lot, my curiosity ran amok. What was going on?

I snooped around, talking to neighbors, viewing videos of Zoning Board of Appeals meetings, searching the city assessor's website, and reading pertinent documents on a2gov.org's eTRAKiT service.

What I found was that the house will be even bigger than the official square footage indicated. Potter, who has lived at 101 North Main for the last twenty years, will have a 3,000-square-foot basement, in addition to the 4,600 feet above ground. The basement is surrounded by steel I-beams anchored in cement (hence the boring rig). The first-floor garage will hold five or six cars and a turntable to ease the exit onto busy Beakes; the steel-framed structure will be precast concrete; and the look, judging from images that architect David Esau of Cornerstone Design filed with



MARGARET A. LEARY



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(Left) 215 Beakes as a Cadillac body shop in 1963. (Above) a caisson boring rig at work, spring 2016. When the writer served on Ann Arbor's planning commission twenty years ago, each commissioner was asked to identify a building detrimental to its neighborhood. She chose 215 Beakes and has kept an eye on it ever since.

the city, will recall the old collision shop: concrete and glass block, with brick facing along Beakes, and a flat roof. There will be roof decks, but no yard. Most neighboring houses are early-twentieth-century wood structures set on well-kept yards.

So how did so large a structure win city approval? Because, I learned, at a February 2014 Zoning Board of Appeals meeting Santacroce and other neighbors supported the variances needed to build it—and no one else objected.

The reasons were clear in the video of the meeting: Santacroce said that when he put the property up for sale in 2013, all the offers but Potter's called for building four to six condos, which he felt was inconsistent with the nearby single-family houses. At the hearing Potter was vague about how much of the existing structure he could preserve, but he asked for variances that would allow him to build a house on the same footprint. The ZBA granted Potter's request.

But soon Potter wanted more. He returned to the ZBA in November 2014 and April 2015, asking first to double the size of the second story, from the approved 1,546 square feet to 3,185 square feet, and then for an increase of 40 percent, to 2,186 square feet. Originally, he explained, he had just wanted a man cave for cars, wood-working, and a mechanical shop. Now he wanted a real home—one with room for his six kids and grandchildren to visit—and park their cars inside.

Neighbors successfully objected both times. Mike Appel defended the public's right to have open space at the second-

story level. Santacroce, who owns the house immediately north of Potter's site, objected to his loss of fresh air and sunlight and to the looming "wall" that a bigger second story would create. Eleanor Pollack spoke of the need to protect fragile in-town residential neighborhoods. Ethel Potts pointed out that the hardship claimed by Potter was self-imposed—he just wanted more space. Steve Kaplan appealed to the ZBA not to accommodate Potter's desire for "a master suite that went from generous to opulent" and a garage that was "bigger than most houses." Ray Detter thought the ZBA "gave [at the first hearing] more than enough, but I kept my mouth shut." Now, he said, what Potter wants is "detrimental to the neighborhood, exactly what we should not do."

His appeals for still more variances rejected, Potter went ahead with the 4,600-square-foot building already approved—plus the 3,000-square-foot basement.

Ann Arbor prides itself on diversity, including in the architecture of its neighborhoods. Tolerance for architectural diversity may be tested at 215 Beakes. Some might find the evocation of the old building's concrete block and flat roof a fitting nod to the parcel's past. Others might wish for a modest 1,200–2,000-square-foot place, with a front porch and small yards, like the surrounding houses. But the trend in the area is definitely to fill up undersized lots—and Potter is packing his just as full as his neighbors, and the ZBA, would let him.

—Margaret A. Leary

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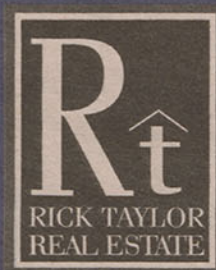
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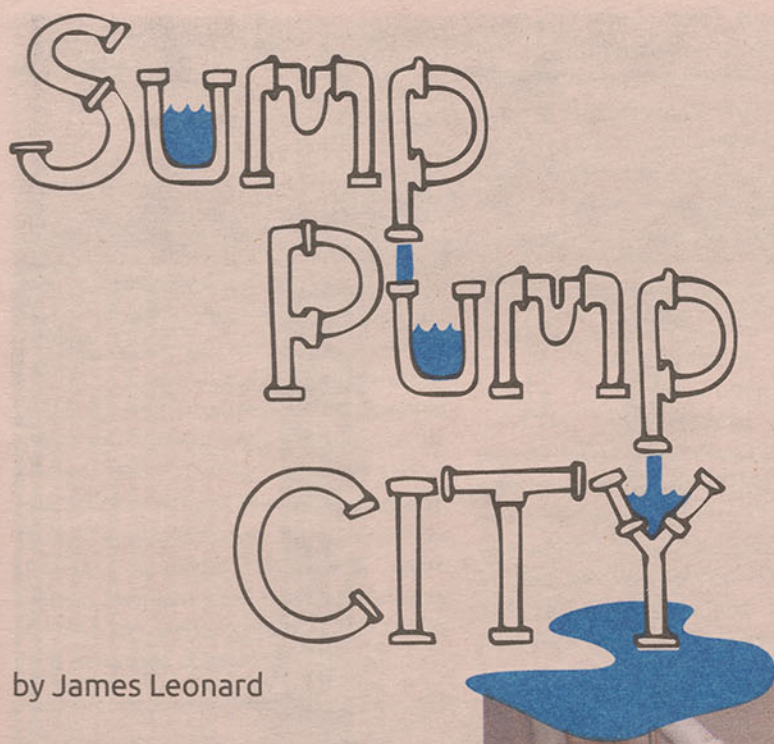


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by James Leonard

Irv Mermelstein, the local attorney who's led the assault on the city and its Footing Drain Disconnection program, first met Abby Elias, the city attorney who wrote the FDD ordinance, in July 2012.

With Elias in the small city hall conference room that day were public services director Craig Hupy and FDD project manager Anne Warrow. With Mermelstein was Jane Hanway, a neighbor he introduced as his client.

"What is your desired outcome from this meeting?" Hupy asked Mermelstein.

"The city needs to discontinue use of Form 1," the attorney replied, referring to a page in the information packet it was distributing to people whose storm-water drains were being separated from the city's sanitary sewers. "And we ask you to notify everyone who signed it that these documents do not create an indemnity release."

"We're universes apart," Elias jumped in. "There's an obligation to disconnect, [and] it's in the city's interest to cover the cost of that disconnect. But that doesn't make us liable."

"Let's adjourn," Mermelstein shot back. "This is Contract Law 101. Whoever drafted this doesn't know anything about contracts."

"Any court that looked at this would find in our favor," retorted Elias.

"Any court looking at this would conclude it's not a contract," snapped Mermelstein.

Though the meeting ground on for half an hour more, that was how it all began. Over the next three and a half years, Mermelstein issued a tangle of angry emails, grievances, motions, and lawsuits, all arguing that the city couldn't stop people from putting rainwater into the sanitary sewer system—even though it sometimes caused sewage to back up in their neighbors' basements. The litigation reached a climax early this year, when Washtenaw County Trial Court judge Tim Connors dismissed two lawsuits Mermelstein filed on behalf of unhappy homeowners—without even holding trials.

But three weeks after that initial showdown at City Hall, Mermelstein seemed exhilarated. "It's going to the bar," he told me happily at the time at his home in the Lansdowne neighborhood. "There will be a complaint against Abby personally. People lose their licenses [to practice law] over this. I want to change the players across the table."

"I'm sure she freaked out about the \$51 million," he continued, speaking of the cost in damages he'd estimated

Even as it fought tangled lawsuits, the city quietly declared victory and wound down its footing drain disconnection program. Does the city owe the homeowners it affected anything more than thanks?



The city paid for Patrick Lyons' sump pump—but he had to pay to move it, and for a backup pump.

at the meeting. "That's low. This will be a class-action lawsuit."

Elias and her boss, city attorney Stephen Postema, beat back Mermelstein's maneuvers to remove them from the case. His complaints to the Attorney Grievance Commission, the ACLU, the FBI, the EPA, and the Michigan Department of Environmental Quality went nowhere.

But Mermelstein has already filed an appeal of one of the dismissals, a process that is likely to take years. And even as his litigation faltered, the city has done what he wanted: it's no longer compelling homeowners to disconnect their footing drains.



The program started after rainstorms in 1998 and 2000 flooded 490 basements with sewage. A task force of citizens, scientists, engineers, and staff blamed storm water pouring into the sewers from footing drains.

In heavy rains, the city estimated, storm water amounted to 70 to 90 percent of the flow in the sanitary sewers. Besides basement backups, it sometimes overwhelmed the sewage treatment plant, causing it to overflow into the Huron River.

So the city set out to disconnect an estimated 20,000 footing drains from the sanitary sewer system and reconnect them to the storm-water system via basement sump

pumps. The FDD program started in the five neighborhoods most affected by sewer backups.

The city paid for the work with fees collected from developers, but the installations were done by private contractors. Property owners could opt out—but if they did, they faced a \$100 per month "fee" for the storm water they continued to discharge. The program installed 2,744 sump pumps—one of them in my own basement—before council put a moratorium on new installations in 2012.

Mermelstein lives not far from me on the southwest side. He, too, was due to get a sump pump installed in 2012—but in March, the same storm that spawned the tornado in Dexter dropped two inches of rain on the neighborhood in three hours, turning low spots into ponds and streets into streams. Mermelstein's basement didn't flood, but several of his neighbors' did—including some with new sump pumps put in through the FDD program.

That shocked Mermelstein into action and led to his July meeting with Elias—whom he soon tried to get removed from the case. In a series of emails to Postema, Mermelstein argued that Elias had imposed a "gag order" on him by forbidding him to speak individually with the mayor, council, or staff. He added that he was "preparing a serious grievance" against Elias.

In one of many emails the Observer received in response to a Freedom of Information Act request, Postema reiterated that Elias would be handling the case. As for the "claim of a gag order," Postema wrote, "Anyone can speak at a council meeting, even an attorney in the midst of litigation against the city. But it is not unusual for a department or a councilmember to request our office deal with a resident if there is a legal issue involved."

Mermelstein also emailed the entire council, contending that "the City is now actively violating the eminent domain provisions of [the] Michigan Constitution." Unless council immediately suspended the FDD program and repealed the ordinance, he warned, "I will be advising neighbors here to commence litigation."

Mermelstein filed a complaint against Elias with the state bar's Attorney Grievance Commission in early 2013.

"Neither you nor Ms. Elias has moved on this for seven months," he emailed Postema. "This delay was careless and has now given rise to potential liabilities under federal law for the actions of the City, City officials, the City Council and councilmembers, and some 'staff.' There are questions about personal liability now."

In emphatic boldface, he added: "None of your statements were responsive to anything in the record. You seemed, in fact, to be refusing to supervise by continuingly referring me back to Ms. Elias. The problem is that every factual predicate for every assertion by Ms. Elias is false—literally false."

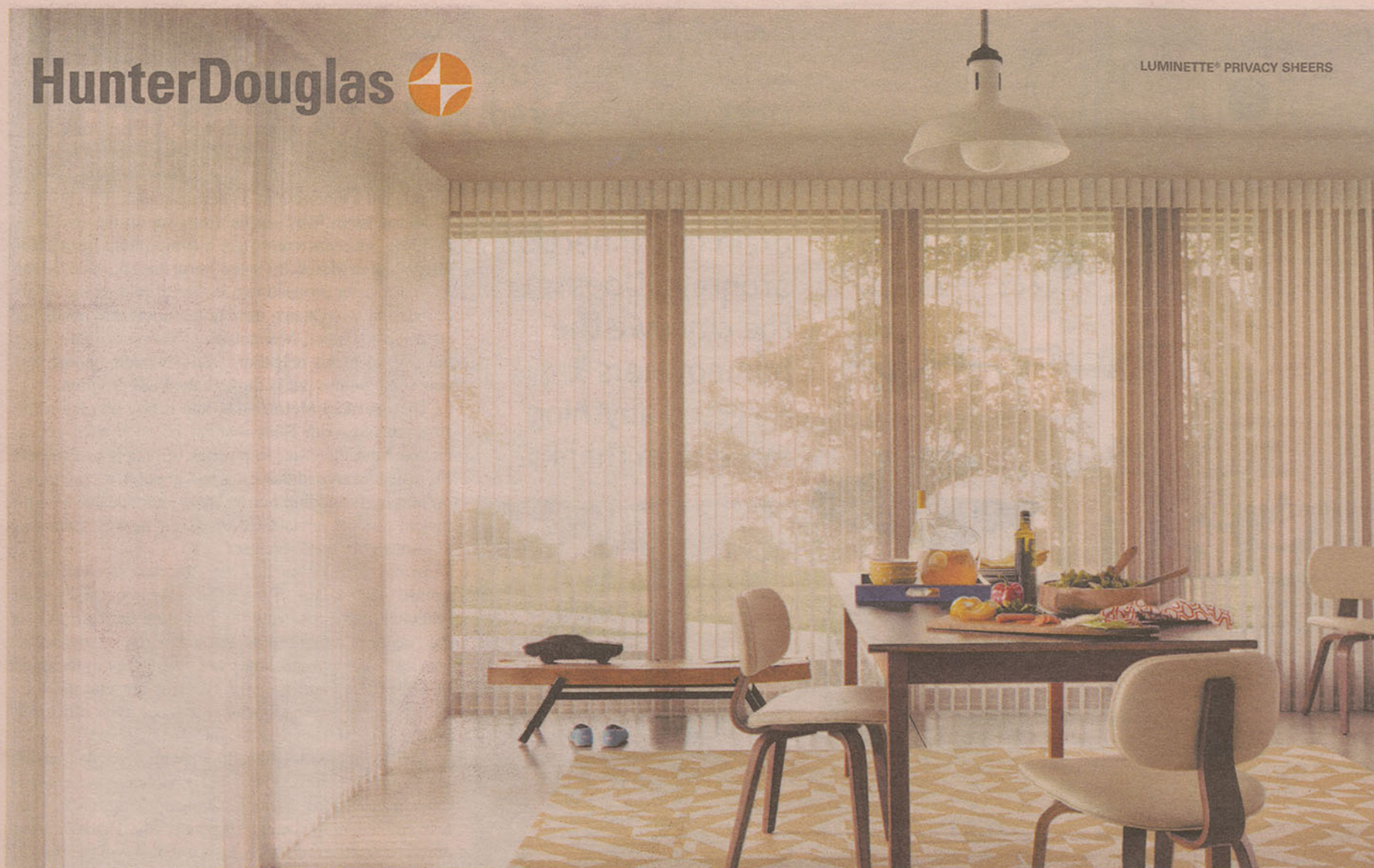
"You will need to fire Ms. Elias," the attorney insisted. "She is dangerous in government and a magnet for lawsuits. If you don't fire her on ethical grounds, the City will have to fire her on grounds of dishonesty and abuse of authority, for starters."

When Postema didn't immediately reply, Mermelstein wrote him again: "You could not have handled this situation any worse if you tried."

Postema responded later that day, rejecting Mermelstein's demands: "The fact that you disagree with [Elias's] legal analysis is no reason to remove her from this assignment."

A week later Mermelstein filed a second complaint with the grievance commission—this time against Postema.

"I'm sure [assistant city attorney Abby Elias] freaked out about the \$51 million," Irv Mermelstein said, speaking of the cost in damages he'd estimated at their meeting. "That's low. This will be a class-action lawsuit."



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Sump Pump CITY

Escalating his campaign against the city attorneys, the attorney called on the mayor and council to evaluate their employment. And in a message to Postema copied to First Ward rep Sabra Briere, he wrote "I don't want to hear from you or your office or Abigail Elias except through the Grievance Process. Don't write me and don't email me." He added: "These Council Members need their own lawyers now and you need to get this whole FDDP mess to outside counsel."

In his third email to Kailasapathy that day, Mermelstein made her an offer. "There will be lawsuits filed and that will make a big difference. You have no worries from me. If you have a lawyer and he wants a release of some sort for your protection, I'm willing to provide that." Kailasapathy never replied.

The Attorney Grievance Commission dismissed Mermelstein's complaints against Postema and Elias in November 2013. Undismayed, Mermelstein contacted his council reps again in January 2014, including the newly elected Jack Eaton. A message sent to an email group that included Eaton's private account opened with the word "CONFIDENTIAL" and ended, "they have their form of divide and conquer and we have ours. Our way is to drive a wedge between Elias and the City (entirely appropriately) by forcing Elias to turn on the City."

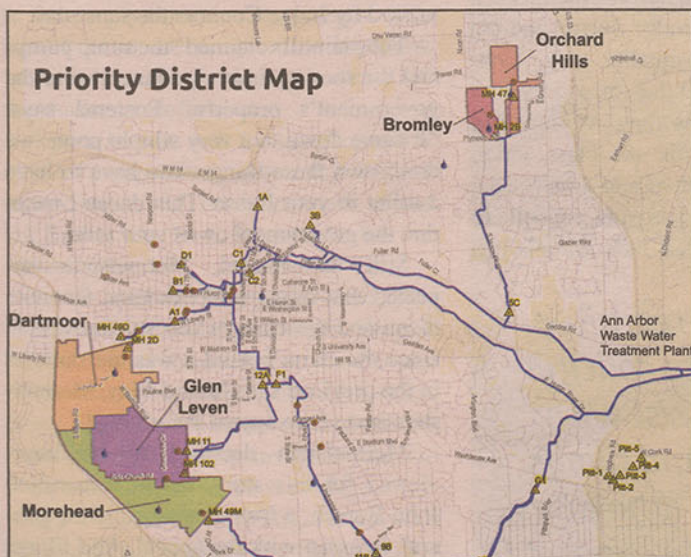
Eaton, who'd received \$500 from Mermelstein for his election campaign, replied quickly: "Anything you wish to communicate to the neighborhood as confidential, should not be sent to me at any of my email accounts. I hope that you understand that my position requires both that I represent the interests

of my constituents and the interests of the City as an entity. Additionally, all communication I receive that relates to the City is subject to FOIA and therefore cannot be kept confidential."

Mermelstein responded just as quickly—again to Eaton's private email account. "Hi Jack, Funny thing is, that was [a] mistake, but it's good to hear from you and it's good for a Council Member to know something about the case about to be filed. I'd like to call you or email you about settlement. You are the natural candidate to be an honest broker." The message ends blithely, "FOIA requesters can have this email."

With help from two other attorneys, Mermelstein filed a lawsuit against the city on behalf of residents Anita Yu, John Boyer, and Mary Raab in February 2014.

Because the suit included federal and state claims, the city took it to federal court—where it was quickly sent back to state court. "So it's back before judge [Don] Shelton," Postema recalls, "who was leaving the bench at the end of August. And in July and August there was a whole set of motions filed."



Officials talked about disconnecting 20,000 footing drains—but started with the five neighborhoods that experienced the worst sewer backups.

Asked now how she responded then, Briere says she didn't. "I had nothing to which I should or could respond." But, she adds, "I did not feel that there was any reason to think the city attorney was failing to provide adequate representation."

After a few days and more emails, Mermelstein contacted Sumi Kailasapathy, the other First Ward rep, with a secret, a threat, and an offer.

"This is not for sharing now," he opens. "Let's talk first. The following [attachment] is a portion of a document going to a State agency late today. Frankly, if I were you, I'd be mad as hell. This is very ugly stuff."

"Each council member has been outrageously exposed to liability here," the attorney continued. "Each council member could be sued individually, with individual liability. There are additional details that you absolutely need to have as a matter of urgency ... but I will save that for a chat with you."

Kailasapathy replied: "Sure. Thank you." It was enough for Mermelstein to write back effusively: "You are most kind. It's such a new experience to get a friendly email from City Hall. Can you take a call this evening?"

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Sump Pump CITY

"The motions were quite odd," he continues. "One was to have Judge Shelton disqualify our office. They also wanted him to say that Judge Connors, who was going to take over [Shelton's] docket, can't have it. I've never seen a judge leaving the bench being asked to disqualify the person coming on."

Shelton denied both motions, so the city attorneys remained on the case, and Connors took over as judge. "They moved right away to [disqualify] Judge Connors," recalls Postema. "But Judge Connors says, 'I'm not going to disqualify myself.' Then they go to the Chief Judge Swartz and file another motion to disqualify Judge Connors." Swartz rejected that one.

While the motions flew, Mermelstein filed a second lawsuit, the class action case he'd threatened two-and-a-half years earlier. And he kept lobbying council. In June, he again emailed Jack Eaton's pri-

Mermelstein recruited a former state solicitor general to assist with the appeal. And filings indicate that if he loses in Michigan he expects to sue the city again—this time in federal court.

vate account to say that he had "met with the FBI for three hours this week and advised the FBI of Council inaction, and yours. You should never have let this matter sit unattended. I'm not responsible for the consequences."

Eaton didn't reply to that email, but five months later, Mermelstein sent him another message, this one with the subject line "Privileged: Personal Matter Concerning Past Representation." He wrote: "I will need an affidavit from you stating that you represented me, that I am not misguided, that I did not file a Grievance about the FDDP, and all the rest."

He added: "It is in all our interests to support you and enhance your power on Council. This is a lot of information you are getting from me, gratis, that no one on Council has and I am prepared to keep you well informed."

Eaton, a labor attorney, explains by email that he'd served as Mermelstein's lawyer in his grievances against Postema and Elias. "Prior to taking office, I terminated the relationship," he adds.

Asked what he made of the offer of support, Eaton emails: "I understood Mr. Mermelstein to mean that he would continue to write emails such as the one that contained that remark. Instead, we had a couple of heated conversations that pretty much ended his contacting me."



To ease the load on his sump pump, Lyons hired Mike Appel to build yet another rain garden.

Mermelstein's first case finally came to trial in January of this year. It was dismissed by Judge Connors the same day.

The plaintiffs claimed "the sump pumps and the footing drain disconnect were the government's property," Postema says. "It came down to a very simple point: we don't own these things. You have to have a toilet in your house. This doesn't mean that the government owns your toilet."

Still undismayed, Mermelstein appealed that ruling a month later. Connors dismissed the class action suit in March, since the claim behind it was the same as in the previous suit. In mid-May, Mermelstein had yet to appeal that ruling.

Mermelstein declined to be interviewed for this story, but he's recruited John Bursch, a former state solicitor general, to assist with the appeal. And filings indicate that if he loses in Michigan, he expects to sue the city again—this time in federal court.



While Mermelstein has been by far the most aggressive and vocal, he's by no means the only critic of the FDD program. After the 2012 storm, I met several neighbors who blamed their flooded basements on the sump pumps the city had made them install.

That September, city council halted the FDD program. "I thought it was time, after a critical mass of houses had gone through the City's FDD program, to pause for re-evaluation of the program," emails Margie Teall, who sponsored the resolution. "I didn't see it as a permanent end to the effort, but certainly the storms in 2012 brought our attention to the need to look at other possible solutions."

In 2014, a citizens' advisory committee declared the program's mission accomplished, saying "additional FDDs are no longer needed in the original five (5) target areas."

The committee identified several "hydraulic deficiencies" in storm sewer lines that needed to be addressed. But though the city had worked through less than one-seventh of the disconnects originally envisioned, members unanimously recommended that the current program end and that any future program should be "voluntary, incentivized, and robust."

Patrick Lyons wishes the city had done that it that way from the start: "I'd have been a lot happier if they'd come at me with honey than vinegar," he says.

Like me, Lyons lives in the Dicken neighborhood and had an FDD done at city expense. I saw water in my basement several times after mine was installed. The contractor inspected, blamed it on soil disturbed by the work, and promised it would go away. It did.

Lyons should be so lucky. He says all the lots behind his—"an acre or more"—drain toward his house. A former builder turned home inspector, he's seen rainwater flooding into a sanitary sewer firsthand, and wants to help. But even after putting in three rain gardens to capture runoff, a lot of water still gets into his footing drains.

In the past, that water flowed by gravity to the deeply buried sanitary sewer. Now it collects in the sump in his basement, where it has to be pumped up to drain into the shallower storm sewer.

Lyons says he tells his clients never to buy a "pump house"—one that collects groundwater and needs constant pumping to stay dry. Now, he says, he has one himself.

In wet weather, the pump runs so often that it woke his family at night. He paid \$2,000 to have it relocated to another part of the basement. When the overworked pump blew a gasket, he paid to have a water-powered backup installed that will work even if there's a power failure.

He's currently building yet another rain garden to reduce the flow into his footing drains. But he doesn't think it's fair that homeowners like him who've been through the FDD program have to deal with such annoying and expensive problems. While most Ann Arborites are still sending storm water to the sanitary sewers, he'll be maintaining sump pumps as long as he lives in his house.

"I got took," he contends. "I got took because of that \$100 fine, and because of my altruism—I don't want the Huron River to be full of sewage."

The study found that about 2 percent of FDD installations were faulty, and the city has another study underway to determine what it will take to correct those. But council never followed through on a recommendation to provide water-powered backup pumps.

When I describe Lyons' situation to mayor Christopher Taylor, he says he says he doesn't recall why the backup pumps weren't provided. But he defends the city's stance: "It's important to look at the program in light of the problem it was meant to solve," he says. "Sewage in the basements was a problem when the program was initiated, and it's not a problem now. It's a localized problem, but it is not a systemic problem. That's imperfect, but that's an improvement."

"I of course have a lot of empathy for the resident you're describing," the mayor adds. But he doesn't see situations like Lyons' "as City Hall's problem. It's the community's problem."


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As always, graduation week-end in Ann Arbor meant hotels, shops, and restaurants were packed to the proverbial gills. But this year, downtown Ann Arbor became far more hospitable to guests with vision, hearing, and mobility issues.

The Graduate Ann Arbor on E. Huron St., formerly the Dahlmann Campus Inn, opened just in time for the ceremonies with every room sold out, some of them recently upgraded rooms for guests with disabilities. The Residence Inn Ann Arbor Downtown, which opened last October on W. Huron, was also fully occupied, including its ten rooms designed for guests with handicaps. At the train station, a new ramp allows easier access for travelers using wheelchairs and walkers, and several historic downtown buildings in recent months have added new Braille signage, elevators, wider doors, new restroom facilities, and grab bars.

"People with disabilities have many more opportunities and options here than in many other places," says Carolyn Grawi, CEO of the Ann Arbor Center for Independent Living. "But that's not to say there isn't room for improvement."

Seemingly small challenges that pass unnoticed by most of us can appear insurmountable to elderly and disabled residents and visitors. "Many restrooms have handicapped stalls, but the entrance doors are so heavy or the handle is so high that we can't get in," says retired teacher Ginger Ford. She contracted polio in 1950 and used leg braces and, later, a cane for decades. Ford now uses a wheelchair when going out because of post-polio syndrome, and has found that "very few places have automatic doors ... and few facilities have enough handicapped parking spaces. Ann

Arbor is maneuverable—but it needs many more curb cuts, and someone needs to realize how slick sidewalks can be on rainy and snowy days." Ford no longer browses downtown shops—because too often her wheelchair can't enter or pass through narrow aisles.

In 2012, U-M Law School alum Larry Pollack wanted to bring his then eighteen-year-old son, Zach, to his twenty-fifth class reunion. Many activities were scheduled at the Dahlmann Campus Inn, whose website noted that it had been "the home away from home to stars of stage and screen, Fortune 500 presidents, senators, governors and heads of state." But when Pollack called, he learned it was not prepared to be a home away from home for Zach, who has cerebral palsy: none of its 110 rooms met the standards of the Americans with Disabilities Act. There were two wheelchair-accessible rooms at Dahlmann's smaller Bell Tower Hotel on Thayer, but those were booked.

As Orthodox Jews, the Pollacks don't drive on Saturdays. Unable to find lodging where they could walk to the reunion events, they cancelled their plans to attend.

"It was amazing to me that in 2012, in Ann Arbor, which is an extremely progressive city, I couldn't find a wheelchair-accessible room," Pollack recalls. His son "said we had to do something about this. He is close friends [with] Richard Bernstein—an attorney on the Michigan Supreme Court who happens to be blind—so we started with him, then discussed the situation with Carolyn Grawi and the Department of Justice, which responded very quickly and thoroughly."

In 2014 a comprehensive agreement was reached. "They gave us a list of things to do at the hotels and we did them all,"

A DISABILITY-FRIENDLY DOWNTOWN?

by Cynthia Furlong Reynolds



Visitors in wheelchairs finally have places to stay, but still face many barriers.

says owner Dennis Dahlmann. Guest rooms were modified with grab bars, raised toilet seats, new door hardware, and thermostats mounted within reach of a wheelchair. Accessible toilet stalls were added to the hotels' public facilities, entrance doors were widened, lower writing surfaces were added near the front desks, and elevator controls were lowered and labeled in Braille. "I have a letter from the Department of Justice thanking us for our cooperation," Dahlmann says.

He sold the Campus Inn to A.J. Capital last year, which remodeled and reopened it as the Graduate. He still owns the Bell

Tower—where the Pollacks already have reservations for Larry's thirtieth law school reunion next year.

While the older hotels still have some barriers, the brand-new Residence Inn is fully ADA compliant, with ramps, grab bars, wide doors, handicapped stalls in all public restrooms, and thermostats and elevator controls low enough to be reached from a chair. Seven of its 110 suites are fully wheelchair accessible; since its opening in October, they have frequently been fully booked. Those and three additional suites can also accommodate vision- and hearing-impaired guests with Braille signage and doorbells that flash lights. Even the swimming pool has a motorized lift to lower people with limited mobility into the water. "We are offering something different in downtown Ann Arbor: a place where all guests are welcome, where they can rest, relax, and feel comfortable and safe," says Darren McKinnon, vice president of hotel owner First Martin Corporation.

But Larry Pollack wasn't the last visitor to be disappointed by the city's lack of accessibility. Last year, U-M English prof Eileen Pollack (no relation to Larry) wrote an impassioned email to the Observer describing the humiliations suffered by a wheelchair-bound colleague who spent three weeks here in 2014 as a visiting professor in the Helen Zell Writers' Program for MFA students.

"I was appalled to learn that in a university community that prides itself on supporting diversity, there are no accessible places for visitors in wheelchairs to stay downtown, making it impossible for them to fully participate in campus life," Pollack recalls in a phone interview. "My colleague was told that her only alternative was to find a room out by Briarwood, which meant she couldn't fully participate in campus activities. The distance added a tremendous burden. Yet if a black profes-



Darren McKinnon at the Residence Inn. The first new hotel downtown since passage of the ADA in 1991, it's fully handicap-accessible.

MARK BIALEK



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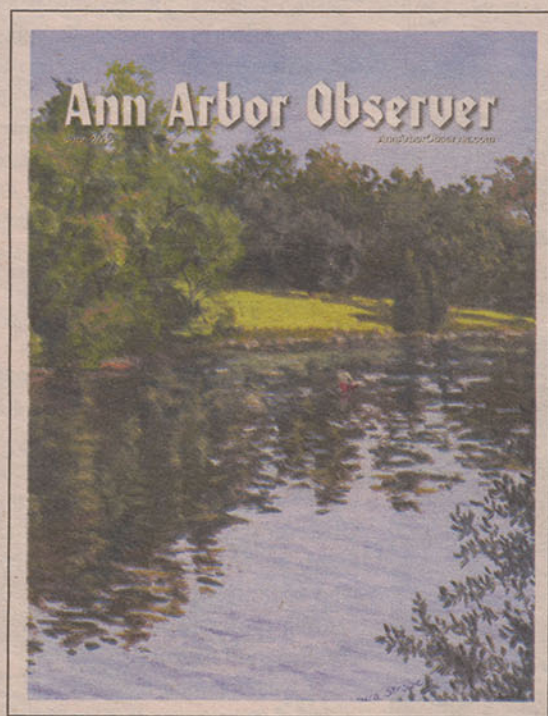


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A DISABILITY-FRIENDLY DOWNTOWN?



sor or gay couple faced the same discrimination, everyone would be up in arms."

The visiting lecturer, who has limited use of her arms, relies upon a motorized wheelchair. According to Pollack, "She had enormous difficulties finding downtown places to eat, shop, and get her hair washed. She is very independent, and she travels all over the world—to Russia and China, even—but she ran into humiliating situations here."

When the professor asked her south-side hotel for minor accommodations (sticks duct-taped to water faucets so she could turn them, a board to help her wheelchair cross the threshold, and transportation to campus), she found workers and drivers very helpful—"but the hotel administrators acted like her requests were a huge imposition," Pollack says. She prefers not to name the hotel, but says the visiting scholar "was constantly made to feel embarrassed."

Then, when her guest visited Nickels Arcade, store proprietors refused to make minor accommodations to enable her

As a grad student in the 1960s, Ford took classes in the summer and fall because she couldn't maneuver easily in snow and crowds. Even then, she sometimes had to ask strangers to lend her an arm to climb stairs.



wheelchair to cross thresholds. "To most of us, that one step into the shop looks very small. But to someone in a wheelchair or struggling with a walker, it might as well be twenty feet high," Pollack says. "The motorized wheelchair is heavy, so someone can't just angle it up over the step. In other cities, stores keep a board or a piece of metal they can pull out and put next to the threshold, to serve as a small ramp. Not here."

One shopkeeper declined to open a secondary door so the guest could enter the store; another refused to bring samples of her jewelry to the shop door, Pollack says. "If a local store refused entry to any other visitor, we'd all be furious. We need to display the same sense of outrage on behalf of the handicapped in our community. Changes have to be made—in our thinking as well as our facilities."



MARK BIALEK

Ginger Ford shops at Meijer. Now that she relies on a wheelchair, she no longer browses downtown stores.

Ginger Ford agrees. "Awareness of the challenges the disabled face is improving, but it must get better," she says.

In the early 1960s, Ford attended a Florida college because U-M was completely inaccessible. By the late 1960s, the university had begun to install curb cuts and elevators, enabling Ford to enroll in its graduate school of education—but only in the summer and fall terms, because she couldn't maneuver easily in snow and crowds. Even then, she sometimes had to ask strangers to lend an arm to help her climb stairs.

The Ann Arbor Center for Independent Living was founded in 1976, fourteen years before the ADA. "Our mission is to offer hope, provide support, and transform lives," Carolyn Grawi says. Her own life was transformed in 1986, when she was declared legally blind. "At that time I decided to stay in Ann Arbor because of what it offered people with disabilities: many more opportunities than other places." She has worked for the CIL since 2005.

By then, the center had already proved itself a strong champion for people with disabilities. In 2003, it realized the city was building sidewalk curb cut ramps that fell short of ADA standards. When the city refused to negotiate changes, the center sued—and won a settlement that led to replacing hundreds of substandard ramps.

In addition to advocacy, CIL provides information, referrals, peer mentoring, independent learning skills, and methods for adapting to life with a handicap.

Even travel by car can be difficult for the elderly and those with impairments. Nowadays, few gas stations offer attendants to pump gas, check fluid levels, or adjust tire pressure. "One fine exception is [Mallek's] gas station on the corner of Jackson and Huron. They've helped us for years," Ford says. "I'm so grateful to them." Members of Ford's post-polio group regularly update information about accessible gas stations, hotels, and restaurants in Michigan and on travel routes.

Despite ADA legislation, dining out remains such a challenge that many handicapped customers either order takeout (when available) or remain loyal to just

a few establishments. And downtown's congestion and older buildings mean that those frequently are located on the edge of town. "Weber's will let me drive up to their door," Ford says. "It doesn't open automatically, but they always have someone available to open it and offer to park my car. I can take a ramp to the main dining room." Knight's Steakhouse on Dexter Ave. and the Carlyle Grill on Jackson are other favorites for those in wheelchairs—Ford's post-polio group met at Carlyle in May.

Restaurants should also consider vision-impaired guests, Grawi says. "We need to encourage them to provide large-print and Braille menus—just one or two copies would be enough."

Grocery shopping can be a nightmare, but Meijer and Kroger have risen to the challenge, according to Ford. "Meijer's in particular is wonderful. When I call the office, they send someone out with a scooter. The curb cuts are wide, the parking lot and entrances are all level, the doors are automatic, the scooters are well maintained, the aisles are wide enough, and there is always someone for carryout help." And, like Mallek's in town, the superstore's gas station staff will pump gas for disabled people.

"What handicapped folks need more than anything is general courtesy," Ford adds, describing a rainy day when she waited patiently, blinkers blinking, for a handicapped spot. But a black Malibu stole it. The young driver jumped out, waved, and ambled away. "People like him make me so mad! If he didn't care to be kind, he could at least care that he ran the risk of a stiff fine. Was it convenience? Daring? Laziness? I ask that question a lot when I'm out in public."

"I have a wish list for our community," Grawi says. "First of all, we must continue to change attitudes. To make significant changes, everyone must become aware of the needs of their neighbors. We all need to encourage accessibility, so everyone can attend events, shop, dine, stay overnight, enjoy facilities, and find employment. Once we can make people aware of what life is like for people with various disabilities, everything else will follow—the sooner, the better."

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by Sally Mitani

Can I be nostalgic for a moment? Nearly a quarter-century ago, Jay Forstner and I had a panel of experts blind taste local delivery pizza for the Observer. The winner, Anthony's Gourmet Pizza, is not only still with us, it has a new sit-down restaurant and tea room next to Morgan & York (see Market-place Changes, p 59).

A few months ago, I was hosting my book club and buying, for the umpteenth time, a fruit pie, as I do whenever I have to bring or serve a dessert: Zingerman's, Achatz, or Grand Traverse—bless Michigan's flourishing artisanal pie industry. Is there really a difference among the three, I wondered—and then realized it was

burden alone, and so would be too busy to do any tasting myself. Here's the group I gathered at the Observer offices one spring evening:

The Tasters

Lee Lawrence (favorite dessert: "I guess it would be something rhubarb and maple") and **M.B. Lewis** ("crème brûlée with raspberries, and if a little chocolate fell on it, that wouldn't hurt") are the Observer restaurant critics, and I won't say any more about them because they like to work incognito. One of them uses a pseudonym, and both of them wore partial disguises.

Jim Manheim, deputy editor of the Observer, describes himself as a

single guy who eats out a lot; he's also a well-known WCBN radio personality and music critic. His favorite dessert is "good chocolate, just good chocolate." **Tabi Walters**

pies should be made with wholesome ingredients."

The Pies

Originally I intended to compare Achatz, Grand Traverse, and Zingerman's, but I had to pull Achatz out of the competition when it suddenly closed its pie store in Traver Village. While Achatz pies are still available in grocery stores, the flavor choices are now too restricted for this project, which required coordinating a gathering of seven people and placing advance orders for twelve pies.

Zingerman's always has a pecan pie and a multi-berry pie available, so those were two obvious flavors to test. I added their seasonal coconut cream, because it would be available on tasting day. Those flavors, and dozens more, are always available at **Grand Traverse Pie Company** on Zeeb

Rd. with just a few days' notice. (Even if you don't think ahead, they keep a good selection of fruit pies, as well as at least one cream pie and caramel-type pie, like pecan, on hand.)

I then rounded up several more contenders in those flavors. **Crust Bakery** in Fenton is now taking orders for pickup at Argus Farm Stop. I ordered a pecan and an "American Berry" from them.

Crust doesn't deliver its more fragile cream pies, because they need refrigeration. So I went searching for another coconut cream, and Google led me to a local pie delivery business called **Why Not Pie**, run by Janice Leach, who said she'd make a coconut cream as well as her "Triple-berry" for me. (I ordered the pies under my own name; none of the bakers knew

about the test.) This was especially nice of her, because I ordered the pies before I read her brochure—I shouldn't have been able to book anything for our Thursday tasting, especially not a coconut cream, because she only bakes on Friday, and coconut cream was not on her schedule that week. By the time I figured that out, she had already agreed to do it. She's a really good sport, but she's going to regret that coconut cream for a long time.

I added a couple of wild card pies to break up what I feared might be a wholesome, artisanal monotony. I picked up a **Marie Callender's** coconut cream from the freezer case of Kroger, and had a friend, **Esther Heitler**—not a commercial cook, but a home cook with years of cook-

I intended to compare Achatz, Grand Traverse, and Zingerman's, but had to pull Achatz when it closed its pie store in Traver Village.

ing and baking experience for both large and small groups—make me a pecan pie.

Except for those last two, prices ranged from the high teens to the mid-twenties, with Grand Traverse on the lower end and Crust and Zingerman's on the higher end. After some measuring and weighing, I gave up on trying to say anything else about price except that the more expensive ones seemed a bit bigger.

The Tasting

Two helpers sliced and color-coded the pies in the Observer kitchen, so even I didn't know which was which. Each taster rated the slices on a five-point scale for crust and a five-point scale for filling, so a perfect pie would be a seventy: ten multiplied by seven tasters.

Tasters talked about the slices as they ate, and also handed in anonymous ballots with their ratings and comments. Both verbal and written comments are excerpted below.



(Above) helpers sliced and color-coded the pies in the Observer kitchen so even Mitani didn't know which was which. (Right) tasters Pickrel, Osborn, and Bayer.

time for another taste test.

If desserts were animals, cakes would be cats and pies would be dogs. Cakes are finicky, formal, not easily transported. They're passive-aggressive, carrying a mixed message: "It's a special occasion, so you have to eat some ... but I'm so beautiful, don't be the first to cut into me." Pies, on the other hand, go anywhere. You can probably sit on one and get away with serving it. Any pie will look at you panting: "Welcome! I'm a homey comfort food. Even if you're gluten-free, c'mon, just eat the filling."

Though Forstner's Fake Ads remain acutely Ann Arborish, he's lived for many years in Grand Rapids, where he's a writer and editor. That meant I'd have to shoulder the interviewing/note taking/writing

("chocolate pot de crème") is a graphic designer for the Observer and a talented home baker.

Kim Bayer chairs Slow Food Huron Valley, whose locavore ministries include the annual Pie Lovers Unite! competition. Her favorite dessert is "probably the most recent dessert I had—that would be lemon pudding cake." From PLU's executive committee she recruited **Janet Osborn** ("fruit pie, especially rhubarb"), a retired special ed teacher, and **April Pickrel**, who also considered coming in disguise: April is a dietitian, yet her favorite dessert is not a fist-sized portion of fresh, seasonal fruit, but chocolate mousse. "Here's my statement," she said, as if under indictment. "Desserts like pie can be part of a healthy diet; portion control is important;

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Berry Pies

Score: 57

Crust Bakery American Berry (blueberry, raspberry, blackberry, cherry)

Comments: Jim pronounced it "a perfect balance of tart and sweet." "Juicy fresh berry," said another. "Lots of fruit, mostly blueberries." Someone drew a little heart and said "tastes homemade."

Score: 42

Grand Traverse Lakeshore Berry (strawberries, raspberries, blackberries, Michigan Spy apples)

Comments: "This reminds me of Grand Traverse Lakeshore Berry pie," said Tabi, who clearly knows her pies. Several people commented that they were picking up rhubarb, though there was none. "Tasty flaky crust," said one taster; "overall good gooey filling, not much thickener," said another.

Score: 40

Why Not Pie Triple-berry (raspberry, blueberry, blackberry)

Comments: Tasters commented on the noticeable quantity of cinnamon. Janet liked it—others weren't sure. Lee wondered what the thickener was—the filling consistency seemed different. Kim noted she could taste the berries, but also "kind of a wallpaper paste taste in the thickener."

Score: 38

Zingerman's Jumbleberry (raspberry, blackberry, blueberry, cranberry)

Comments: "Fruity, dark, drier crust"; "lemony, not sweet but gluey"; "thick crumbly crust, not much taste." Lee, time and again the toughest critic, pronounced it "atrocious."

Pecan Pies

Score: 63

Esther Heitler's homemade pecan

Comments: When I picked it up, Esther apologized that her pie was slightly scorched; she had misread the oven temperature and timing and baked it at high temperature too long (most pies are started with a blast of high heat and finished at a lower temperature). With the nuts smoking, she pulled it out of the oven a little early.

"I like the presentation. Someone went to an effort," with the pretty concentric circles of pecans, said April.

"Even though they're burnt?" someone asked.

"I like them burnt," said a few people.

"I don't," said Lee flatly. "Of all the nuts, pecans don't take well to burning." Lee looked at it some more and poked a fork at it suspiciously. "All the other ones are in tight wedges." It was true—all the other pecan pies could have been carved out of amber, and Esther's was very gently beginning to seep. Lee continued probing with a fork. "It's the first time I've ever had a pecan pie that's not set." Then she took a bite. "When

you look at it, you think it's going to be boozy, but it's not," she said. "I'm not a fan of pecan pie—it's just sugar and nuts—but this, I think, is really fabulous."

"Hard to describe why it stands out," M.B. mused. April the dietitian had not until now packed up any of her leftovers. She saved the rest of this one to take with her, but said: "I don't know if it's going to make it all the way home."

Score: 52

Zingerman's Perky Pecan

Comments: "Very different," said Jim, "in both taste and texture." Kim and April also noted the texture was different—the top crust was cracked and bubbly—and a few noted the crust was tasteless. "Good nuts, caramel-y," "serious creamy serious sweet molasses" someone wrote of the filling. Someone else tasted "bourbon, nice crisp nuts."

Score: 48

Crust Bakery Pecan

Comments: "Subtle custard, messy looking, lighter more complex filling, lots of nuts, very tasty" someone



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wrote. Two reviewers called it "rich."
"Equally interesting as [Esther's], but
less body," said Janet.

Score: 33

Grand Traverse Pecan

Comments: "Just seems sweet,"
said April, "pure sugar." "Not cara-
melized," added Tabi. As they had
with Grand Traverse's berry pie,
Jim and Kim thought that the crust
was outstandingly good. "Gummy";
"good buttery crust"; "pastly filling,
not enough nuts," were some of the
anonymous written comments. "Just
bad," frowned Lee.

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Coconut Cream

Score: 61.5

Grand Traverse Coconut Cream

Comments: Tabi pronounced it "nice,
appetizing, bright!"

On the paper ballots, three people
gave it a 9, and one person a 10,
pronouncing it "delicious, smooth and
fresh." Lee declared it the only good
coconut cream, adding sternly: "The
others have serious detriments and
should never be served again."

Score: 35

Zingerman's Coconut Cream

Comments: "I like the crust," said
Janet. "I like the filling because it's
not super sweet," said M.B. "That's
because there's no sugar in there," shot
back Lee. "If it had ham and cheese it
might make a good omelet." ("Also,"
delivering the coup de grâce, "it tastes
old.")

Score: 27

Marie Callender

Comments: Now we get to two
interesting pies that need special
footnotes. I picked up this pie the af-
ternoon of the tasting, and only when
we were about to begin did I see that
it was supposed to thaw overnight.
My helpers placed it carefully in a
bowl of warm water, and we saved the
coconut cream flight for the end, but
all of our tasters still noted the shards
of ice in it. It probably wouldn't have
fared well anyway, but this didn't help
things and may have tipped them off

that it was an \$8.95 commodity pie from the supermarket.

"The crust tastes like greasy toasted bread," said Lee. Tabi said she tasted Cool Whip. "Something chemical," agreed others. Only Jim had anything nice to say about Marie's contribution, noting that the crust was different: "Not like pie crust, but I'm liking it. It's like a biscuit."

Score: 18

Why Not Pie Coconut Cream

Comments: Oh dear. There was something wrong with this pie. It was gray, dense, starchy, and overcooked; and unlike other coconut cream pies with their pretty whipped cream flourishes, this one was naked on top, though there was a surprise on the bottom: a dry, crackly layer of toasted coconut. "No!" wrote someone on the paper ballot, and that pretty much summed it up.

A few weeks later, coconut cream was Why Not Pie's pie of the week. I ordered another one, remembering that the first one had not been on Janice Leach's baking schedule that week. Tabi, Jim, and I tasted this second one in the Observer office. It was an entirely different pie—creamy, but pure and light. We're not saying it would have won, but it would have been a contender. Leach's coconut cream pies are a little different. This one, too, arrived naked: if you want whipped cream, you have to add it yourself, but Leach supplies a bag of toasted coconut to go on top.

I asked Leach later asking if she knew what had gone wrong. Her business is small—"just me and an intern, and it hurts that our first mention in the Observer is not a kind one." She said, with commendable candor, "I could make up something, but it wouldn't be true." She did remember she had run out of her regular flour that day and was using pastry flour, but that didn't seem to explain it.



MARK BIALEK

Jim Manheim and Tabi Walters listen while Mitani takes notes. The tasters gave their top score to a ringer: a pecan pie home-made by Mitani's friend Esther Heitler (left).

Listening to the Pie

When the tasting was over and the forms turned in, I unveiled the color codes to our tasters. It was a welcome revelation that of all twelve pies, the favorite was from a friend's kitchen—especially appreciated by our three representatives (four, really, for Lee is a member too) from Slow Food Huron Valley. Then there was the unexpected brilliance of Grand Traverse's coconut cream pie, which left all the other cream pie contenders in the dust. But those fruit pies were disappointing. M.B. observed that "when you think of pie, you really think of fruit pie."

Later that night, my husband, John, entered the numbers into an Excel spreadsheet, and, because it's a reflex to him, calculated averages and standard deviations. Without even being there, he could see at a glance that it's hard to beat a homemade pecan pie; that buying a coconut cream pie is a rollicking crashshoot; and that the ber-

ry pies with their low standard deviation, were huddled in a tight, mediocre cluster.

Lee thought about it some more, and the next day emailed: "It was funny that none of the berry pies stood out as a clear winner like one did in the other two categories. That might suggest that making a truly standout fruit pie requires absolutely flavorful fruit, an impeccable crust, and the ability to put the two together in a complementary fashion, with an intuitive sense for sweetener, spice and thickener—what this fruit needs today with this crust." She suggested that that was something that perhaps only a home cook could do.

Next time I host my book club I'll probably give Crust's American Berry a try, or even Why Not Pie, since for an extra fiver, Janice Leach delivers. And there may be a development on the pecan pie front: Elizabeth Vlachakis over at Anthony's Gourmet Pizza told me she's on the lookout for a good pie to add to her dessert case. I passed the word on to Esther, who laughed—and then looked thoughtful. ■

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Beth Israel's First Century

A congregation's progress traces the city's Jewish history.

by Jan Schlain

Like many other nineteenth-century immigrants, the first Jewish Ann Arborites came from southern Germany. According to the *Encyclopaedia Judaica*, "The five Weil brothers and their parents arrived in 1845; they conducted Sabbath and holiday services in their home" (one brother, Jacob, had been a rabbi in Germany). They built a large tannery, and Jacob Weil was elected alderman, but in 1865 they moved to Chicago. Even their small cemetery was forgotten until 1980, when construction of the Power Center turned up a tombstone engraved with Hebrew script.

Today six local Jewish congregations, from the Hasidic Orthodox Chabad House to the secular Jewish Cultural Society, count more than 1,500 members among them. While most are comparatively young, taking independent form only in the 1960s and 1970s, Hillel has been serving U-M students since 1924. And the city's first Jewish congregation, Beth Israel, turns 100 this year. Founded in response to a human tragedy, it encompasses much of the history of Jewish Ann Arbor.

PHOTOS COURTESY BETH ISRAEL CONGREGATION

The impetus was a car accident in 1916: a Rabbi Sloman, who was traveling around the country raising money for Jews immigrating to Palestine, was severely injured in a crash that killed his son. The rabbi landed in an Ann Arbor hospital, speaking only Yiddish and too badly hurt to travel to the nearest Jewish congregation, in Detroit, to worship on the fast-approaching High Holy Days of Rosh Hashanah and Yom Kippur.

The hospital reached out to Osias Zwerdling, a Polish-born furrier who spoke Yiddish and kept a kosher home. One of more than two million Jews who fled persecution in Russia and Eastern Europe for the U.S. around the turn of the twentieth century, he'd arrived in 1904 to join a small but growing community. According to the *Encyclopaedia Judaica*, the Lansky family arrived in 1895, and "as extended family members joined the early pioneers, more Jewish families were attracted to the area: Abraham Levy, shoemaker; Thomas Cook, who made his mark by establishing a foundry business with an African American partner; Israel Friedman, scrap iron business; Jacob Ingber, auto parts; Mark Ross, furniture store; and Joseph Lampe, retired carpenter."

By 1916, Zwerdling had already been hosting informal religious gatherings in his home for several years. When the hospital called, he realized that it was possible to gather a minyan, the quorum of ten Jewish men (at that time, they had to be men) required to hold formal services. A Torah was delivered from Detroit in time for the High Holy Days. The gatherings with Rabbi Sloman at the Zwerdling home that September marked the birth of Beth Israel.

The congregation will celebrate the milestone at a gala in June. But getting to its own building at 2000 Washtenaw, a place where women now have just as much authority and voice in the congregation, was a long and winding and sometimes bumpy road.

If you have two Jews in a room," jokes Beth Israel member Helen Aminoff, "there are usually three opinions!" But in its early years, Beth Israel embraced the whole Jewish community.

Though their numbers were growing, there weren't enough Jews in town to support separate Orthodox, Conservative, and Reform congregations.

Zwerdling became the congregation's first president in 1918 and held the title for forty years. Aminoff, an expert on local Jewish history—she wrote the *Encyclopaedia Judaica* entries quoted above—says that other early members were also small businesspeople, among them "Jack Fagan, of Ann Arbor Clothing ... [and] Ken and Tilly Gerber, who owned a jewelry store." The young congregation moved frequently in its first decade, from Osias and Hannah Zwerdling's home to the Schwaben Halle downtown, to a small house on N. Main. In 1927, it purchased a large house at 538 N. Division, where it would remain for two decades.

The university was slowly hiring Jewish professors, but there were still only a handful in the 1920s. The great immigration of educated Jews from Europe came after 1930, as fascist parties began the anti-Semitic campaigns that would end in the horrors of the Holocaust.

According to Beth Israel's website, its "first ordained Rabbi was Rabbi Joshua Sperka who served from 1932-1934. Afterwards, the congregation occasionally had a Rabbi, and at times the congregation made do without one, sustained by a wonderful spirit of volunteerism."

As the town and the congregation grew after WWII, Beth Israel moved to a house on Hill St. In 1951, it teamed up with Hillel to build a shared facility on the site, moving temporarily to a house a few blocks away during construction. A photo from the new building's open house shows Zwerdling and rabbi Julius Weinberg chatting with then-U-M president Harlan Hatcher.

"I joined the synagogue in 1963," Aminoff recalls, "when our third child was born." By then an Orthodox minyan was meeting separately, but because the space

was inclusive of all forms of Judaism, the building was called the Beth Israel Community Center.

"Being small is great," says Aminoff, "because it allows for a kind of intimacy and familial connection a larger congregation doesn't." But it had its drawbacks, too.

"Because we were very close, we felt like family," Aminoff recalls. "So as our children grew up, they didn't want to date. The boys didn't want to date the girls, and the girls didn't want to date the boys, because they were like cousins."

But Ann Arbor's Jewish community was growing quickly. As the city sprawled outward—the population more than doubled between 1950 and 1970—the shared facility was no longer big enough for both the congregation and Hillel. "In 1964, bursting at the seams, Beth Israel embarked on a fundraising campaign to build its own building," the *Encyclopaedia Judaica* relates. "Subsequently, a faction of the membership broke off and began the Reform congregation, Temple Beth Emeth."

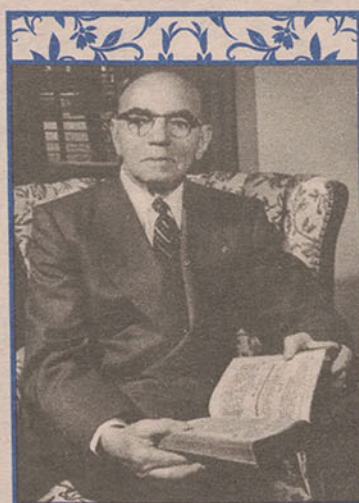
Ruth Siegel, widow of former congregation president Kip Siegel, explained the split in a 2013 StoryCorps interview posted on annarborjewishstories.org: "We were crunched in there," Siegel recalled. "It was adequate, but then it turned out that more and more people were coming to town, and we needed to expand."

The rabbi at the time, Harold White, also wanted Beth Israel to formally affiliate with Conservative Judaism. But "a number of people, I would say more than maybe one-third of our congregation, did

not want to do that," Siegel recalled. "They wanted something else. They decided to split off, and they formed their own congregation," which became Beth Emeth.

In addition to the more liberal and less Hebrew-oriented Reform temple, non-religious Jews formed a secular group, the Jewish Cultural Society, and the Ann Arbor Orthodox Minyan formally organized as a distinct congregation.

Beth Israel affiliated with the Conservative movement and took back its former name as a congregation. But it was now much smaller, so it no longer needed urgently to separate physically from Hillel—even if it had the capacity to do so. By the time Allan Kensky replaced an interim rabbi in 1971, Beth Israel was at a low point. Recalls Kensky, "they were not



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Gerda Seligson was the first woman to head a Conservative Jewish congregation.

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a hundred percent sure they would make it another year."

Kensky was plucked out of the New York Theological Seminary by U-M classics prof Gerda Seligson—the first woman ever elected president of a Conservative congregation in the United States.

In Beth Israel's reduced state, members "sensed it would be hard to attract a seasoned rabbi looking for all kinds of perks," Kensky recalls in a phone interview. So Seligson went to the seminary and "told everyone in sight that she was looking for



Allan Kensky (center)

"made us a congregation," Helen Aminoff says, "and we made him a rabbi."

a new rabbi," says Kensky. "Whatever she said, she made a splash."

Kensky was not at the seminary when Seligson showed up—he was at NYU, where he was working simultaneously on a master's degree in political science. But "my colleagues told me about her visit—that she was a professor of classics at the University of Michigan, that she was a rabbi's wife in Germany during the Hitler period. That she found refuge in England [where] her husband died, and came to the States. That the synagogue in Ann Arbor shared a space with the Hillel Foundation and that there were always serious students around ...

"I had very fresh memories of the Vietnam War teach-ins at Michigan, and the rent strike there was rather famous." Though he'd planned to stay at the seminary, the thought of Seligson, Ann Arbor, and the needs of the congregation spoke to him in such a way that he said to himself, "I'm going. It all sounded so exciting to me. I did an about-face. It was a transformative moment."

The congregation board gave the young rabbi a one-year contract. That was OK with Kensky. "I was twenty-five, a single guy, and I wanted to test the waters myself."

His first task was "to reenergize the congregation." He found the sanctuary somewhat sterile and uninviting, so "after six months, I simply redesigned it. I got Gerda to help me. The back half we left the way it was. We brought the readers' table to the floor and had seats facing each

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other with an open space in the middle. We worshipped this way except for High Holy Days ... Nowadays, I would never do such a thing without a process, without a vote. But then, I just did it. That was a type of experimentation. It gave it a bit of a buzz."

Moving furniture around was a temporary fix. "The congregation had a deep longing for a synagogue of their own," recalls Kensky. "The key was president Dr. Eduardo Schteingart," a U-M physician. "It was Gerda's vision to find a new rabbi; when Eduardo came into office, it was his vision to build us a synagogue."

"They were not a hundred percent sure they would make it another year," Kensky recalls.

Kensky points out that the success of a congregation depends on the partnership between the rabbi and the laypeople. "I was very fortunate that we had this strong leadership team of me, Gerda, Eduardo," says Kensky. Seligson "was very nurturing to me ... a Jewish mother. She made sure I wasn't alone on Shabbat. She was president, but so much more than a president."

Beth Israel broke ground for its building on Washtenaw on June 26, 1977. On October 1, 1978, the eve of Rosh Hashanah (the Jewish New Year), the congregation marched from Hill St. to their new home at 2000 Washtenaw.

"Rabbi Kensky made us a congregation, and we made him a rabbi," Aminoff says. "Over the years, we've become much more liberal, but we've stuck to our Conservative roots."

The traditional orientation of the Shabbat service remains—"the Hebrew language focus, the melodies are mostly the same," says Kensky. "At the

same time, we went from a time where women were not taking leadership roles in the synagogue to one where the synagogue became fully egalitarian ... We didn't do anything unilaterally but discussed it openly, congregation-wide, and we did it one step at a time."

In 1975, a bat mitzvah girl and her family asked to recite an aliyah (a blessing over the Torah) that until then had been done only by men. A committee decided to grant the request—not just to the young woman coming of age but to all women in the congregation. By the time Kensky

left in 1988 to return to the seminary—he eventually became its dean and is now retired from a rabbinate in Illinois—women were taking part in minyans and running the services.

When Kensky left, he recalls, there were a "good number of longtime Ann Arbor residents active in the congregation as well as many new people. It was very fertile ground."

Into that fertile congregational landscape, Rabbi Rob Dobrusin landed. With a current membership of 470 households, he says it's a medium-sized congregation, and he likes it that way. "We are a good community of interesting and dedicated people."

EMU political science prof Jeffrey Bernstein and his wife Lisa joined Beth Israel after they married in 1993. "The Conservative movement has a great deal of respect for tradition, for the past, for the holy text, but a very strong belief that we can take the text and interpret it, make meaning for it in modern times," he says.

A service at Beth Israel "feels like a traditional religious service," Bernstein says. "But if my grandfather, may he rest in peace, attended, it would feel a little different than his world. The participation of women would be different, and the liturgy and practice would be different but familiar ...

"The stylized image of the rabbi is of a highly exalted person who sits up on the bimah [a raised platform], ruling over the flock. One of the best things about Beth Israel is that while both of our rabbis are

spiritual leaders, they are also people. Rabbi Dobrusin—who, by the way, encourages me and others to call him Rob—loves talking about baseball. He's as comfortable talking about baseball as Judaism. And Kim Blumenthal, our associate rabbi, is the first woman rabbi we've had."

A former congregation president, Bernstein is co-chairing the committee organizing the anniversary celebration. One hundred years ago, he says, Beth Israel "started out as small group of individuals who needed a place to pray." Today's members "hoped we would find a good synagogue that would be home for us. And we did. We have to make sure the synagogue is here for our kids as well.

"My kids probably won't end up living in Ann Arbor. But someone else's kids will, and we have to make sure we're financially healthy and a strong community that people want to be a part of. That's what we want. That's what we hope for."



Rabbi Rob Dobrusin is "as comfortable talking about baseball as Judaism," says past president Jeffrey Bernstein.



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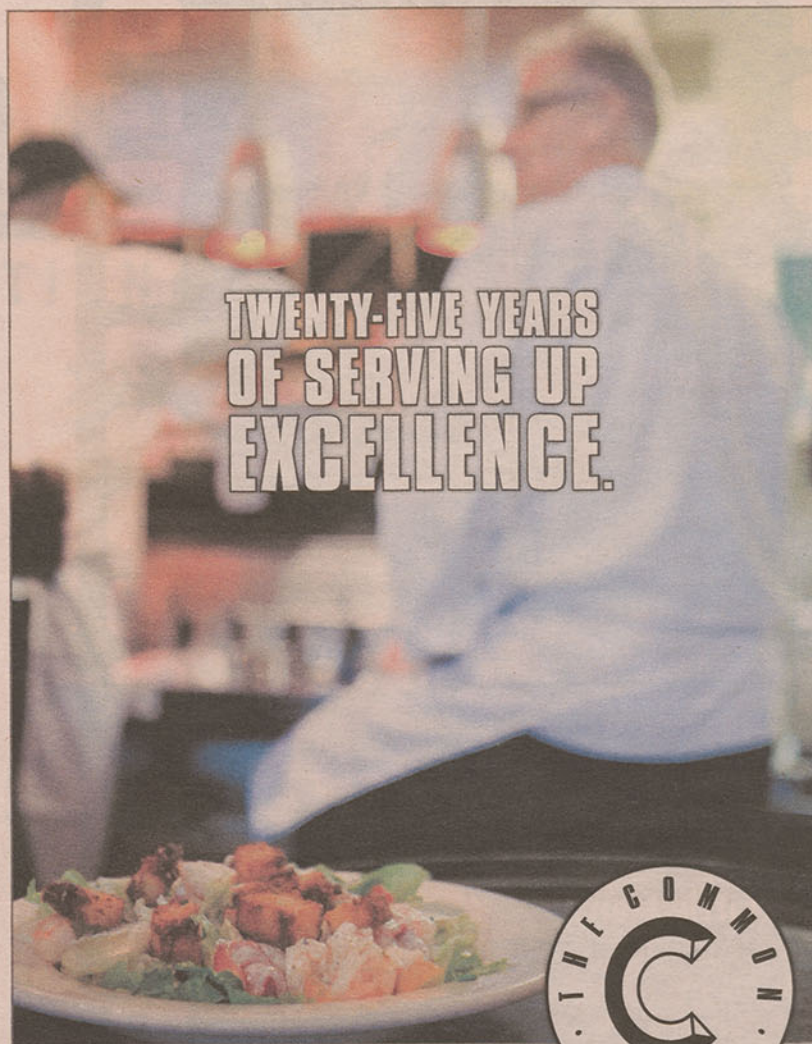
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Restaurant Reviews

Sweeting

Foreign flavors

Years ago, at a food conference, I heard a woman talking about her experience guiding a group of renowned Chinese chefs on their first visit to the U.S., introducing them to the best American foods and restaurants. They ate raw oysters on the west coast, thick rare steaks in cattle country, pungent farm cheeses in the east, and intricate, finely wrought restaurant meals everywhere. I was envious hearing where they had gone and what they had tasted. However, as the group moved across the country, the chefs became increasingly subdued and less enthusiastic. By the time they got to New York, they finally rebelled, refusing to go anywhere but Chinatown. The appeal of beautifully composed salads, of huge hunks of protein, of unusual flavors and textures was lost on them; they longed for the comforting and the familiar, and ate Chinese food for the rest of the trip.

While I think a chef should be open to experiencing all the foods of the world, I've also learned you can't fight your upbringing—and what's commonplace in one culture is often strange in another. Sweeting on South U (formerly Sweetology, and before that, MoMo Tea) recently introduced my husband and me to bubble tea. Of course the beverage has been around for a few decades, but we hadn't taken much notice; it seemed a kid's drink. An Observer colleague, though, had noted that Sweeting was serving meals along with their drinks, as well as a whole series of Hong Kong desserts, and wondered what might be interesting. As dyed-in-the-wool adventurers, at least where food is concerned, we agreed to investigate.

Let's just say right off that my husband likes his beverages unadorned—gin martini extra dry, coffee black, tea without sugar or milk. The look on his face as he chewed the giant *boba* (black tapioca) spheres in my British Taro Fro Tea (get the wordplay?—it's an icy milk-tea smoothie) was best described as perplexed. He had already declared his own beverage, an iced lychee green tea, adorned with soaked basil seeds (both jelly-like and crackly), too sweet, though I found it refreshing. "I'm putting these drinks in the absurd category," he announced. Actually, we were both giggling helplessly.

Around us, Asian students were happily sipping and chewing beverages that simply bewildered us. We were as lost as we'd ever been roaming the world but rather delighted with the slight sense of disorienta-



tion and strangeness. Isn't that the fun of travel? Well, that's how we measured our series of lunches at Sweeting—foreign travel at home, with flavors and textures both strange and compelling, unsettling and attractive.

Sweeting does have plain hot coffee and traditional teas, along with fruit smoothies and lemonades. We didn't try either of those latter two options, though I imagine they're straightforward unless you choose to add in any of the optional solids—boba, sago (tiny starch pearls), basil seeds, raisins, custard, or jellies of fruit, coffee, grass, or *aiyu* (the seeds of a fig-like fruit). Teas make up most of the choices and range far afield, in cold and hot versions, from the basics already mentioned; most are sweetened, but that can be adjusted.

"British style milk tea" begins with a tea stirred or shaken with such flavorings as rose or coconut or almond and includes non-dairy creamer, plus any of the add-ins desired; in all cases the taste of the creamer comes through distinctly. "Original style milk tea" uses fresh dairy. Most of the iced flavored and oolong teas have fruity components. Quite frankly, the number of options is dizzying, and I usually asked for recommendations in making combinations. My husband favored only unadorned coffee and gold oolong tea. I tended toward the chilled fruit-flavored teas, maybe with a few basil seeds tossed in, over any of the milk teas, hot or cold.

Lunch at Sweeting can mean consuming an inordinate amount of liquid, especially if you order an entrée and dessert combo along with a beverage. Most of the desserts are essentially fleshed-out versions of the drinks, without tea but with a few more solids. Our mango and sweet balls dessert, for instance, was fresh fruit slices and chewy tapioca balls in a frothy

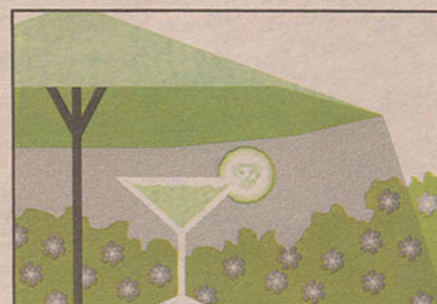
soup of blended ice and fruit. Papaya and grass jelly (made from a mint-like plant tasting much as the name suggests) followed the same template. In a third option, icy-cold scoops of funky durian (a pungent tropical fruit) and black sticky rice nestled together in a bowl of milky broth, while another dessert combined starchy taro balls, soft peanuts, and flannel-red beans in a thin brown-sugar syrup. "I'm not going to use the word 'like' for these desserts," my husband decided. "I'm going to say 'surprising.'" And I imagine the mountain of desserts we didn't try, featuring more untried ingredients—toddy palm, sago, purple sweet potato, lotus seed—would have continued to surprise us.

The one area where we could find our own way was in the short list of Asian entrées the kitchen offers. A big bowl of spicy pork dumpling soup, a savory broth crowded with cilantro and ten fried pouches, added to our liquid overload in a happily delicious way. Oddly, the *tonkatsu* ramen at another lunch, though crammed with noodles, succulent pork belly, and other treats, suffered from an insipid broth. Tough, dry meat marred our order of tofu pork belly, and half a cup of chopped dried red chilies decorated our spicy chicken on rice (fine if we avoided actually consuming a pepper), suggesting consistency and technique aren't yet the kitchen's strong suit. Probably the best entrée we ordered was the Beijing noodles, thin wheat strands topped with ground pork in an intense dark sauce and shredded cucumber—addictive. A handful of other soups and rice dishes round out the menu.

We were often the only Westerners in Sweeting and the oldest by more than a few decades. The Hong Kong pop shimmying out of the speakers wasn't our typical cup of tea, either, but it, along with the posters covering the walls, kept us entertained while we waited for our lunch.

Are we converts to bubble tea and Asian desserts? Probably not. But we had fun visiting a foreign land, and we never complain about that.

—Lee Lawrence



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New Carts at Mark's

Seafood Driven and Pita Cruiser

It's good that I don't live far from
 Mark's Carts—and its companion
 business for libations, Bill's Beer Gar-
 den—because it took several attempts to
 try Seafood Driven, the newest cart in the
 outdoor food court on W. Washington.

During the April awakening for the other
 five carts, the only sign of life at the sea-
 food shack was a hanging wood fish skel-
 eton decoration, blowing in the breeze. A
 chalkboard message appeared at the end of
 the month, explaining that the wrong type
 of deep fryer had been delivered, delaying
 the opening until early May. A few days
 later, the chalkboard announced a Cinco
 de Mayo grand opening.

I headed over soon after. It was a week-
 end evening, and a harried-looking sous
 chef was pleading with a long line of cus-
 tomers for patience—they were having
 problems with the cash register/order slip
 system. I hung on to score the last order
 of fish and chips (to the dismay of the guy
 behind me).

Turns out the buzz was well founded:
 the two hefty cubes of Icelandic cod, light-
 ly battered and fried just enough, were
 nearly perfect. You get tartar sauce and
 another dipping option; the only one they
 had left was a mix of blue cheese, green
 onion, and mint, which was surprisingly
 nice. The fish dominated their bed of well-
 seasoned fries, with malt vinegar available
 alongside the ketchup.

*Turns out the buzz was well
 founded: two hefty cubes of
 Icelandic cod, lightly bat-
 tered and fried just enough,
 were nearly perfect.*

I next tried to meet a friend for lunch,
 only to find the cart closing ninety min-
 utes after opening, completely sold out.
 With lobster rolls, clam chowder, and fried
 clams still to taste, I came at the beginning
 of lunch service the next day.

I was not disappointed. The lobster
 chunk salad was as fresh and delicious as
 you'd expect of Monahan's-sourced sea-
 food and benefited from a light sprinkle of
 chives. The sandwich costs sixteen bucks,
 but it felt like a worthwhile splurge—the



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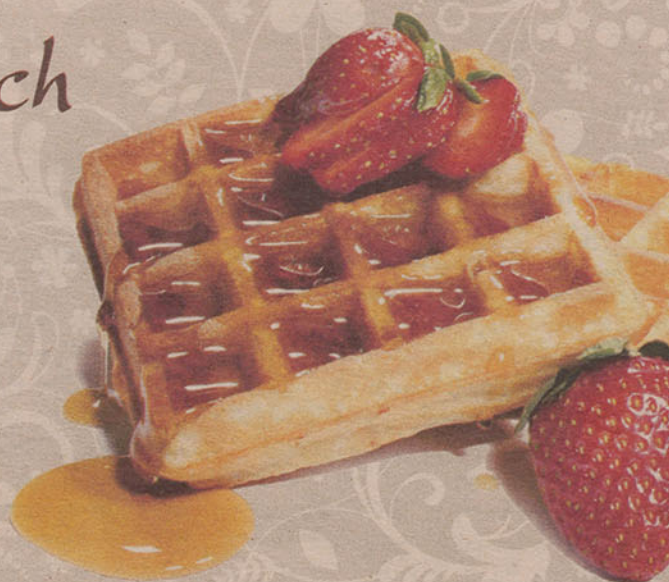
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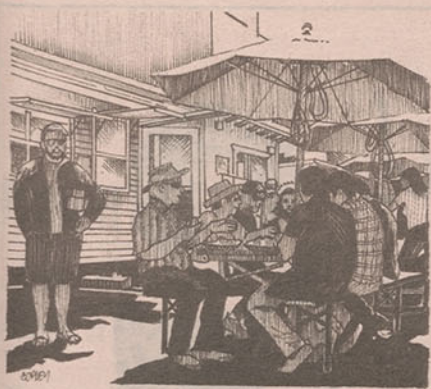
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filling is generous enough to fall out of the big roll, and the quality is high.

An even more generous order of fried clams cost half as much and came out quick and hot in cornmeal-crisp dusting. I chose the smoky onion sauce, which coolly complemented the salty clam strips (no grimy bellies, thank goodness). A bit of Old Bay-like seasoning on the oyster crackers likewise complemented the very creamy and slightly peppery clam chowder.

All in all, it's a stellar debut for Seafood Driven, well worth the wait. I'll be back, especially to pair those clam strips with a cool brew at Bill's, for a virtual Atlantic Coast vacation meal close to home.

Conveniently, on the days I missed Seafood Driven, I could turn to my other assignment: trying everything at Pita Cruiser, the other new-for-2016 cart. Its sliced grilled chicken shawarma stands out, moist and garlicky and topped with good fresh-tasting tzatziki sauce, feta, tomatoes, and onion. You can cut the warm, thick-style pita it comes on or pick it up. For eight dollars it seems like a decent deal.

The lettuce in the Greek salad was neither cool or crisp. That's the kind of thing you should expect in a food truck, but the other carts in the court are setting a high standard, on salads and everything else. Pita Cruiser seems more mainstream, with preformed instead of carved gyro meat, for instance. Even the tasty made-from-scratch falafel, a lovely chartreuse green from its parsley, was fried up in an unappetizing knuckled handprint shape. Sweet potato strips were also fried to the max, but the cool tzatziki mellowed the intensity nicely.

Tight confines, weather, and other variables can make a food cart a feast-or-famine business. Menus built around delicate ingredients and fresh produce carry more risk. And the principals, often young culinary entrepreneurs operating on tight margins, can be hot and stressed. Patrons cognizant of such challenges may be better prepared to enjoy what's fun and interesting and give an alfresco pass on the compromises.

—M.B. Lewis

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table talk

"American-style bread is a little tough and big," says Ms. Kim, a customer at **Yoon's Bakery**. Ms. Kim said she'd rather not give her first name, but she did offer to serve as a translator for Sunhyup Yoon, who opened his namesake bakery last fall in Plymouth Mall.

Korean baked goods are based on French-style baking. "I try to purchase French or Japanese flour," Yoon says via Kim, because he's found that even the most finely milled American pastry flour won't work for his recipes. Kim and Yoon spread out a tray of samples: delicate buns of fine-grained, white brioche, baked until just pale gold, and filled or topped with freshly made creams or custards flavored with chocolate, coffee, or fruits. Some, filled with pastes of sweet potato, red bean, or green pea, veer gently into more Asian territory. Egg tarts are also on the daily baking rotation, and, as strawberry season begins, Yoon will continue to offer a particularly delicate bun filled with strawberry-dotted cream; it's big enough for two or three to share.

Koreans aren't big on sandwiches, but Yoon says slices of his high, square loaves of white bread spread with jam are a popular after-school snack in Korea. He also makes a few savory treats, like sausage buns and deep-fried croquettes laced with chopped vegetables.

Yoon learned his trade in a Seoul bakery. He came to Ann Arbor on a visit a few years ago and was surprised that with all the *bi bim bab* palaces around town, there were no Korean bakeries. He knew Koreans were feeling the absence, but says he has been surprised by how many Americans also have adopted the Korean habit of dropping in to take home a few treats, which he says Koreans mainly eat as snacks.

An American customer leaving with a sack of red bean paste buns stopped to say she'd lived in New York and Baltimore, where these bakeries thrive. Americans who want a real taste of Korea, she advises, should start with these—she recommends the classic, baked bun, though Yoon also offers a fried version, as well as one made with whole red beans.

Yoon's, says Ms. Kim, is in most ways exactly like the bakeries you'd find on the streets of Seoul, with one exception: it doesn't "have the cute style." That's a subset of the bakery world in Korea and Japan dedicated to intricate baking and decoration of clever animal figures: think *Hello Kitty!* cakes.

When the summer heat arrives Yoon will also be serving Korean shaved ice—fluffy, ground-up ice, topped with condensed milk, flavored syrups, fruits, and mochi.

—Sally Mitani



FEATURING: TEQUILA

BAKERS CORNER AND FATHER TEQUILA

BY JESSICA GERSTENBERGER AND JEREMY SEAVER

There are unlimited ways to enjoy tequila, shooting, sipping, mixing, cooking, and baking; there is no wrong way to do it. That being said, I do have some recommendations for what works best in different situations.

Let's start at the beginning: Blanco tequilas are not aged, clear, and in my opinion the most versatile. I enjoy sipping Blancos from the highland growing region, which tend to be more robust and have an intense roasted agave flavor. I would recommend Espolon as a great starting point. Blancos are the tequilas most commonly used in cocktails. They pair seamlessly with fruit juices from lime to orange to pomegranate. Blancos can be taken out of the bar and into the kitchen. My husband has been known to substitute tequila for vodka in pasta sauce which always turns out delicious. And margarita cupcakes have turned up at many recent Seaver family functions.



The next step in the life of tequila is Reposado or "rested." These tequilas are aged in American white oak barrels for up to 12 months. Reposados have more of a honey color, picked up from the charred barrel. The flavor profiles tend to have sweeter notes, like vanilla and caramel, and a more mellow finish. Sipping a Reposado should not require any chaser but if you have to have something I recommend an orange instead of the lime. The sweetness of Reposados is fun to play up in cocktails. On our new spring drink menu we feature Tres Agaves Reposado in our Salted Watermelon Popsicle margarita. The

Popsicle does contain tequila so keep out of reach of children. Kids can enjoy baked goods featuring tequila once the alcohol has been cooked out. I think Reposados work best of all the tequilas for baking. I substitute Reposados for rum in spice cakes and for the bourbon in upside down cakes. One trick I love is to soak raisins or dried fruit in tequila, brown sugar, orange juice, and cinnamon. Add these to rice pudding for punch or cook the liquid down into thick syrup and pour over ice cream.

From Reposado we move to Anejo or "aged" tequila. Anejos are aged from one to three years and take on an intense peaty, oak flavor and amber color from the barrel, often reminiscent of whiskey or bourbon. At Tios we serve Anejos in snifters to encourage a slow sipping experience. The best drink to enjoy an Anejo in is the Tios Private Reserve Margarita. It features a double shot of Tios' Year 5 tequila from Tres Agaves. The tequila is served on the side so it can be sipped and then mixed to your preference. As for cooking and baking, Anejo tequilas are comparable substitutes for cognac or Armagnac. For example, adding an Anejo to browned butter or a burnt sugar caramel adds a rich, deep, natural flavor.

HOT HEADS

BY TIM SEAVER

Tequila and hot sauce can be a great combination. Spice Exchange offers a wonderful Tequila-Ginger hot sauce that is flavorful and not too spicy.

Do remember the tequila should go in before the hot sauce, not after it. Chasing spicy with an alcohol will leave you burning up.

CHEF'S TABLE

BY HARRIET SEAVER

To all who joined our Cinco de Mayo festivities, inside or out, thank you. We hope you had as much fun as we did. The animals were a huge hit (especially the kissing alpaca), the shot luge was beautiful (and tasty) and watching people dancing in the street checks one more thing off my bucket list.

On cooking with tequila - come try our Margarita Shrimp Taco. It was inspired by a conversation with two very special ladies.



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Marketplace Changes

by Sally Mitani

P-Bell Reprise

A local legend reborn on Main St.

It's lunchtime, and high-profile sports-caster Mike Tirico makes an entrance, radiant in the light coming from two directions. He's followed all the way to his table by a bubble of handshaking and voices asking him about his jump from ESPN to NBC. Presumably the guy has eaten other places in Ann Arbor—he lives here—but this seems such a well-matched setting for this mini-drama, it's hard to imagine it happening in any other restaurant.

The Pretzel Bell is back, and everyone who remembers it says it's more than a restaurant. "First class," "tradition rich," "a reflection of the best of the Michigan traditions and standards" are phrases co-owners Bruce Elliott and Fritz Seyferth reach for. For many, memories of the P-Bell intermingle with an intense group love of alma mater and sport that, when lubricated by food and drink, can make grown men cry and hug each other.

Pretzel Bell memories, lore, and legend have resurfaced in abundance since Seyferth, Elliott, and about two dozen partners—mostly ex-Michigan athletes and alums—talked Jon Carlson and Greg Lobdell—partners in Jolly Pumpkin, Grizzly Peak, Blue Tractor, and other eateries around the state—into reconstituting the old student watering hole in Lena's former spot at Main and Liberty. Ever wonder why it was called the Pretzel Bell? In Bavaria, the owner of a tavern or bakery would make pretzels every day and ring a bell when they were ready. "There used to be lots of Pretzel Bells all over the United States," says Seyferth. John and Ralph Neelands opened Ann Arbor's Pretzel Bell in 1934 at Liberty and Fourth Ave., where Mezzavino is now. Clint Castor, Sr., arrived as manager in 1943 and bought it in 1945.

Seyferth and Elliott's friendship goes back nearly fifty years. Elliott was a defensive back and Seyferth a fullback under Bo Schembechler. "We played in two



Fritz Seyferth and Bruce Elliott (center) conceived of the new Pretzel Bell. 2Mission Development's Greg Lobdell (l.) and Jon Carlson made it happen.

Rose Bowls," remembers Elliott. "We did all you could ever do," agrees Seyferth. Elliott is now an attorney with Conlin, McKenney & Philbrick, and Seyferth has an eponymous company that does "executive coaching and team building."

They're just two of the legions who never got over the ignominious demise of the Pretzel Bell in 1985, but they're the two who thought to dial up East Coast investment banker Bruce Zenkel, a 1952 graduate and large U-M donor who "bleeds Michigan," as Carlson puts it. The idea was born about five years ago, when Elliott discovered that the Pretzel Bell trademark was up for grabs. He quickly nailed it down and began scouting locations (he and Seyferth briefly considered the original location before Mezzavino took it, but decided to wait). And that's where a cloud interrupts the sunny reminiscing: they never spoke to the surviving members of the Castor family, who regard the new version as a perfectly legal but ethically shaky recycling of their legacy.

Seyferth and Elliott go out of their way to make the point that this isn't a continuation of the old P-Bell. "We're honoring the present and creating new traditions," Seyferth says. But from the Castors' point

of view, the initial failure to engage with those who lived the P-Bell's history looks like either a tremendous gaffe or a deliberate strategy to preempt any opposition.

Clint Castor, Jr., took over management of the Pretzel Bell in 1964, bought it from his father in 1972, and ran it until 1985—the year the IRS seized the restaurant and auctioned off the contents for unpaid withholding taxes. "Dad was a good man," says Megan Castor Uphoff. "He should have sold or closed before he did."

When the Pretzel Bell closed, "I was fourteen, my brother sixteen," Uphoff recalls. "My sister Shelley was eighteen. She was going off to college and had to figure out how to pay tuition ... That someone wants to bring it back and leverage those memories [of happier days] is an honor, but the way it happened was deeply disappointing and sad."

Uphoff's mother and sister live in Ann Arbor, her brother Todd nearby. They all found out about the new Pretzel Bell from an article in the *Ann Arbor News* and quickly responded with an open letter saying they had nothing to do with the new incarnation. Uphoff says that Jon Carlson immediately reached out to her, and was "sincere and remorseful that they didn't

have greater foresight for how it would have played out.

"I get what they're doing," she says. "It's legal." But, she says, the new business is still "building off the reputation, value, and goodwill" that her family created. Elliott maintains: "We knew Clint had passed away and had no idea there was family in the area. We would have been delighted to connect with them."

Ann Arbor doesn't really need any more sports bars, and the partners haven't tried to make this one. The main floor is a rather chic restaurant, full of sports memorabilia and photos, some from the actual Pretzel Bell, others from the U-M's Bentley Historical Library or athletic department. The wood paneling that creeps up the walls and partially over the ceiling is flooring from "a Detroit rec center where Joe Louis trained," says Lobdell, the architect and designer of all of 2Mission Design and Development's restaurants.

Waiter Jason Colegrove describes the menu as "healthy comfort food." The house burger is topped with Danish blue cheese, bacon jam, and lemon garlic mayo. Fries come with a choice of curried peanut sauce and scallions, herb-lemon sea salt, or beer cheese and bacon. There are also lots of salads boasting artisanal or local ingredients.

The basement is more like a sports bar. The dark grotto has been newly refinished with a lot of polished wood and leather upholstery, and it feels a lot like the original Pretzel Bell. It serves a subset of the upstairs menu.

The almost immediate success of the new P-Bell will most likely soon erase the controversy. In fact, Carlson says "it's our best opening to date." He also downplays the sports celebrity angle. "Yeah, we get VIPs. But they live here. You see them at school functions, rolling up their sleeves."

Pretzel Bell, 226 S. Main, 994-2773. Restaurant (ground floor): Mon.-Thurs. 11 a.m.-11 p.m., Fri. 11 a.m.-midnight, Sat. 10 a.m.-midnight, Sun. 10 a.m.-10 p.m. Bar (basement, serving limited menu): Mon.-Fri. 3 p.m.-2 a.m., Sat. 10 a.m.-2 a.m., Sun. 10 a.m.-midnight. thepretzelbell.com



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Marketplace Changes



J. ADRIAN WYLLIE

A Pizza Baby Comes Home

Elizabeth Vlachakis brings Anthony's back to the east side.

Throughout most of the Nineties and Aughts, **Anthony's Gourmet Pizza** was headquartered in a small but busy storefront in the Georgetown Mall on Packard. Anthony's made its mark with pizza variations like Sicilian deep dish and Chicago style and toppings like pesto and artichokes. That "gourmet" moniker was apt for the time; before Anthony's came along, a Hawaiian pizza was considered pushing the envelope here.

Elizabeth Vlachakis, twenty-six, spent as much time in that Georgetown storefront as anyone: "I'm literally a pizza baby." Her mother, Beth, was managing the Georgetown store "when I was in her tummy." Her dad, Ted, opened stores on S. Main St. and N. Maple Rd. as it became clear the Kroger-anchored mall had no future. But leaving Georgetown in 2008 hurt. Elizabeth says: "When we had to relocate, within a few months we were looking for spaces in the old neighborhood."

The Georgetown Mall was finally demolished after a years-long soap opera whose cast included owner Craig Schubiner, city council, and state cleanup funds. A complex with apartments and commercial space called Packard Square will open there soon.) Meanwhile, Vlachakis is running a new Anthony's next door to Morgan & York, which now anchors a neighborhood that's got some of the best food in town. And while "gourmet" is a word used more in irony than in earnest these days, the pairing of Anthony's Gourmet Pizza and Morgan & York seems both inspired and obvious.

The name Anthony came from Elizabeth's "great, great grandfather—our only direct Italian relative. It's an Italian restaurant, and we needed an Italian name, right?" Elizabeth is proud of her family, and close to her mom and dad—they are press shy, but still behind the scenes. Friendly and warm, with an easy laugh, she gives her title as "district manager" and stresses that she speaks only for the Packard store.

Anthony's made its bones on take-out and delivery, but Elizabeth says that "the last few years customers have been expressing a desire for dine-in." When the former Cake Nouveau space became

available, with its adjoining room that had been used for classes, Elizabeth was happy to turn it into a real dining room with table service. To accommodate single diners who might feel daunted by Anthony's big, beefy pizzas, she added a menu of sandwiches, calzones, burgers, and salads that aim for a home-cooked feel. "We thought about what we were willing to put prep work into. We make our own pizza sauce and dough, of course, and our Italian sausage. We

also make the bistro sauce, pesto, potato-wedge sauce, salad dressings."

Elizabeth also fell in love with Cake Nouveau's Alice in Wonderland decor, and its zany lime, purple, and rhubarb color scheme. She went with it, putting in a dessert case and a large selection of teas so the space could double as a tearoom—just tea, no coffee: "Morgan & York sells coffee, and it's in our lease that we don't compete with each other." Her dessert case includes tiramisu, cheesecakes, and tortes. Hearing about the Observer's pie-tasting (see p. 47), she burst out "I love pie. I'm looking for a good pie to sell here."

Elizabeth adds that at the moment, her Anthony's does not deliver, but everything can be ordered for pickup.

Anthony's Gourmet Pizza, 1924 Packard, 662-2500. Tues.-Sat. 11 a.m.-10 p.m., Sun. 3-9:30 p.m. Closed Mon. anthonysgourmet.com

Briefly Noted

Matt Morgan surprised **Morgan & York** customers April 27 with his email announcement that after fifteen years, the "time has come for me to make a change, and I'm pursuing another opportunity here in Ann Arbor." Tommy York, co-founder of the deli and cheese and wine shop (which has also been gradually rearranging itself as a café) will now be M&Y's sole proprietor.

Morgan didn't want to talk about it, but York returned a phone call. "It was an amicable split. He's going to remain a partner in the property," which they both own, as well as the space next door, now Anthony's Gourmet Pizza (see above).

It will continue to be called Morgan & York "as long as he's OK with it. Matt did a ton of work, and it would be dishonorable to change the name. We worked together here for fifteen years" and before that labored alongside each other for five years at Zingerman's. York jokes that if he did rename it, he might call it Tommy & York, to keep the cadence. He says Morgan is now working as a computer programmer—"he wrote our point-of-service software, you know."

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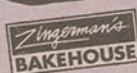
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Visitors throughout the area are fast becoming fans of Cold Brew from Zingerman's Coffee Company. This patent-pending shelf stable product is made by soaking coffee in cool water for 16 hours. This slow steep extracts an incredibly sweet coffee with no acidity. It also seems to have a bit more caffeine, so drink responsibly! Sources at Zingerman's Coffee Company confirm, "the lack of acidity often leads our customers to ask if it's been sweetened. However," they explained, "cold brew coffee gets its sweetness by NOT using hot water. It's a rich, smooth coffee, has a delicious and complex flavor, and a refreshing intensity. It's perfect for the on-the-go busy morning, or as a great afternoon pick-me-up. Get your fresh cold brew at Zingerman's Coffee Company, 3732 Plaza Dr. Open 7am-7pm every day.

coming soon—a new urban event space



The buzz around the city is that a new urban venue, the Greyline, from Zingerman's Catering and Events, will be opening this summer! Locals and visitors alike will have a new, stylish option for hosting weddings, corporate events, bar and bat mitzvahs and other celebratory events. According to the *Times* entertainment desk, the whimsicality of the Ann Arbor Bus Depot sign has been retained, paying homage to the historic purpose of the building. The design of the interior will incorporate classic art deco elements, with windows galore for beautiful natural light and views of the city. Reservations are now being accepted for dates after August 1st. For more information, visit www.zingermansgreyline.com.

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Marketplace Changes

As for the construction area roped off at the back of the store, it will eventually be an indoor/outdoor wine bar. "Like Bill's Beer Garden at Downtown Home & Garden—this will be something like 'Tommy's Wine Garden.' I get ten requests a day from people who want to sample some wine with their cheese." York began building it only to find out there were no Class C liquor licenses available in the county, and after he pretties up the divide a little bit, the project will be on hiatus. "Maybe," he said, "if there are any Class Cs out there no one is using, this [article] will shake 'em out of the woodwork!"

Sam and Maggie Idriss opened **Idriss Meat Market** in half of the former Golam Produce on Packard near Platt. Owner Golam Khan is "leaving for Bengal. His mother is very sick," Sam says, explaining Golam's sudden and permanent closure. (Down the block, Goodies produce store remains open as usual.)

Sam Idriss knows his meat. He's been a butcher for twenty-four years, working at Berry & Sons Islamic Slaughterhouse in Detroit's Eastern Market for the last seventeen. The all-halal meat counter he operates with his wife, Maggie, has goat, chicken, lamb, beef, and fish, as well as hamburger patties, marinated kebabs, and ready-to-cook shawarma. On the market's second day open, Maggie advised a customer: "Come back tomorrow, and we'll have the garlic sauce" to accompany the kabobs she was buying. "Grilling is best," said Maggie's sister (who declined to give her name), wrapping them up, but "oven or stove top is OK too."

The sisters said the garlic sauce is made with "garlic, lemon, olive oil, egg yolk." One wanted to say it's used like mayonnaise, but the other shook her head: "We eat it with pickles too," which they will eventually sell. "And if you like mushrooms, add them. They're good!" The next day they did have the fluffy white garlic sauce, as promised.

Sam says he will also eventually be making "basterma. It's kind of like New York strip steak, wrapped up with spices and dried for days." Like beef jerky? "Yes! That's it!"

Sam inherited a lot of Golam's spices and groceries and has a small selection of fresh produce too, as well as a box of dried whole lemons—"We use them for flavor. Throw them in rice," he advises.

Idriss Meat Market, 3150 Packard, 973-8486. Daily 10 a.m.-8 p.m. No website.

Next door to Idriss, a former pizza shop will soon reopen as **Once Upon a Grill** (subtitled "home of the KatiRoll"). Idriss says he doesn't know much about it other than it's a Pakistani restaurant. Signs promise "dum biryani, haleem, nahari." (He adds that the other half of the former Golam will be taken by "a pharmacist," though he doesn't have details on that either.)

As usual, stand anywhere on the

block, and you can see micro-changes. A sign at Banfield's announces that the bar is now open for breakfast on Saturdays and Sundays. Across the street, Achilles, whose bright red awning says "Breakfast Lunch Dinner," actually stopped serving dinner two years ago. Owner Stavros Malaveci, who bought the diner nine years ago, says he made the change "because I have a life and a family, and I'd like to spend some time with them." He also doesn't make fresh-squeezed orange juice in the afternoons, but in the morning you can get a whopping twelve-ounce dose of it for \$3.29 while watching the oranges plop to their doom through a little conveyor belt.

The shawarma takeout joint in the back of the BP station at the corner of Main and William has changed names and owners again. **Cass Lake Shawarma** was there for less than six months before Abdul Aloqlah took it over and renamed it **Shawarmena** in April. (Signs still advertise past lives as Eata Pita and Shawarma Mediterranean Express.) Aloqlah is enthusiastic about the food: "Really halal, I'm not lying to you." Regular customer Larry Reid, who works nearby at DTE, recommends the lamb shawarma, though Aloqlah reminds him that "you like my hamburgers too."

It's Aloqlah's first restaurant of his own. "I worked in a Lebanese restaurant. When you work for other people, they don't appreciate your job. You gotta have your own place."

Shawarmena, 402 S. Main (inside the BP station), 444-5944. Mon.-Wed. 11 a.m.-11 p.m., Thurs.-Sat. 11 a.m.-3 a.m. Closed Sun. ("but I'm usually here on Sunday afternoon prepping—if I'm here, I'm open.")

Closings

Jan McCormick is closing the **Pear Tree**, her gift boutique in Dixboro. Eight years ago, she and her husband bought a horse farm in the northwest Lower Peninsula. Now that their last child is in college and the four-year lease up, she says, "There's nothing keeping us in the area. We're just waiting for our house to sell."

She says she might open a store up north some day, now that she knows how to do it. "It's a bummer, because business here has never been better."

Menna's Joint on William has been extinguished, after two years of selling fat, grilled wraps it called "dubs." Colliers' Jim Chaconas says the property is back on the market. "Ann Arbor is kind of funny," he says. "East Lansing Menna's is the most popular thing on campus. My daughter at Western in Kalamazoo eats at Menna's all the time. But in Ann Arbor, it just doesn't click, doesn't go. Ann Arbor is more into, I guess you'd say, fresh food. But it won't take long [to replace it]. I've three or four people interested in the space."

Got a retail or restaurant change? Email sallymitani@gmail.com or leave voicemail at (734) 769-3175 x 309.

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Music at Nightspots

rock

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. **June 26: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Jim Paravantes. 6:30-9 p.m.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music, Tues. 7-9 p.m. and occasional other nights. No cover, no dancing. **June 7: "Acoustic Tuesday."** With jazz pianist James Cornelson. **June 14: "Acoustic Tuesday."** With the John Ponder Trio, an ensemble led by local Americana folk-rock and country singer-songwriter Ponder. With banjoist Eric Anderson and mandolinist Azalea Grace. **June 21: "Acoustic Tuesday."** With Joel Parkkila, a local folk-rock singer-songwriter. **June 28: Acoustic Tuesday.** With The Rough & Tumble, the Nashville folk-rock Americana duo of Mallory Graham and Scott Tyler.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **June 1: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **June 2: The Lowest Pair.** Original country music with an old-time flavor by the duo of banjoists Kendi Winter, an Arkansas native now living in Olympia (WA), and Palmer T. Lee, former frontman of the Minneapolis bluegrass outfit The Boys 'n' the Barrels. "With their bare-bones instrumentation and country-inspired, heartstring-tugging narratives, The Lowest Pair might be one of the best under-the-radar Americana duos today," says *Paste* critic Hilary Saunders in her review of the band's 2015 CD *The Sacred Heart Sessions*. The duo has just released 2 new CDs, *Fern Girl and Ice Man* and *Uncertain as It Is Uneven*. \$15. **June 3: Judy Collins.** Sold out. **June 4: Chris DuPont.** Local acoustic folk-rock singer-songwriter known for his distinctive tenor, unconventional guitar work, and clever lyrics. Opening act is Frances Luke Accord, the Chicago-based art-folk duo of multi-instrumentalists Brian Powers and Nicholas Guntz. **June 5: Leftover Salmon.** Self-styled "polyethnic Cajun slam-grass" by this adventurous Colorado quintet whose original dance music is a humorously twisted, aggressively rhythmic amalgam of Cajun, funk, bluegrass, reggae, zydeco, rock, and polka music. Instrumentation includes mandolin, fiddle, banjo, and flute, as well as the usual guitar, bass, and drums. \$25. **June 7: John Doe Rock 'n' Roll Band.** Ensemble led by veteran singer-songwriter Doe, the frontman of the legendary L.A. punk band X. Doe describes his new CD, *The Westerner*, as a "psychedelic soul record from the Arizona desert." Opening act is Jesse Dayton, a veteran Austin country-inflected Americana singer-songwriter and guitar virtuoso whose credits include the starring role in Ted Swindley's stage production, *Becoming Kinky: The World According to Kinky Friedman*. "Dayton is the possessor of a tear-stained voice, a lost soul sensibility and probably a high degree of familiarity with the kinds of places mama warned you about," says the *Austin American-Statesman*. \$20. **June 8: SHEL.** Acoustic pop-folk with thrilling vocal harmonies by this quartet of 4 sisters from Fort Collins (CO) whose music artfully blends vaudeville, steampunk, classic folk-rock, and classical usages. Their new CD, *Just Crazy Enough*, is highlighted by a hauntingly spare cover of Metallica's "Enter Sandman." \$15. **June 9: Thunder-**

A Night with the Polyonymous Watusies

Bring your dancing shoes

It was a snowy January night back in 1984 when I first encountered the Watusies. Singer Dan Mulholland, fresh from a long stint with the popular Urbations, had recruited keyboardist Fred Klein and guitarist Chris Casello (and later drummer Bill Newland) from the rockabilly-inflected Untouchables. Bassist Oni Werth was added, and the new band took the stage at current WEMU host Joe Tiboni's late, great Joe's Star Lounge.

What followed was a powerful tour through the backwaters and side cuts of the previous thirty years of American music. The band tore through inspired covers of songs by artists as diverse as Elmore James, Iggy Pop, the Shadows of Knight, T. Rex, Dylan, the Electric Prunes, Bo Diddley, and Link Wray, along with a solid stack of originals written by Dan and the group. Blues, garage, Detroit rock, early psychedelia, and rockabilly were all represented. The eclectic selection was driven by Mulholland's obsession with music in all its glorious forms and articulated through his legendary record collection. Add to that the band's charming habit of adding a different adjective to their name for each gig (e.g., The Golden Watusies, the Wah-Wah Watusies, the Super Duper Watusies), and a local phenomenon was born.

The original lineup lasted just over two years, although the Watusies carried on with various personnel changes until 1988. From the beginning, the band was one of the area's most popular, regularly filling the live music venues of the day, like Joe's, Rick's American Cafe, the Nectarine, the U Club, the Mile High Club at the Heidelberg, and the Blind Pig, as well as clubs in Detroit, Lansing, and Kalamazoo. By the end of the Eighties, however, the local Ann Arbor music scene was shifting from live music to a DJ-driven dance scene, and the Watusies faded with the decade.

Fast-forward to 2007. The winds shift, the stars realign, and a series of reminiscences leads to a serious conversation, which leads to the first of two annual reunion shows at the Blind Pig. The lights go down, the sound goes up, and the Watusies take the stage. Wiser and more experienced, these men have twenty-plus years of musical chops that breathe vibrant new life into the old repertoire, which the band handles with an ease and familiarity that melt the decades away. It's as if they'd never left.

The crowd is filled with friends, family, and diehards from the salad days. The audience, too, is a bit more experienced and (one hopes) wiser as well, but they dance like it's 1985. It's wonderful to see the folks from



the old scene again, the people who came together to dance and sing along with their favorite bands every weekend. And the audience is filled with younger folks, too, people who've been advised not to miss a chance to sample an all-but-vanished local live music scene. Songs like Iggy's "Kill City" or originals such as "Teenage Valentino" and "Edna" fill the dance floor with bodies and kinetic energy. The band is really working now, and the songs tumble down from the stage and fill the bar as the young, old, and in-between dance like there's no tomorrow.

The Watusies reunite again at the season's final happy hour at LIVE, on Friday, June 3, and it promises to rival the high energy and fun quotient of the previous reunions. True fans have already made their plans, but the uninitiated should plug this show into their calendars now. If you want to get a sense of what the Ann Arbor music scene was like in its heyday, the Watusies will take you there and then some. Bring your dancin' shoes.

—EJ Olsen

wide. See Chelsea Alehouse. \$15. **June 10: Josh White Jr.** Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs as well as several upbeat, inspirational originals. His latest CD, *Tuning for the Blues*, is a collection of classic blues standards. \$20. **June 11: Mary Fahl.** The former lead singer of the October Project, this singer-songwriter is known for her viscerally evocative contralto and a soaring, sometimes exotic musical sound that's both expansive and intimate, ethereal and earthy. Opening act is Rachel Sage, an acclaimed young New York City singer-songwriter and pianist who writes quirkily engaging melodic pop-folk songs exploring a wide range of personal and sociopolitical themes. \$25. **June 12: Matt Watroba.** This veteran folksinger and balladeer (and longtime former WDET host) leads a hootenanny-style sing-along concert. \$10 (members, \$5) at the door only. **June 13: Five for Fighting.** Stage name of John Ondrasik, an L.A. pop-rock singer-songwriter and pianist best known for his turn-of-the-millennium chart-topping hits "Superman (It's Not Easy)," "Easy Tonight," and "100 Years." He is accompanied on his current tour by a string quartet. \$26. **June 15: A.J. Croce.** Croce is a singer-pianist (and son of 70s icon Jim Croce) whose repertoire includes traditional blues, jazz, and R&B tunes and stylish, alternately wry and whimsical originals composed in traditional styles. \$15. **June 16: Ryan Montbleau.** Talented young singer-songwriter from Cambridge (MA) whose music blends folk, blues, rock, R&B, funk, jazz, and even zydeco flavors—his new CD, *For Higher*, recorded with a lineup of New Orleans musicians, features a great cover of Eddie Hinton's "Yeah Man." "His guitar playing is reminiscent of a funk bass player channeling John Lee Hooker, and lyrically, the phrasing runs the gauntlet of a 70s Stevie Wonder, a 90s Jamiroquai, and a healthy helping of Robert Plant," says *The Noise*. \$20. **June 17: Vance Gilbert.** African American singer-songwriter from Cambridge, MA, who, according to *Boston Globe* reviewer Craig Harris, sings "in a soulful, Al Jarreau-like voice, accompanying himself with heavily syncopated acoustic guitar melodies." Gilbert's songs address a range of topics from the experience of being nonwhite in America to the hard inner life of single parents, and they are

distinguished by a subtle sense of rhythm and a trenchant sense of humor. \$15. **June 18: Hayes Carll.** Talented Texas honky-tonk troubadour whose hilarious "She Left Me for Jesus"—dubbed the "greatest country song ever written" by Don Imus—won the 2008 Americana Music Association Song of the Year Award. Carll's songs draw on a wide array of influences, from the pantheon of Texas singer-songwriters to Dylan and John Prine, but his deepest affinity is with the barroom poetics of early Tom Waits and the Beat and postbeat writers—from Kerouac to Bukowski—who shaped Waits. His new CD, *Lovers and Leavers*, is a collection of pensively urbane songs about personal loss and endurance. Opening act is Asleep at the Wheel vocalist Emily Gimble, the keyboardist granddaughter of Texas fiddle legend Johnny Gimble. "Emily Gimble ... sings with an amazing, free, effortless style. She sounds a little bit like Norah Jones and Billie Holiday, but it's not as mannered or stuffy as other female singers," says Hot Club of Cowtown fiddler Elana James. \$20. **June 19: Delta Rae.** Durham (NC) folk-rock sextet known for its blend of postpunk urgency and stunning 4-part vocal harmonies. \$30. **June 21: Yam.** Critically acclaimed Brooklyn-based Americana alt-country quintet that recently released the CD *This Is the Year*. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **June 22: HoneyHoney.** Venice (CA) Americana folk-rock duo of Suzanne Santo and Ben Jaffe. "With a singer-songwriter that exudes the magnetic passion and swaggering star power of Santo, this is a group whose time has come," says *American Songwriter* in its review of the band's recent *Rounder CD 3*, and *Paste* describes their music as "the common pop thread between alt-country, spaghetti western soundtracks, and swampy blues." Opening act is Ryan Joseph Anderson, a Nashville-based Americana singer-songwriter known for his laid-back roots-rock songs. \$15. **June 24: Michael McDermott.** Chicago-based singer-songwriter whom novelist Stephen King calls "one of the best songwriters in the world and possibly the greatest undiscovered rock 'n' roll talent of the last 20 years." \$15. **June 25: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unre-*

hearsed, a 1994 Ark performance. \$11 at the door only. **June 26: The Barefoot Movement.** Highly regarded young Nashville-based trio that plays traditional bluegrass, featuring a repertoire of standards and originals. \$15. **June 28: Boy & Bear.** Sydney, Australia, indie rock band that specializes in evocative, heartfelt folk-rock in the vein of bands such as Fleet Foxes, Bombay Bicycle Club, and Mumford & Sons. Opening act is Hannah Georgas, an acclaimed Canadian pop-rock singer-songwriter. \$20. **June 29: Brad Cole.** Soulful Americana by this Chicago singer-songwriter whose style falls somewhere between John Hiatt and John Mayer. \$15. **June 30: Bruce in the USA.** Springsteen tribute band. \$22.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. June schedule TBA.

The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **June 1: TBA.** **June 2: Black Bear Combo.** Balkan dance music quintet from Chicago whose music, according to the *Chicago Reader*, features "a velocity and drive that would satisfy a Minutemen fan [with] ragged, raucous horn voices and odd-metered beats that come straight from the brass-band tradition of the Balkans, where the celebrations sometimes last for days." Opening act is Rhyta Musik, a local 7-piece Balkan brass band whose music is sprinkled with New Orleans funk flavors. **June 3: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **June 4: "Let's Go Crazy: Prince Birthday Party."** With Detroit hip-hop MC Dante LaSalle and DJs Psycho and Scotty D. **June 8: TBA.** **June 9-11: "Fuzz Fest III."** With 30-minute sets by 11 different area heavy rock bands each night, \$10 (under age 21, \$12) cover per night. 8 p.m.-1:30 a.m. **June 9: With**

the doom metal/stoner rock instrumental ensemble **King Under the Mountain**, the Roseville grunge-metal band **Trigger**, the Ypsilanti jangly blues-rock quartet **Cig Butts**, the Detroit rock quartet **The Walking Beat**, the Ypsilanti psychedelic noise-rock trio **Super Thing**, the Detroit progressive space-rock trio **Voyag3r**, the Detroit thrash-metal quintet **MRSA**, the Hamtramck metal-rock quartet **Karmic Lava**, the Detroit rock 'n' roll sextet **Nina & the Buffalo Riders**, the Detroit thrash band **S.N.A.F.U.**, and the local retro garage rock 'n' roll band **The Beggars**. **June 10:** With the Detroit psychedelic blues-rock duo **Wormhole**, the Saginaw-area self-styled "garage doom" duo **Seritas**, the Lansing blues-rock noise trio **The Jackpine Snag**, the local prog-rock band **Mounds**, the Detroit hard-rock quintet **DIRTWOLF**, **Warhorses**, the Ypsilanti Detroit-style rock 'n' roll trio **Disinformants**, the Portage (MI) heavy rock quartet **Bone Hawk**, the local punk-rock trio **Human Skull**, and the Detroit blues-rock punk band **Against the Grain**. **June 11:** With the Ypsilanti punk-rock garage band **Sex Police**, the Detroit psychedelic prog-rock trio **Blue Black Hours**, the Ypsilanti self-styled "stoner metal punkadelic surf" trio **Zen Banditos**, **Prude Boys**, the Ypsilanti fuzz-rock duo **Junglefowl**, the Detroit robo-punk one-man band **Carjack**, the Detroit rock trio **The Highborn**, the Detroit trash-rock garage trio **Pretty Ghouls**, the local psychedelic-blues garage quartet **Sisters of Your Sunshine Vapor**, the Detroit rock 'n' roll quartet **White Shag**, and Downriver 70s-style blues-rock trio **The Muggs**. **June 15:** TBA. **June 16:** **Stormy Chromer**. See Bona Sera. Opening act is **Baccano**, a Toledo progressive rock jam quintet. **June 17:** **Klezmeponic**. Local klezmer quintet. With clarinetist Jennie Lavine, accordionist Will Cicola, violinist Henrik Karapetyan, guitarist Alex Belhaj, and bassist Dave Sharp. Opening acts are **Omamatik**, a local band that plays funkified versions of traditional music from all over the Balkans, and self-styled "jug-band jazz" by **The Midwest Territory Band**, a local acoustic trio led by blues-oriented vocalist and guitar virtuoso Rollie Tussing. With bassist Serge Van der Voo and percussionist Jim Carey. **June 18:** TBA. **June 20:** **James McCartney**. The son of Paul and Linda McCartney, this English pop-rock singer-songwriter who comes to town with **The Blackberry Train**, his brand-new CD whose music blends invigorating psychedelic grooves with earnest, emotionally direct lyrics. Advance tickets: \$15 (\$20 at the door). **June 22-25, 29, & 30:** TBA.

The Blue Nile

221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.:** **Louis Johnson**. Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera

200 W. Michigan, Ypsilanti 340-6335

This Ypsilanti restaurant features occasional live music in its underground lounge, varying times. Dancing, cover. **June 3:** **Stormy Chromer**. Local progressive jam-rock quintet. 10 p.m.-1:30 a.m. **June 18:** "Under the Sea Ypsi Prom." Dance party featuring several Ypsilanti performers, including acoustic folk-soul singer-songwriter **Nicole P'Simer**, pop-folk singer-songwriter **Anne Palmer**, hip-hop MC **Drew Denton**, and others TBA. Proceeds used to help address the Flint water and Detroit water-shutoff crises. 9 p.m.-1:30 a.m.

Café Verde

214 N. Fourth Ave. 994-9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. June schedule TBA.

The Cavern Club

210 S. First St. 913-8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. June schedule TBA.

Chelsea Alehouse Brewery

420 N. Main, ste. 100, Chelsea 433-5500

This brewpub features live music Sun. 2-4 p.m. & 6-8 p.m., Wed. 8-10 p.m., and Fri. 9-11 p.m. \$5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.:** **Celtic Jam Session**. All musicians invited to join a biweekly jam session. 2-4 p.m. **Every 2nd Sun.:** "Songwriters Circle." All invited to drop in to play their work or just listen. Hosted

by veteran singer-songwriter Annie Capps. 2-5 p.m. **Every Sun.:** **The Wes Fritzmeier Jazz Experience**. With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzmeier, and drummer Wes Fritzmeier. 6-8 p.m. **Every 2nd Tues.:** **Open Mike**. All musicians and other performers invited. 8 p.m. **Every Wed.:** **Thunderwüde**. Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzmeier. **June 3:** **Adam Labeaux**. An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **June 10:** **Olivia Millerschtein**. Young ethereal-voiced Detroit singer-songwriter. **June 17:** **Cole Tone Harvest**. Popular Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. **June 24:** **Spare Parts**. Acoustic rock with elements of folk, blues, and jazz by the Temperance-based duo of singer-songwriter Victor Colon and guitarist Noah Woodson.

The Club Above

215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat. 10 p.m.-2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **June 2:** **Barbarossa Brothers**. Bayou-inflected Americana by this Saginaw trio that cites Levon Helm as its main influence. **June 3:** **Dead Hit**. Local rock 'n' roll quartet. Opening acts are **Dirty Deville**, a local reggae-flavored blues-rock quartet, and **Tropic Bombs**, a Toledo reggae-rock funk band. **June 4:** **Bass Whiff**. Bass music, glitch-hop, and future bass DJ collective. **June 6:** **Familiar Theme**. Minneapolis-area posthardcore emo duo. Opening acts are the area noise rock punk bands **Great Expectations**, **Complainer**, **French Exit**, and **Nature's Garbage**. **June 8:** "Wild Out Wednesdays." DJs with futurism, beats, and bass music. **June 10:** "Buck 'Em Down Hip-Hop Showcase." With local hip-hop MC **Duke Newcomb**, the Ypsilanti hip-hop ensemble **Approachable Minorities**, and hip-hop DJs **Prophet Ecks**, **DJ V1rus**, and **DJ Benny Ben**. **June 11:** **J. Spikes**. Detroit hip-hop MC. He is joined by guest hip-hop MCs and R&B musicians TBA. **June 17:** "Solar-Powered Whirling Whiz." DJ Pat in the Hat and guest DJs TBA spin techno and house vinyl records. **June 18:** "Bassover-Takeover." Bass-heavy dance music with NYC DJ **Yookie** and other DJs TBA. **June 22:** "Wild Out Wednesdays." See above. **June 24:** **8-Bit Above**. Electronic musicians TBA create so-called "chiptune" dance music using antique video games hardware, along with other forms of avant-garde dance music. **June 25:** **Astrobride**. Veteran Chicago shoegazer band fronted by guitarist Scott Cortez. Opening acts are the local space-pop quartet **Fallow Land**, Ypsilanti psychedelic singer-songwriter **Harison Zamperla**, and **IO Megajl**, the stage name of U-M music student Kat Steih, an electro-acoustic experimental rock singer-songwriter.

Common Cup

1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. June schedule TBA.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.:** **Traditional Irish Session**. All invited to join or listen to an instrumental jam session. **Every Tues.:** **Shaun Garth Walker**. Local singer-guitarist with an eclectic, wide-ranging repertoire. **June 2:** **Bob Skon**. Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **June 4:** **Judson Braman IV Jazz Trio**. Local jazz ensemble led by drummer Braman. **June 9:** **Adam Labeaux**. An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **June 11:** **Comdaddy**. Local alt-country band led by singer-songwriters Kevin Brown and Jud Braman whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. **June 16:** **Reeds & Steel**. See Mash. **June 18:** **Randy Brock Group**. Detroit blues trio. **June 23:** **Sophie Mendel**. Pop-rock and pop-folk covers by this local singer-guitarist. **June 25:** **Joshua & Jeremy Sprague**. An eclectic mix of rock covers by these local brothers. **June 30:** **Painted White**. Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **June 3:** **MarBrisa**. Detroit-based singer-songwriter whose music blends elements of folk, blues, soul, and Latin music. She accompanies herself on guitar and ukulele. **June 4:** **Beverly Meyer**. Singer-songwriter with a rich, soulful voice whose emotionally engaging songs draw on blues, jazz, folk, and pop idioms. **June 10:** **Sunday Morning Light**. Modern folk covers and originals by the acoustic ensemble of cajón player Michael Snyder-Barker, guitarist Feter, upright bassist Cheech Migneco, and fiddler Dixie Andres. **June 11:** **John Churchill**. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **June 17:** **Christopher Mark Jones**. Soulful country and blues-inflected Americana by this Pittsburgh-based veteran singer-songwriter. He has a new CD, *Atlantica*, which features narrative songs with urban and international themes. **June 18:** No music. **June 24:** **The Joe Summers Group**. Ensemble led by Summers, a Walsall (UK) pop-folk singer-songwriter who has toured with Steve Winwood. **June 25:** **Billy King**. Pop-folk with roots-rock and country swing flavors by this talented veteran local singer-songwriter and guitarist.

Crossroads

517 W. Cross, Ypsilanti 340-5597

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.-2 a.m. Karaoke, Thurs. 10 p.m.-2 a.m. Cover, dancing. **Every Tues.:** "Showcase Tuesday." With up-and-coming local bands TBA. **June 3:** **Spirit Breaker**. Local progressive metal-core quartet. **June 4:** **Devil Elvis**. Ypsilanti punk-rockabilly Elvis tribute band. **June 10:** **See You Next Tuesday**. Veteran Bay City deathcore quartet. Opening acts are **Demolisher**, a Chicago hardcore-metal quintet, and **Affairs**. **June 11:** **Echoes of Silence**. **June 12:** "Ear to da Streets." With an assortment of hip-hop performers TBA. **June 17:** **Rockhouse**. With an assortment of hip-hop performers TBA. **June 18:** **Dead Hit**. Local rock 'n' roll quartet. **June 19:** **True North**. **June 22:** "Welcome home, Avoid." **June 24:** **Lucky**. With an assortment of hip-hop performers TBA. **June 25:** **Loose Teeth**. Local indie rock quartet fronted by singer-songwriter Greg McIntosh.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **June 10:** "Hip-Hop Showcase." With performers TBA.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.:** **Keaton Royer**. Solo jazz pianist. **Every Wed. & Thurs.:** **Jake Reichbart**. Solo jazz guitarist. **Every Fri. & Sat.:** **Rick Burgess Trio**. Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **June 16:** **Hip-Hop Open Mike**. All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **June 4:** **Saints of Soul**. Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. **June 11:** **Laura Rain & the Caesars**. See Mash. **June 18:** **Steve Nardella Rock 'n' Roll Trio**. Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **June 25:** **Luther "Badman" Keith Blues Band**. R&B-inflected Detroit blues band led by singer-songwriter and guitarist (and journalist) Keith.

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"Comic's Unleashed"



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June 10 & 11

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"Live at Gotham"
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Book by **CHAD BEGUELIN** and **TIM HERLIHY**
Based on the New Line Cinema Film written by Tim Herlihy

Directed by **RON BAUMANIS**
Musical Direction by **JIM TERRITO**
Choreography by **PATRICIA MAZZOLA**

June 2 at 7:30 pm June 3 and 4 and 8:00 pm,
June 5 at 2:00 pm
Lydia Mendelssohn Theatre
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Music at Nightspots

The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 8:30-10 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Every Tues.: Dave Menzo.** Local pop-rock singer-songwriter who recently released the CD *Color Wheel*. **June 1: Sean Z.** Detroit pop-rock singer-songwriter. **June 2: Jotown.** The stage name of veteran Detroit-area rock & soul singer-songwriter Jozef Slanda. **June 3: The Front Men.** Detroit vintage-rock band. **June 4: Big Ray and the Motor City Kings.** An eclectic mix of rock, soul, blues, and Motown by this Downriver quintet fronted by singer-saxophonist Big Ray Haywood. **June 8: Slice.** Veteran East Lansing pop dance quartet. **June 9: Rick Canzano.** Northville pop-rock multi-instrumentalist. **June 10 & 11: Remedy.** Detroit pop dance band. **June 15 & 16: Jotown.** See above. **June 17: The Rhythm Kings.** Horn-fired jazz-rock dance band. **June 18: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **June 22: Rick Canzano.** See above. **June 23: Slice.** See above. **June 24 & 25: Soulstice.** See above. **June 29: Sean Z.** See above. **June 30: Jotown.** See above.

LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.-May), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **June 3: The Watusies.** See review, p. 64. Reunion of one of Ann Arbor's best and most beloved bands, a thunderously big-beat, classically sweet-and-tough neogarage rock 'n' roll sextet fronted by the charismatically trashy vocals of Dan Mulholland. Mulholland is joined tonight by the rest of the band's original lineup: guitarists Chris Casello and Drew Howard, keyboardist Surfin' Freddy Klein, bassist Oni Werth, and drummer Bill Newland. As in its mid-80s heyday, the band's repertoire includes both Mulholland originals and a choice array of covers from Bo Diddley and Bob Dylan and Leon Payne to the Pretty Things, T. Rex, and Iggy Pop. Last happy hour show until Aug. 19.

Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **June 1: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **June 2: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **June 3: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **June 3: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **June 4: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **June 8: Abigail Stauffer.** Local singer-songwriter, recently moved to San Diego, with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. 6-9 p.m. **June 9: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **June 10: Reeds & Steel.** See above. 6-9 p.m. **June 10: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **June 11: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **June 11: Rumblefish.** Local reggae-funk trio. **June 15: Barelyon.** Soulful pop-rock by this Detroit duo. **June 16: Ari Teitel Band.** Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel, whose music draws on soul, funk, blues, and gospel influences. **June 17: Sophie Mendel.** See Conor O'Neill's. 6-9 p.m. **June 17: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **June 18: Abigail Stauffer.** See above. **June 18: The Bluescasters.** Veteran local quartet that plays intense, low-down blues and blues-rock. **June 22: The Laura Rain Duo.** Duo led by this Detroit blues and soul singer. **June 23: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **June 24: Mike Vial.**

Local folk-rock singer-songwriter. 6-9 p.m. **June 24: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **June 25: Dave Hardin Trio.** Bluegrass-inflected pop-folk acoustic trio from Grand Rapids led by guitarist Hardin, a veteran Ohio-bred singer-songwriter who specializes in slice-of-life lyrics about the lives of ordinary people. 6-9 p.m. **June 25: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **June 29: Adam Labeaux.** See Chelsea Alehouse. **June 30: RJ Blues Band.** Northville band led by singer-guitarist Robert Johnson that plays blues-rock originals and traditional blues.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, Friday happy hour bands (no cover) in the Red Room, 5:30-8:30 p.m., and occasional other live shows. Cover, dancing. **June 3: The Medicine Men.** This local quartet plays danceable 60s-80s rock covers from the Doors to the Allman Brothers to Lynyrd Skynyrd. **June 10: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and drummer Tom Twiss. **June 17: Open Jam Session.** All musicians invited. Hosted by Shoot the Messenger (see above). **June 24: The Riff-O-Matix.** Local rock 'n' roll and blues-rock cover trio.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 1: Joe Summers' Jazzabilly Sedan.** An adventurous mix of jazz, rockabilly, country, rock, and blues instrumentals by the duo of guitar virtuoso Summers and bassist Mickey Richard. **June 5: Jay Stielstra.** Folk-country originals by this veteran local singer-songwriter, a mainstay of the local folk scene since the early 70s who is most widely known as the author of *Tittabawassee Jane* and other Michigan-based folk musicals. He is accompanied by vocalist Judy Banker, guitarist Kyle Rhodes, and bassist Dave Roof. **June 8: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **June 12: Darrin James Band.** Brooklyn (NY) blues-inflected folk-rock quartet. **June 15: Alex Anest Trio.** Jazz ensemble led by local guitarist Anest. With vibes player Cary Kocher and bassist Robert Rohwer. **June 19: Jo Serrapere Trio.** Serrapere is a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. With guitarist John Devine and bassist Laura Bates. **June 22: Malena Quartet.** Modern and Latin jazz originals by this local ensemble led by saxophonist Maria Navedo, a recent MSU grad. **June 26: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. Tonight he celebrates the release of his first CD in 18 years, *Big Car Town*, a collection of songs exploring and celebrating his working-class heritage. **June 28: Gwyneth Hayes Trio.** Jazz-soul fusion by this trio fronted by Hayes, a local singer-songwriter and bassist whose music ranges from sultry jazz ballads and neo-soul arrangements to funk grooves and down-and-dirty blues. With keyboardist Patrick Whitehead and drummer D'uanne Dawkins.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **June 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **June 28: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913-0330

This martini lounge features nightly DJs, along with live music, Thurs. 7-10 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover. **Every Thurs.: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaria, Tito Puente, and Joe Cuba. The band has amassed a large following among both jazz aficionados and salsa dancers. **Every Fri. (except June 17): Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **June 17: Andy Adamson Quartet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, and drummer John Taylor.

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **June 3: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **June 10: Anthony & Lisa.** An eclectic mix of traditional music, pop & country covers, and originals by the duo of singer-songwriter and multi-instrumentalist Anthony Emery and harmony vocalist Lisa Eddy. **June 17: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter. **June 24: Liz Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **June 3: "First Friday."** Headliner is **Old Man**, the stage name of veteran Ypsilanti rock 'n' roll singer-songwriter Anthony Gentile, best known as the frontman of such bands as JWPP, Disinformants, and Lizerd. Opening acts are Ypsilanti roots music garage duo **Gruesome Twosome**, the Ypsilanti surf-guitar psychobilly band **Las Drogas**, the Ypsilanti pop-rock quartet **The Parsnips**, and the Chelsea roots-rock quartet **Mercury Salad Sandwich**.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990

This west-side brewpub features occasional live music, 8:30-11:30 p.m. No cover, dancing. June schedule TBA.

The Yellow Barn

416 W. Huron 635-8450

This performance venue just west of downtown features live music Wed., most Fri. & Sat., & occasional other nights, 7:30-11 p.m. Cover, dancing. No music in June.

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m. (6-9 p.m. on June 12), Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **June 4: Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist and harmonica player Myron Grant, guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. 7-10 p.m. **June 18: The Shiny Blue Band.** 50s-70s rock 'n' roll covers by this Howell sextet fronted by vocalist Marc Cuddie. 7-10 p.m.

June Events

FILMS

- 80 Film Screenings**
John Hinchey & Katie Whitney

GALLERIES

- 83 Exhibit Openings**
Katie Whitney
- 71 Elizabeth Schwartz**
Sally Wright Day

MUSIC AT NIGHTSPOTS

- 64 Nightspots**
John Hinchey
- A Night with the Polyonymous Watusies**
E.J. Olsen



MARK BIALEK

The Woman's National Farm & Garden Association's 26th annual Ann Arbor Garden Walk offers a chance to visit seven private gardens on June 11.

EVENTS REVIEWS

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Living characters
Sally Mitani
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Keith Taylor
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James M. Manheim
- 89 Michael Franti**
Ecstatic grooves
arwulf arwulf

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at **AnnArborObserver.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 WEDNESDAY

★**Preschool Storytimes:** Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11-11:30 a.m.; Wed., 6-6:30 p.m.; & Thurs., 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 11-11:30 a.m. (Wed.) & 10-10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

★**Story Time Slide Show:** Elsie Earl Studios. Every Wed. Studio owner Loretta Friend presents a 20-minute slide-illustrated story program for kids. 11 a.m., 1900 Manchester. Free. 646-6633.

★**Chime Concert:** Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★**Chess:** U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Scrabble:** Ann Arbor Scrabble Club. Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Company, 114 E. Washington. Free. 994-0084.

Bingo: Ann Arbor Senior Center. Every Wed. All invited to play bingo. Cash prizes. 6-10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769-5911.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-18 miles, to the Dexter Dairy

★ CECE BELL ★

★ KAZU KIBUISHI ★

★ TOM ANGLEBERGER ★

★ NATHAN HALE ★

★ BEN HATKE ★

AND MORE!

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JUNE / HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

Events take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

aadl.org

JUNE 2/4 MYSTERY HOLE: AN ART INSTALLATION BY JASON SHIGA THURSDAY-SATURDAY

Jason Shiga is a California cartoonist and creator of the interactive comic *Meanwhile*. He'll spend three days, June 2-4, transforming the Downtown Library's 3rd floor exhibit space into the world's largest interactive comic! Check aadl.org/shiga for times to visit Jason while he works! DTN 3RD FL. EXHIBIT SPACE

JUNE 2 A2 JAZZ FEST PREVIEW CONCERT THURSDAY • 7:00 PM - 8:00 PM

Enjoy a musical evening as bassist and band leader Dave Sharp presents a showcase of local live jazz musicians, featuring the Ingrid Racine Quartet and BLUEPRINTS. The A2 Jazz Fest, a new outdoor festival, will premiere in September at West Park.

JUNE 4 ANN ARBOR MINI MAKER FAIRE SATURDAY • 10:00 AM - 4:00 PM

Now in its 8th year, the Ann Arbor Mini Maker Faire presents demonstrations and hands-on activities by makers of all types, including roboticists, crafters, technologists, and students. DTN 1ST FLOOR LOBBY

JUNE 6 NEW YORKER CONTRIBUTOR MICHAEL SCHULMAN'S BESTSELLING BOOK HER AGAIN: BECOMING MERYL STREEP MONDAY • 7:00 PM - 8:30 PM



Becoming Meryl Streep

MICHAEL SCHULMAN



Photo: Lev Kuperman

Michael Schulman, theater editor of *New Yorker's* "Goings On About Town," visits AADL to discuss his new *New York Times* bestselling book: *Her Again: Becoming Meryl Streep*. A book signing will follow and books will be for sale at the event.

JUNE 7 THE ANN ARBOR CITY TENNIS TOURNAMENT: 97 YEARS & COUNTING TUESDAY • 7:00 PM - 8:30 PM

The 97th annual Ann Arbor City Tennis Tournament is on the horizon, presented by the Ann Arbor Area Community Tennis Association (AACTA). Take a look back in time at the tournament's history with this panel discussion featuring historians, participants, and organizers from tournaments past.

JUNE 9 ENGLAND'S KINGS & THE BRITISH MONARCHY THURSDAY • 7:00 PM - 8:30 PM

Janice L. Blixt, award-winning Artistic Director of the Michigan Shakespeare Festival, discusses England's Kings and the history of the British monarchy as they relate to Shakespeare's plays and, most importantly, his audiences.

JUNE 11 AUTHOR JOHN W. BARFIELD SATURDAY • 3:00 PM - 4:30 PM

Join us as legendary entrepreneur John W. Barfield discusses his life and his new autobiography, *Starting From Scratch: The Humble Beginnings of a Two Billion-Dollar Enterprise*. A book signing will follow and books will be for sale at the event.

JUNE 12 KIDS ROCK @ TOP JOSH AND THE JAMTONES SUNDAY • 7:00 PM - 8:00 PM

Kick off the AADL Summer Game with this family-friendly concert! Josh and the Jamtones cook up loads of awesomely danceable, crazy-creative music and videos for the 21st-century kid brain.

TOP OF THE PARK • ALL AGES

JUNE 13 THE SOUTHEAST MICHIGAN REGIONAL TRANSIT PLAN MONDAY • 7:00 PM - 8:30 PM

Southeast Michigan's very first regional master transit plan was released to the public in late May for review and comment. Join us for this community forum to learn more and discuss the plan with the Regional Transit Authority of Southeast Michigan.

JUNE 18/19 ANN ARBOR COMIC ARTS FESTIVAL SATURDAY • 11:00 AM - 5:30 PM SUNDAY • 12:30 PM - 5:30 PM



AADL hosts the 8th annual comics festival (formerly known as Kids Read Comics)! The Ann Arbor Comic Arts Festival (A2CAF) is a 2-day festival featuring over 40 of your favorite authors. Kids, teens, and adults can participate in over 25 awesome cartooning workshops and creative games. DOWNTOWN LIBRARY • ALL AGES

JUNE 18 MUSICAL GAMESHOW WORKSHOP WITH RECESS MONKEY

SATURDAY • 1:00 PM - 2:00 PM

Recess Monkey, the acclaimed Seattle trio of teachers who rock, presents this uniquely interactive gameshow-style primer of how to write a song.

PITTSFIELD • GRADE K-5

JUNE 19 KIDS ROCK @ TOP: RECESS MONKEY SUNDAY • 7:00 PM - 8:00 PM

Kick off the AADL Summer Game with this family-friendly concert! Rock out to Recess Monkey's kid-driven indie music with an emphasis on audience participation and energetic dance opportunities!

TOP OF THE PARK • ALL AGES

JUNE 25 AN AFTERNOON WITH NESSA SATURDAY • 2:00 PM - 3:00 PM

This Celtic fusion group is led by multi-instrumentalist and vocalist Kelly McDermott, who is known for her dazzling flute technique and beautiful, soulful voice.

JUNE 26 RHYME WRITING WORKSHOP WITH SECRET AGENT 23 SKIDOO SUNDAY • 1:00 PM - 2:00 PM

With a funky beat thumping in the background and solid, simple advice from the best Family Hip Hop artist around, you, your child, and your grandma will all be able find the rapper hiding in your brain.

MALLETTS CREEK • ALL AGES

JUNE 26 KIDS ROCK @ TOP: SECRET AGENT 23 SKIDOO SUNDAY • 7:00 PM - 8:00 PM

Secret Agent 23 Skidoo is the Premier Purveyor of Family Funk and Half Pint Hip Hop. More Fraggles than the Wiggles, more Soul Train than Thomas the Train, 23 Skidoo is equal parts Dr. Seuss and Dr. Dre!

TOP OF THE PARK • ALL AGES

Queen and back. Now in its 39th year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. rides: "Early Morning Ride from Ann Arbor West Side" (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gofredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 248-437-5067, 663-8980), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

★ESL Conversation Group: Ann Arbor District Library. Every Mon., Tues., Wed., & Fri. All levels of English speakers invited for conversation. 6-7:30 p.m. (Wed.) & 1-2:30 p.m. (Fri.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard; 1-2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri. All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). 6 p.m. (Mon.-Fri.) & noon (Sun.), Get Your Game On, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes cards). 786-3746.

★"Ann Arbor West Group Run": Running Fit. Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

★Kerrytown Crafters. Every Wed. All crocheters, knitters, cross stitchers, hand quilters, and other handworkers invited to work on their projects with other crafters. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters. 926-8863.

"Potlikker Film Festival": Zingerman's Delicatessen. Screening of several of Joe York's series of Southern Foodways Alliance documentary shorts about Southern food makers. Popcorn & snacks; cash bar. 6:30-8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. \$30. Space limited; reservations required. 663-3400.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★"8-Bit Video Game Cross-Stitch": Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a digital cross-stitch image of a favorite video game character to print out. Instruction and materials provided. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★Jon Sweeney: Literati Bookstore. This celebrated historian discusses *The Enthusiast: How the Best Friend of Francis of Assisi Almost Destroyed What He Started*, his new history of the friendship between St. Francis and Elias of Cortona, the man who helped him build the Franciscan movement. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Yankee Air Museum. EMU grad student Adam Franti discusses Michigan's role in the War of 1812. 7 p.m., YAM, Willow Run Airport (off Ecorse from Beck Road via I-94 exit 190), Ypsilanti. Free. 483-4030.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss *Grimoires*, Owen Davies' history of magic books that traces the genre from the ancient Middle East to modern America. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of *Intuitive Thinking as a Spiritual Path*, also known as *The Philosophy of Freedom*, one of Rudolf Steiner's first major writings and one of the basic books of anthroposophy. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

★Stark Raving MADrigal Singers. Every Wed., June-Aug. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA at srms2010@sbcglobal.net. Free. 973-3264, 994-3438.

For more information on these events and more, visit aadl.org or call 734.327.4555

theater

Redbud's Luna Gale

Living characters

Luna Gale opens with several brisk scenes featuring a social worker, a grandmother, and a couple of parents whose youth and inexperience is signaled by the fact that they've named their wee

one Luna Gale. "Weird name. Is she a vampire baby?" someone asks.

Imagine a couple of addicts sent over from the reality show *Intervention*—her, surly and sharp-witted; him, sweet with a worrisome dreaminess—locked in a room with Nurse Ratched and the Church Lady. These folks will be spending the next few hours settling *Luna Gale's* fate. That's a setup that's likely to sustain your attention as is, though as it turns out these characters and several more have a long road to travel and will end up miles from where they started.

This new play by Rebecca Gilman, who did the stage adaptation of *The Heart is a Lonely Hunter*, isn't yet well known. I won't give away the rest of the plot, except to say that for a character-driven ensemble drama, there's a lot of it.

Redbud Productions is a company run as much for the actors as for the audience. Tim and Loretta Grimes met at the American Academy of Dramatic Arts in New York and established Redbud seventeen years ago to teach the Meisner method. One of the many offshoots of Stanislovski's method acting, which teaches actors to work from the inside, Meisner is so intense that it sounds like psychotherapy. Tim Grimes says, quoting Meisner, that acting is "not putting on a mask, but taking off a mask, and underneath the character is you." One good reason to go to a Redbud production is to imagine yourself up on that stage, because it is entirely a possibility, and not just as a spear carrier working



MARK BIALEK

your way up to First Messenger. In its acting classes, the theater company does scene work from complex interpersonal dramas, which twice a year coalesce into a full-scale production at the Kerrytown Concert House.

I saw *Luna Gale* in the Redbud basement rehearsal space several weeks before the opening. The actors were all startlingly good, already "off book," and playing out an engrossing drama as if they were reliving real events. In the small space, I could see actor Deb Wood (playing Cindy, the religious grandmother) crying real tears, a testament to the cathartic Meisner method. Every character in this rich drama gets a revelation except the slick Pastor Jay, who in compensation gets the best line, roundly noting that Cindy "doesn't engage in situational thinking." The "situation" he's referring to is the human lifespan on the planet Earth.

From Redbud's last production, *Assisted Living*, I know that one paradox of Redbud productions is that for all the emphasis on internal character work, their finished shows rely to a surprising degree on realistic props and stage furniture—an office is not only furnished with a Mr. Coffee, for instance, but the carafe filled with dark liquid that stagehands pour into coffee cups before the scene begins. This is probably for the benefit of the cast, not the audience—the length of the scene changes made me a little twitchy. Use the time to imagine yourself up there on the other side of the footlights. The show runs June 2–4.

—Sally Mitani

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9–11:30 p.m., *Conor O'Neill's*, 318 S. Main. \$3 team fee. 665–2968.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9–11 p.m., Michigan Union Pendleton Room. \$5 (students, \$4; \$1 discount for members; free for those who attend the free lesson at 8 p.m.). 945–8428.

2 THURSDAY

Crafter Coffee/Tea Time: Elsie Earl Studios. Every Thurs. All invited for socializing, beverages, and crafting. Bring a craft project to work on or purchase supplies at the studio to use. Note: The 10 a.m. session is geared toward seniors. 10 a.m.–noon & 5:30–7:30 p.m., 1900 Manchester. \$3 admission. 646–6633.

***Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332–1874.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 10–11:30 a.m. (Thurs.) & 1–3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. \$2 (members, free). 794–6250.

***Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a home-made dairy lunch (\$3 with reservation, \$4 without

reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. June 2: John Seeley discusses "The Citizens' Climate Lobby." June 9: Ypsilanti Food Co-op general manager Corinne Sikorski presents "Get to Know the Ypsilanti Food Co-op." June 16: Temple Beth Emeth rabbi Robert Levy presents "The Difference Between Sour Cream and Applesauce," a talk about the Torah. June 23: "Coloring for Grownups." All invited for a hands-on introduction to the benefits for adults of the pastime of coloring pictures. June 30: Talk on a topic TBA by congresswoman Debbie Dingell. 10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971–0990.

"Little Paws Story Time": Humane Society of Huron Valley. June 2, 7, 16, & 21. Kids ages 2–5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable pets. Also, a chance to make a toy or treat for the animals. 10:30–11:30 a.m., HSHV (June 2 & 16), 3100 Cherry Hill (south off Plymouth east of Dixboro) and Tiny Lions Center (June 7 & 21), 5245 Jackson Rd. (ste. A1). \$5 per child. 972–8679.

***"Sonic Lunch": Bank of Ann Arbor.** Every Thurs. (except July 21), June 2–Aug. 25. Musical entertainment by local and area performers. June 2: **Wild Belle.** Seductive, musically sophisticated retro-pop with a reggae groove by this critically acclaimed band led by the sibling singer-songwriter duo of vocalist Natalie Bergman and saxophonist/keyboardist Elliot Bergman, who founded the popular Afrobeat band Nomo when he was a U-M student. June 9: **Laith Al-Saadi.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi, a popular local singer-guitarist who (as of mid May) is a still-advancing contestant on the current season of *The Voice*. His latest CD, *Real*, a collection of songs drawing on blues, country,

gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. With drummer Rob Avsharian and bassist Jordan Schug. June 16: **Frontier Ruckus.** Popular experimental bluegrass-based folk-rock ensemble from Lake Orion. "Frontman Matthew Milia's vocals convey a dreamy, twangy quality, like someone who's wandering aimlessly through the woods at night. He recalls Michael Stipe in his vivid wordplay and oblique imagery," says the *Cleveland Scene*. The band has an acclaimed new CD, *Sitcom Afterlife*. June 23 (11:30 a.m.–1:30 p.m.): **JR JR.** Nationally popular Detroit indie electronic-pop duo, originally known as Dale Earnhardt Jr. Jr., that recently released an eponymous CD on Warner Bros. Opening act is Detroit-bred singer-songwriter **Joe Hawley**, a founding member of the popular pop-rock quintet Tally Hall, which got its start in 2002 when its members were U-M students. June 30: **Ben Daniels Band.** Americana folk-rock quintet led by Chelsea singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White. Noon–1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214–0109.

***Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. Performances by local musicians. June 2: Electric blues by the **Bluescasters**. June 9: Classic and modern jazz by the **Ingrid Racine Quartet**, led by local trumpeter Racine. June 16: Roots and bluegrass by the **Raisin Pickers** string band. June 23: Cypso and soca music by the **Steelworks** steel band. June 30: Sultry jazz and soul by the **Gwenyth Hayes Trio**, led by local bassist and vocalist Hayes. Noon–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

Ice Cream Social: Pittsfield Elementary School. A rock wall slide, a money machine inflatable, a dunk tank, games, raffles, a silent auction, a balloon artist, and a caricature artist. Pizza, beverages, and ice cream available. 5:30–8 p.m. Pittsfield Elementary, 2543 Pittsfield Blvd. (off Edgewood, off Platt, south of Washtenaw). Free admission (nominal charge for food & games). 997–1218.

Huron Hills Lapidary & Mineral Society. Potluck picnic (bring a dish to pass) and silent auction of minerals, rocks, and related items. 5:30 p.m., Esch home, 227 Barton Shore Dr. Free admission. 665–5574.

Ice Cream Social: Dicken Elementary School. A 40-foot bounce obstacle course, a cakewalk, music spun by a DJ, a fire truck, an ambulance, and more. Stucchi's ice cream, cotton candy, and Cottage Inn pizza available. 6–8 p.m., Dicken, 2135 Runnymede Blvd. Free admission (charge for food & game tickets). 994–1928.

***"Ann Arbor Downtown Group Run": Running Fit.** Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m. (Thurs.) & 6:15 p.m. (Mon.), Running Fit, 123 E. Liberty. Free. 769–5016.

***"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Slow/moderate-paced ride, 15–25 miles, through some of the area's hillier terrain. Other Thurs. ride: **"Frank Lloyd Wright Ride"** (7 p.m., meet at 2722 George-town Blvd. north off Plymouth Rd. 663–5060, 668–7776, 995–5017), a slow-paced ride, 15–18 miles, through North Campus, Barton Hills, and scenic roads north of town. 6:30 p.m., *Wheels in Motion*, 3400 Washtenaw. Free. 678–8297, 717–7567.

"The Bacon Ball: A Snout-to-Tail History of the Humble Pig": Zingerman's Roadhouse. Chef Alex Young is joined by food writer Mark Essig, who shares stories from his new book *Lesser Beasts: A Snout-to-Tail History of the Humble Pig*, to host a dinner featuring an assortment of hog-based dishes, from pork belly and pork pie to cobia (lemonfish) wrapped in guanciale (pork jowl salami) and—get this—chocolate-dipped bacon lollipops. In conjunction with Zingerman's annual day-long Camp Bacon (\$195) held on June 4 at Cornman Farms (see zingermanscampbacon.com). 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75 (beverages not included). Space limited; reservations required. 663–FOOD.

***"Nature Walk": Ann Arbor District Library.** A city natural area preservation staff naturalist leads a hike through the **Black Pond Woods Nature Area** to hike the trails of this 34-acre woodland north of the Leslie Science & Nature Center that features a small, vernal pond that was carved by receding glaciers and several distinctive habitats, including a wet meadow. Wear comfortable shoes and bring water & bug spray, if you like. 7–8:30 p.m., meet in the parking lot north of Argo Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). Free. 327–8301.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7. 761–6691.

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Environmental Leadership

Friday, June 10, 2016
6p.m. to 9p.m.
Downtown Main Street

Exhibits & Information
Environmental Non-Profits
Waste Knot Partners
Clean Energy Expo
Alternative Fuel Vehicles
Green Commute
Live Birds of Prey, Music
Special Children's Activities
Chalk Art

Coordinated by the Office of
Christopher Taylor, Mayor

www.a2gov.org/greenfair

JUNE
10
2016

UMMA FRIDAYS AFTER 5

UNIVERSITY OF MICHIGAN
MUSEUM OF ART

Stop in to UMMA to enjoy special exhibitions, music, and engaging activities at Fridays After 5!

With all of UMMA's galleries open until 8:00 p.m., this exciting series provides an interactive experience for all audiences. Join UMMA on June 10 for **docent tours featuring the Museum's outdoor art** and enjoy **summer refreshments**. Park in the Maynard Structure (between Liberty and William) and receive free, validated parking. The Museum is always free.

UPCOMING DATES FOR UMMA
FRIDAYS AFTER 5 INCLUDE:

JULY
22
2016

SPECIAL
ART FAIR
EDITION

UMMA Fridays After 5 are generously supported by Comerica Bank and the State Street District. The media sponsor for Fridays After 5 is Michigan Radio.

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JUNE IN THE ARB: PEONIES, SHAKESPEARE & MORE

JUNE 4, 10 AM: PEONIES GALORE SALE

A variety of locally grown peonies for sale, set amid the largest collection of heirloom peonies in North America. Popular sale; arrive early.

JUNE 9-26, 6:30 PM: SHAKESPEARE IN THE ARB

Directed by Kate Mendeloff and featuring *Love's Labour's Lost*. Box office opens 5:30 day of each performance. Performance days are Thurs-Sun, June 9-26.

JUNE 5, 2 PM: PEONY BLOSSOMS & PURE MELODIES

A live concert of Chinese flower songs performed by local musicians and singers. Cosponsored by the U-M Confucius Institute and Matthaei-Nichols.

Nichols Arboretum: 1610 Washington Hts., Ann Arbor
734.647.7600 mbgna.umich.edu

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., Bona Sera, 200 W. Michigan Ave., Ypsilanti. \$10. 973-6084, 663-0036.

★Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. 7 p.m.-close (usually midnight), Espresso Royale, 324 S. State. Free. umich.edu/~goclub

★"Emerging Writers: Social Media for Writers": Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss how to make the most of blogs, Facebook, Twitter, and other social media to learn new things, network with fellow writers, and help your readers find you. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on June 16. 7-8:45 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-4555.

★Ray Robertson & Jas Obrecht: Nicola's Books. These two writers discuss their new music history books. Robertson, a Toronto-based novelist and *Globe and Mail* book critic, discusses *Lives of the Poets (with Guitars)*, his portrait of 13 rock 'n' roll, blues, folk, and alt-country musicians, including Sister Rosetta Tharpe, Little Richard, Gram Parsons, and others. Local writer Obrecht, a 20-year editor for *Guitar Player*, discusses *Early Blues: The First Stars of Blues Guitar*, his new book that interweaves musical history, quotes from celebrated musicians, and an array of life stories to illustrate the early days of blues guitar. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"A2 Jazz Fest Preview": Ann Arbor District Library. Local jazz bassist Dave Sharp hosts a program showcasing 2 acts scheduled to appear at the debut A2 Jazz Fest in West Park in September. The **Ingrid Racine Quartet** performs former Nomo trumpeter Racine's original compositions that reflect her R&B, hip-hop, rock, and modern jazz influences. With guitarist Chuck Newsome, bassist Ben Rolston, and drummer Rob Avsharian. The band recently released the CD, *Concentric Circles*. **Blueprints** is an ensemble of Sharp's Ann Arbor Music Center jazz students featuring pianist Daniel Kennedy, guitarist Nick Schnorberger, bassist Stanton Greenstone, and drummer Henry Case. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

"The Wedding Singer": Ann Arbor Civic Theatre. June 2-5. Ron Baumanis directs local actors in Tim Herlihy, Matthew Sklar, and Chad Beguelin's musical comedy, based on the popular film, set in the 80s, about a depressed wedding singer who falls for a waitress who's engaged to someone else. Stars Chip Mezo, Kimberly Elliott, Becca Nowak, Daniel Hazlett, Chris Joseph, Michael Cicirelli, Karen Underwood, Salina Burke, and Patti Ringe. 7:30 p.m. (June 2), 8 p.m. (June 3 & 4), & 2 p.m. (June 5), Lydia Mendelssohn Theatre, 911 North University. Tickets \$25 (seniors age 60 & over, \$22; Thurs., \$19; students, \$13 on any day) in advance at a2ct.org & by phone, and at the door. 971-2228.

★German Conversation. Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

"Luna Gale": Redbud Productions. June 2-4. See review, p. 69. Tim Grimes directs local actors in the Michigan premiere of Rebecca Gilman's critically acclaimed drama about a veteran social worker who believes she has a typical case on her hands when she meets 2 young addicts accused of neglecting their baby. When she places the infant in the care of a grandparent, she sparks a powerful conflict that exposes a shadowy past and forces her to make a risky decision. Cast: Loretta Grimes, Matt Clark, Krystle Dellihue, Brian Hayes, Celine Lopez, Liam Weeks, and Deb Wood. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$20 (front row café seating, \$25; students, \$15). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Katherine": Theatre Nova. Every Thurs.-Sun., May 20-June 12. David Wolber directs the world premiere of veteran Royal Oak playwright Kim Carney's one-woman show, a series of interconnected tragicomic monologues that follows 5 generations of mothers and daughters, from 1905 rural Georgia to

2017 suburban Detroit, as each faces her own personal crisis. Stars Melissa Beckwith. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are \$20 or pay what you can afford, in advance at theatrenova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Thurs. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

3 FRIDAY

★"Food-Inspired Quilt Exhibit": Zingerman's Delicatessen. June 3-5. Display of several small quilted panels (up to 2-foot square) inspired by the world of food made by Ann Arbor Modern Quilt Guild members. All invited to view the quilts and vote for their favorite. 7 a.m.-10 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. 663-3354.

★"Nutrition and Child Development: Through the Lens of Iron": U-M Center for Human Growth and Development. Local, regional, national, and international scientists discuss the effects of iron deficiency. 8:30 a.m.-4:45 p.m., Rackham Amphitheatre. Free. 764-2443.

★"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., meet in the back lot across the wooden car bridge, Bandemer Park, Barton at Whitmore Lake Rd. Free. 476-4944, 996-9461.

★25th Annual Tractor and Engine Show: Hudson Mills Old Power Club. June 3-5. Exhibits and demonstrations of "old iron," including working steam and gas engines and antique tractors. Tractor pulls include junior, ladies, and show-sponsor pulls (Fri. eve.), dead weight pull (Sat., 10 a.m.), and a transfer sled fun pull (Sun.). Kids activities include a pedal tractor pull (Sat., noon). Also, tractor games (Fri. & Sat., 3 p.m.) and a ladies skillet toss (Sat., 5 p.m.). Concessions. Noon-10 p.m. (Fri.), 8 a.m.-10 p.m. (Sat.), & 9 a.m.-1 p.m. (Sun.), Hudson Mills Metropark, 8801 North Territorial (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free admission. \$7 vehicle entrance fee. 426-8211, (248) 804-8507.

★Bridge: U-M Turner Senior Wellness Program. Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

Ice Cream Social: Lawton Elementary School. Carnival games, sports games, inflatable bouncers, face painting, balloon animals, a cakewalk, and a raffle. Pizza, breadsticks, sub sandwiches, and Stuccchi's ice cream available. Rain or shine. 5:30-8:30 p.m., Lawton, 2250 S. Seventh St. Free admission; nominal charge for food and games. 994-1946.

Ice Cream Social: Abbot Elementary School. Inflatable bounce houses, slide, and obstacle course. Also, face painting, glitter tattoos, a dunk tank, a cakewalk, carnival games, a fire truck (6:30-7 p.m.), science demos (7-8 p.m.), and a raffle. Ice cream, pizza, fruit, chips, & drinks available. 5:30-8 p.m., Abbot Elementary, 2670 Sequoia Pkwy. (off N. Maple). Free admission (nominal charge for food & games). 994-1901.

Country Fair: Wines Elementary School. Carnival games, including a cakewalk and the popular Flush Tank, inflatables, a photo booth, a raffle, a silent auction, and more. Washtenaw Dairy ice cream, NYPD pizza, popcorn, lemonade, and water available. 6-8:30 p.m., Wines, 1701 Newport. \$10 wristbands (includes games & inflatables); food & cakewalk tickets, 6 for \$5. 994-1973.

Ice Cream Social: Haisley Elementary School. Pizza, ice cream, bounce houses, and games. 6-8 p.m., Haisley, 825 Duncan. Free admission (50¢ tickets for food & games). 994-1937.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for a dinner featuring locally produced foods, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★"The Nature of California: Race, Citizenship, and Farming since the Dust Bowl": Literati Bookstore. University of Oregon English and environmental studies professor Sarah Wald discusses her new book that analyzes cultural representations of farm workers in novels, plays, movies, news cover-

galleries

Elizabeth Schwartz

Exactly unconstrained

I don't "presearch" art exhibits. No site checking. No bios. I want fresh eyes, a mind uncluttered by prejudice, and an openness to the art even if it's not on my list of favorite styles.

That objective stance didn't last long at *Unconstrained*, Elizabeth Schwartz's current show at the WSG Gallery. Schwartz paints the top tier of my fave list: abstracts.

I wasn't alone. "Ohhhh, this is exactly me," my companion said as we stepped into WSG. An art school grad, mega-art lover, and occasional practitioner of abstract painting, she veered off one way, exploring, and I took the opposite. We were both gaping at these luscious acrylic paintings. Another couple of women were already there, pointing, talking animatedly, separating and then calling out to each other across the gallery to come see.

Looking over the exhibit as a whole, I saw shapes as colors, colors as shapes, and formless lines that hint at forms. At first the hues seem muted with grays, subtle blues, and overall softness predominating. Paradoxically, almost every painting is punctuated with bold, thin strokes of a sort of structural black and sudden punches of fluorescence. Yet each painting seems thoughtful, even contemplative.

"This new series explores a dichotomy—open, peaceful, and quietly neutral spaces which are interrupted by forms and shapes, moving through, becoming submerged and reappearing in these spaces," Schwartz writes in her artist statement. "As these two forces interact, I often create a certain tension through the introduction of lines, juxtaposed against quiet space, thereby energizing the painting."

Exactly. Take *Firmament*. A calm blue-gray dominates, with darker corners and col-



lections of soft oranges, yellows, and greens throughout. But then there's a splash of neon pink and a few eye-popping greens. Black lines form a sort of spine and then shred and hatch, building an open structure. But there are also hints of bodily forms: legs and breasts, a head and torso. Stepping back, it then evolves into a formless exploration, as if it's a thought inside a thought—like a daydream that's suddenly interrupted by a phone call but returns even as your caller is talking.

A couple works depict bolder, more structured forms, like *Rock Form Ramble*, where black defines the background and makes outlined shapes pop. *Aerial* uses cerulean blue to the same effect. So there's a subtle dichotomy even in the show itself.

It turns out Schwartz herself is a dichotomy: an experienced lawyer—whose former titles include Ann Arbor city attorney and assistant state attorney general—and an artist. What an amazing contrast from law's exacting constraints to the freedom and meditation of abstract art.

You can treat yourself to the same meditative luxuries until the exhibit ends June 18.

—Sally Wright Day

age, memoirs, and more. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

"SiteDance @ Serendipity": People Dancing. June 3 & 4. This accomplished local modern dance company presents an hour of dances inspired by literature. Four dances are featured in all 3 performances: Ypsilanti choreographer **Rebecca Zahm's** trio *First Class: Duck Out of Water* is a setting of the 1st movement of Mozart's *Eine Kleine Nachtmusik* inspired by a passage from Noel Streatfeild's classic children's book *Ballet Shoes*, and local choreographer **Amanda Stanger-Read's** *If I Had My Choice* is a solo set to Nancy Baker Fate Heers' live reading of her title poem. People Dancing artistic director **Christina Sears-Etter's** *Endings* is a trio set to Sylvia Plath's poem "Sleepers" and *Death Cab for Cutie's* "Equinox," and her *Sparrow's Nest* is a set to Edith Piaf's "La Vie en Rose." Also, Sears-Etter's *Apex Derby Blues*, a solo set to vintage jazz by the Apex Jazz Band, is performed Friday night and Saturday afternoon, and her *Beatniks*, a dance theater trio set to a recorded Chilly Gonzales piano score and a reading of a Jack Kerouac poem, is performed at both evening shows. Also performed both nights are Cathy & Company (Detroit) director **Cathy Taiseter's** *Channel 22*, a setting of the Rainforest Music Lullabies Ensemble's "Circus by Night," and Jillian Hopper and Patrick McCrae's duet *Love with(out) Effeminacy*, a duet inspired by Emerson that's set to Gregorian chant. The Saturday matinee also features 2 works by Detroit choreographer **Erika Red Stowall**, *Shedentity* and *Colored Her a Lady*, and the Saturday night program includes the premiere of an untitled duet by recent EMU dance grad **Aby Cryderman** set to contemporary German composer Max Richter's *November*. 7 p.m. (Fri. & Sat.) & 4 p.m. (Sat.), covered alleyway next to Serendipity Books, 133 W. Middle St., Chelsea. Tickets \$12 in advance at Serendipity and peopledancing.com and at the door. 368-7573. 475-7148.

"The Adventures of Tom Sawyer": Explorers Homeschool Theatre Troupe. June 3 & 4. Anna Valaskova directs an ensemble of area homeschooled

high school students in the renowned mid 20th-century children's playwright Charlotte Chorpenning's family-oriented comedy adapted from Mark Twain's classic tale about an endlessly mischievous boy growing up on the Mississippi River in antebellum Missouri who tricks his friends into whitewashing a fence, searches for treasure, and narrowly escapes the clutches of Injun Joe. 7 p.m. (Fri. & Sat.) & 2 p.m. (Sat.), *Riverside Arts Center*, 76 N. Huron, Ypsilanti. \$10 (kids age 12 & under, \$8; family \$35) at the door only. 272-6497.

"The Last Five Years": EMU Theatre Department. June 3-5 & 10-12. EMU drama professor Pam Cardell Cato directs EMU drama students in Jason Robert Brown's 2002 Off-Broadway musical, a 2-person song cycle chronicling a 5-year marriage. The husband tells the story from beginning to end, and the wife starts with the divorce and proceeds backward to their initial meeting. The actors interact directly only at the wedding. The eclectic score, which won a Drama Desk Award, draws on pop, rock, jazz, classical, klezmer, and folk idioms. For audiences age 13 & up. 7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), *EMU Sponberg Theatre*, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (seniors age 60 & older, \$12; youth age 12 & under, \$7) in advance at the Convocation Center, the Student Center ticket office, the Quirk box office, and emutix.com; and at the door. 487-1221.

"The Wedding Singer": Ann Arbor Civic Theatre. See 2 Thursday. 8 p.m.

"Katherine": Theatre Nova. See 2 Thursday. 8 p.m.

"Luna Gale": Redbud Productions. See 2 Thursday. 8 p.m.

"Pointless Improv": Pointless Brewery & Theatre. Every Fri. & Sat. This new local theater's improv company, The League of Pointless Improvisers, leads an array of experienced local improvisers in sketch comedy shows. The 10 p.m. show on Friday is geared toward long-form improv. 8 & 10 p.m., *Pointless Brewery & Theatre*, 3014 Packard. Tickets \$10 in advance at pointlessimprov.com and at the door. info@pointlessbrew.com

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Joyce DiDonato by Nick Healy

September

9/11

Season Opening Event
Details to be announced

9/23

Kamasi Washington &
The Next Step

9/29-10/1

The TEAM: *Roosevelt*
Rachel Chavkin, artistic director

October

10/8-9

Beethoven String Quartet Cycle,
Concerts 1 & 2
Takács Quartet

10/13-15

Layla and Majnun

Mark Morris Dance Group
The Silk Road Ensemble

Mark Morris, director and choreographer with
Alim Qasimov and
Fargana Qasimova, mugham vocals

10/16

Denis Matsuev, piano

10/21

Dorrance Dance
Michelle Dorrance, artistic director

November

11/12-13

Two Concerts!

Berlin Philharmonic

Simon Rattle, music director and conductor

11/15

Gabrieli: *A Venetian*

Coronation 1595

Paul McCreesh, music director and conductor

11/16

Jake Shimabukuro

11/17-20

portrait of myself as my father

Nora Chipaumire

December

12/3-4

Handel's *Messiah*

UMS Choral Union

Ann Arbor Symphony Orchestra

Scott Hanoian, conductor

12/10

Holiday Concert

The King's Singers

January

1/7-8

Last Work

Batsheva Dance Company

Ohad Naharin, artistic director

1/12-14

Idiot-Syncrasy

Igor and Moreno

1/19

Prague Philharmonia

Emmanuel Villaume, conductor

Sarah Chang, violin

1/20

On Behalf of Nature

Meredith Monk & Vocal Ensemble

Meredith Monk, music and direction

1/21-22

Beethoven String Quartet Cycle,

Concerts 3 & 4

Takács Quartet

1/29

Inon Barnatan, piano

Anthony McGill, clarinet

Alisa Weilerstein, cello

February

2/2

Bruckner Orchester Linz

Dennis Russell Davies, conductor

Angélique Kidjo, vocalist

Martin Achraimer, baritone

2/3

Estonian Philharmonic Chamber Choir

Kaspars Putniņš, music director

2/10

Budapest Festival Orchestra

Iván Fischer, conductor

Richard Goode, piano

UMS Choral Union

2/18

Beyond Sacred: Voices of Muslim

Identity

Ping Chong + Company

Written by Ping Chong and Sara Zatz

2/19

Jelly and George

Aaron Diehl and Cécile McLorin Salvant

March

3/4

Jazz at Lincoln Center Orchestra with

Wynton Marsalis

3/9-11

Druid

The Beauty Queen of Leenane

Garry Hynes, director

3/11

Beethoven's *Missa Solemnis*

UMS Choral Union

Ann Arbor Symphony Orchestra

Scott Hanoian, conductor

3/16

Snarky Puppy

3/17-18

Betroffenheit

Kidd Pivot and Electric Company

Theatre

Created by Crystal Pite

and Jonathon Young

3/18

Steve Reich @ 80

Music for 18 Musicians

eighth blackbird and

Third Coast Percussion

3/24

Mitsuko Uchida, piano

3/25-26

Beethoven String Quartet Cycle

Concerts 5 & 6

Takács Quartet

3/29

DakhaBrakha

3/30-4/1

The Encounter

Complicite/Simon McBurney

April

4/1

Michael Fabiano, tenor

Martin Katz, piano

4/12

A Far Cry with Roomful of Teeth

4/15

Sanam Marvi

4/21

King Sunny Adé

4/25

Opera in Concert

Handel's *Ariodante*

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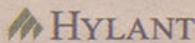
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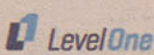


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Bryan McCree: Ann Arbor Comedy Showcase. June 3 & 4. This Flint native is a veteran stand-up comic known for his unusual combination of an easy-going persona and a wildly extremist comic mind. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

4 SATURDAY

"Wheeler Service Center Bird Walk": Ann Arbor Parks & Recreation. City ornithologist Juliet Berger leads a 2-hour bird walk amid the tall grasses atop the capped areas of the old landfill site, now a great habitat for meadowlarks, bobolinks, and other grassland birds. Bring your own binoculars, if you have them. 7:30 a.m. sharp, meet in the small parking lot on the right at the main entrance to the Materials Recovery Facility, Platt Rd. just south of Ellsworth. Free. Preregistration required. 794-6627.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 274-6530 (June 4), 996-9461 (June 11), 994-6340 (June 18), 347-1259 (June 25).

Ann Arbor City Tennis Tournament. June 4, 5, & 8-12. Mixed doubles (June 4 & 5) & singles (June 8-12) tennis tournaments. 8 a.m.-5 p.m. (except June 8-10, 6-9 p.m.), U-M Varsity Tennis Center, 2250 S. State. Free to spectators. 615-9347.

***Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** June 4, 5, 11, 18, & 25. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. June 4: "National Trails Day." Help maintain trails at Bird Hills Nature Area (9 a.m.-noon, Bird Rd. entrance west off Huron River Dr.) and Ruthven Nature Area (1-4 p.m., Gallup Park boat launch, southeast corner of Huron Pkwy. at Geddes). June 5: Black Pond Woods Nature Area (1-4 p.m., meet at the Tibbits Ct. entrance off Brookside from Pontiac Trail) to help improve the trails and remove invasive garlic mustard. June 11: Bluffs Nature Area (9 a.m.-noon, meet in front of 220 Sunset) to remove buckthorn, honeysuckle, and other invasive shrubs, and Kuebler Langford Nature Area (1-4 p.m., meet at the Beechwood entrance off Sunset just north of M-14) to remove invasive plants such as sweet clover and spotted knapweed. June 18: Argo Nature Area (9 a.m.-noon, meet in the parking lot north of the Argo Canoe Livery off Longshore Dr.) to help remove invasive weeds. June 25: Furstenberg Nature Area Native Plant Garden (9 a.m.-noon, meet in the parking lot off Fuller across from Huron High) to help weed it. Also, the park steward, master gardener Aunita Erskine, talks about the native plants, including many prairie plants, it contains. Various times & locations. Free. 794-6627.

21st Annual African American Downtown Festival. A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the city's African American business district. Features sales of food, art, beauty products, and collectibles by local African American businesses. Carnival Candyland (Detroit) kids activities include cake walks, interactive games, face painting, story time, bounce houses, coloring, and more. Health & wellness screenings. Also, the Apple Play-school and other children-oriented businesses are on hand. Entertainment features a concert at 5 p.m. by Raydio, the veteran Detroit R&B-funk band best known for its early 80s hits "A Woman Needs Love" and the title song of *Ghostbusters*. Also, gospel music in the morning, along with theatrical performances, dance troupes, and local jazz, rock, hip-hop, soul, and R&B ensembles. Full schedule available at a2festival.org. 9 a.m.-9 p.m., Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. Free admission. 858-9121.

"Miller Rain Gardens Spring Weed Day." All invited to help with garden maintenance. Master gardeners are on hand to answer questions and discuss rain gardens in general. Bring work gloves and

gardening tools labeled with your name, if you have them. 9:30-11:30 a.m., meet at Miller and Bruce. Free. 730-9025.

"Peonies Galore Sale": U-M Nichols Arboretum. Sale of heirloom varieties of peony plants. 10 a.m.-4:30 p.m. or until sold out, the Arb Peony Garden, 1610 Washington Hts. Free admission. 647-7600.

Annual Spring Sale: Ann Arbor Potters Guild. June 4 & 5. A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative ceramics made by more than 30 guild members. Also, a low-price kids sale table. 10 a.m.-5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663-4970.

"Huron River Ecosystem": Hudson Mills Metropolitan Interpretive Nature Programs. Park naturalist Mark Irish leads a hike along the river to learn about the large and small inhabitants of its ecosystem. Be prepared to get wet. 10 a.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$7 vehicle entrance fee. 426-8211.

Holistic & Psychic Expo: Intuitives Interactive. June 4 & 5. Presentations by local intuitive readers using palm readings, tarot and angel cards, and psychic drawings, along with mediums, astrologers, psychic artists, energy and body workers, and more. Also, several free talks. Sat.: Talks on "Conscious Nutrition: Cultivating Intuition & More" (11 a.m.), "Expanding Awareness Through Qi Gong" (12:30 p.m.), "Embodying Your Higher Self: Clearing the Ego" (2 p.m.), "The Art of Voice Channeling" (3:30 p.m.), "Rahanni Celestial Healing" (5 p.m.) and "Michigan Mediums: Group Gallery Reading Extravaganza" (6:30 p.m.) featuring several mediums onstage together delivering messages to the audience from departed loved ones. Sun.: Talks on "Chinese Face-Reading: Your Health Is Written On Your Face" (11:30 a.m.), "Mediumship Gallery Reading with Departed Loved Ones" (1 p.m.), "Tidbits & Tips for the Spiritual Explorer" (2:30 p.m.), and "Healing Oils of the Bible." Light snacks for sale. 10 a.m.-8 p.m. (Sat.) & 11 a.m.-5 p.m. (Sun.), EMU Student Center, 2nd floor, 900 Oakwood, Ypsilanti. \$10 daily admission, \$15 weekend pass. Additional costs for sessions with practitioners. 358-0218.

43rd Annual Art Fair: Chelsea Painters. June 4 & 5. Sale of watercolor, acrylic, pastel, monotype, oil, encaustic, colored pencil, and mixed-media works by 25-30 members of this group of area artists. Rain or shine. 10 a.m.-5 p.m., Silver Maples of Chelsea courtyard, 100 Silver Maples Dr., Chelsea. Free admission. chelseapainters.com, 478-5416.

"8th Annual Ann Arbor Mini Maker Faire": Ann Arbor District Library. All invited for a day of demos and hands-on activities with high-tech makers of all types. Exhibitors include FIRST robotics teams from local high schools, the Ann Arbor Hands-On Museum, Maker Works, and others. 10 a.m.-5 p.m., AADL 1st-floor lobby, 343 S. Fifth Ave. Free. 327-8301.

***National Trails Day at Waterloo: Hike It Baby.** Families invited to join a 1.5-mile hike on the Bog Trail at Waterloo Recreation Area. Strollers not recommended. Bring a sack lunch, if you wish. 10:30 a.m., meet at the Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$11 park entry fee (free for those with a Michigan Recreation Pass). hikeitbaby.com

"The Little Scientist Club": Ann Arbor Hands-On Museum. Every Tues. & Sat. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome. 10:30-11:30 a.m. (Sat.) & 9:30-10:30 a.m. (Tues.), AAHOM Green Room (lower level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

***Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***Story Time: Bookbound.** Every Tues. & Sat. Linda Zimmer reads seasonal stories for kids age 6 & under. 11 a.m. (Sat.) & 6 p.m. (Tues.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

***Children's Story Time: Literati Bookstore.** Literati staffer Deb Leonard reads stories to kids of all ages. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

"All about Owls": U-M Natural History Museum. Every Sat. & Sun. Hands-on 20-minute family-oriented demo exploring the adaptations that have made owls such fierce predators. Also, participants learn about and dissect an owl pellet. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

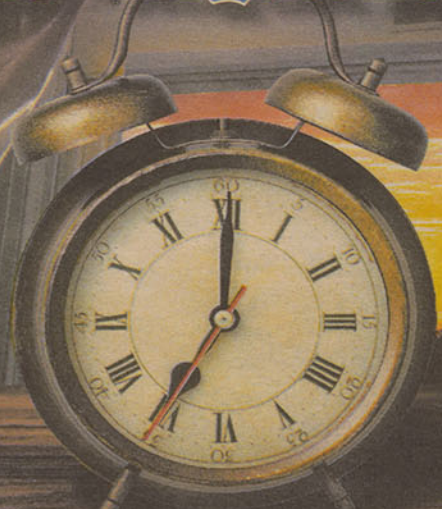
U-M Natural History Museum Planetarium. Every Sat. & Sun. beginning May 7. Three different audiovisual planetarium shows. *The Sky Tonight* (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the current night sky. *Sunstruck* (Sat. 12:30 p.m.)

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is an audiovisual that explores the nature of the sun, how its energy makes life on earth possible, and what its eventual death portends. **Cosmic Origins Spectrograph** (Sat. & Sun. 2:30 p.m.) is a full-dome film highlighting the current spectrographic research aboard the Hubble Space Telescope, which offers an unprecedented view into the vast spaces between galaxies. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$7 vehicle entrance fee. 449-4300.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. June 4 & 5. Museum staff conduct family-friendly experiments around this month's theme, "Air Apparent." 1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

***Dinosaur Tours: U-M Natural History Museum.** Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

***Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. 2:30-5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761-1115.

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

***"Live on Washington": The Neutral Zone.** 4th annual outdoor teen music and arts festival, curated and planned by teens, with two stages, street art activities, food vendors, and more. Headliner is **Vulfpeck** (9 p.m.) the popular funk band that got its start when its members were U-M music students. *On the Main Stage:* rock band **Houston We Have a Problem** (3:15 p.m.), dancer **Dhiya** (3:45 p.m.), indie rock band **Earl Grey & the Teabaggers** (4:45 p.m.), indie rock band **Amateur Eyes** (5:15 p.m.), the high school a cappella ensemble **Soulfege** (5:45 p.m.), R&B band **Rosewood** (6:15 p.m.), Detroit hip-hop collective **Captwolf** (6:45 p.m.), local hip-hop dance group **Alvin Wang** (7:15 p.m.), MC **King Ogundipe** (7:45 p.m.), the jazz-soul ensemble **Pyramid Schemes** (8:15 p.m.), and **DJ Boost** (8:45 p.m.). *On the Acoustic Stage:* Singer-songwriters **Seth Dyer** (3:30 p.m.), **Mary Collins** (4 p.m.), **Jack Cassel & Fiona Lunch** (4:30 p.m.), **Jonah Eichner & Aris Chalin** (5 p.m.), **Dylan Stephens** (5:30 p.m.), **Arifa and Mustafa** (6 p.m.), and **Michael Rigney** (6:30 p.m.). Updated schedule at neutral-zone.org. 3-10 p.m., E. Washington between 5th & Division. Free. 214-9995.

***Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** June 4 & 18. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. Note: Today's jam is a practice session for tonight's dance (see below). 4-6 p.m. (June 4) & 3-6 p.m. (June 18), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

"SiteDance @ Serendipity": People Dancing. See 3 Friday. 4 & 7 p.m.

"The Adventures of Tom Sawyer": Explorers Homeschool Theatre Troupe. See 3 Friday. 2 & 7 p.m.

"The Last Five Years": EMU Theatre Department. See 3 Friday. 7 p.m.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Julie Levy-Weston calls to live music by the Pittsfield Open Band. All dances taught; no partner needed. Bring flat, smooth-soled shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

Milonga: Michigan Argentine Tango Club. June 4 & 18. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Anderson Room. \$10 (members, \$5). umich.edu/~matc

"The Wedding Singer": Ann Arbor Civic Theatre. See 2 Thursday. 8 p.m.

"Luna Gale": Redbud Productions. See 2 Thursday. 8 p.m.



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"Katherine": Theatre Nova. See 2 Thursday, 8 p.m.
★University Lowbrow Astronomers. June 4 & 11. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975-3248 after 4 p.m. day of event. *Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975-3248.*
Bryan McCree: Ann Arbor Comedy Showcase. See 3 Friday, 8 & 10:30 p.m.

5 SUNDAY

43rd Annual Dexter-Ann Arbor Run: Ann Arbor Track Club. Since 1974, the area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes a half-marathon, 10-km run, and 5-km run and fitness walk. Awards to the overall winners and top finishers in each age group. All races conclude on Main Street between Miller and Ann. Post-race entertainment. Preceded on June 4 by a **Kids Run** (3-4 p.m., Skyline High School) for kids ages 12 & under that includes 70m and 100m dashes, 400m and 1-mile runs, and a long jump. Also, refreshments and entertainment. 7:50 a.m. (10-km run & fitness walk) & 8 a.m. (5-km run & fitness walk), Kingsley at N. Main; 8:30 a.m. (half-marathon), Creekside Intermediate School, 2615 Baker Rd., Dexter; & 9 a.m. (5-km run & fitness walk), Forsythe Middle School, 1655 Newport Rd. Entry fees for individuals: \$50 (5-km), \$60 (10-km) & \$65 (half-marathon) at dexterannarborrun.com by June 4. Entry forms available at local sporting goods stores. 663-9740.

★Horse Show: Spur of the Moment Club. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m., Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com

"Amazing Amphibians": Hudson Mills Metropark Interpretive Nature Programs. Park naturalist Mark Irish displays and discusses live specimens of frogs, toads, and salamanders, followed by a hike to a pond to look for amphibians heading home from their breeding grounds. 10 a.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$7 vehicle entrance fee. 426-8211.

★Hosta Hybridizing Group. All invited to trade hosta breeding stock, enter seedlings in various categories for a competition, and discuss hosta news and developments. Seedling giveaways for newcomers. 10 a.m.-2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 11 a.m.-noon, Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

"31st Annual Taste of Ann Arbor": Main Street Area Association. A chance to taste entrées and desserts from downtown restaurants and cafés. Also, on E. Liberty, U-M Natural History Museum activities, an Ann Arbor Civic Band "instrument petting zoo," and a preview of the annual Ann Arbor District Library **Summer Game**, with kids activities, hula hooping, and sidewalk art. The live music schedule begins at 11:30 a.m. with the Detroit acoustic blues-inflected country-soul sextet **Willa Rae & the Minor Arcana**. Followed by young local R&B singer **Madelyn Grant**, local singer-songwriter **Dan Henig**, the local synthpop-rock band **Girls Who Care**, and the soulful Detroit pop-rock duo **Barelyon**. 11 a.m.-5 p.m., Main St. between William and Washington sts. Free admission; food tickets 50¢ each (items range from 1-8 tickets each) in advance at mainstreetannarbor.org & at the festival. 668-7112.

★H.A.C. Ultimate. Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimate@googlegroups.com, 846-9418.

★Sharon Mills Tours: Washtenaw County Parks and Recreation Commission. June 5 & 19. All invited to tour this park on the River Raisin that features an operational hydroelectric generator, a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. Docent Sharon Craig is on hand to answer questions and demonstrate the generator. 1-4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.), Manchester. Free. 971-6337, ext. 334.

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$20. 929-6060.

★"Yo-Kai Watch Papercraft": Ann Arbor District Library. Craft activity based on the Japanese role-playing video game. For kids in grades K-7. 1-2 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★"Kerry Tales: Plant Some Seeds with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

"Edible, Medicinal, or Poisonous?": Waterloo Natural History Association. Nature Learning Community Founder Rowena Conahan leads a hike to look for and learn how to recognize useful and edible plants. 2-3:30 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5) except as noted. Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★Union Base Ball Club of Dexter. June 5, 12, & 26. This 3-year-old club plays baseball using 1860s-era rules against similar teams from around the state. June 5: **Royal Oak Wahoos**. 26: **Sylvania (OH) Great Black Swamp Frogs**. Dexter Union also plays the Chelsea Monitors on June 12 as part of Gordon Hall Days (see 10 Friday listing). 2 p.m., St. Joseph Catholic Church grounds, 6805 Mast at Territorial, Dexter. Free. facebook.com/unionbbcc

Contact Improv. June 5, 19, & 26. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2-4 p.m., SOMA, 218 N. Fourth Ave., ste. 204. \$5-\$10 sliding scale based on ability to pay. 604-4416.

★"Albert Kahn: Under Construction": UMMA. Docent-led tour of the current exhibit of building site photographs used by this Detroit architect while his firm was working on industrial powerhouses such as the Highland Park Ford Plant and the Willow Run Bomber Plant. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★"Computer Skills": Ann Arbor District Library. Every Sun. GameStart staff present hands-on introductions to various computer skills. For kids in grades 3-8. June 5: **"Agario Creation."** Learn how to make your own version of this popular multiplayer computer game. June 12: **"Minecraft Code Wizards."** Learn to use the Python coding language to create Minecraft spells. June 19: **"Minecraft Programming: Structures."** Learn to use the Python coding language to create gigantic Minecraft structures. June 26: **"Roblox Level Creation."** Learn how to make a Capture the Flag map using Roblox Studio editor. 2-3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

★"Peony Blossoms and Pure Melodies": U-M Confucius Institute. The CIUM Singers, an ensemble of U-M students, faculty, and staff and community members, perform (in Chinese) a selection of Chinese flower songs, folk songs that range from intimate thoughts about ordinary people's romantic and daily lives to jokes and satires on current social-political topics. Bring a lawn chair, if you like. Rain date: June 12. 2-3 p.m., U-M Nichols Arboretum Peony Garden, 1610 Washington Hts. Free. 764-8888.

★Annual Dance Concert: Community School of Ballet. CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing. 2 p.m., Ypsilanti High School, 2095 Packard. Free. 996-8515.

"The Wedding Singer": Ann Arbor Civic Theatre. See 2 Thursday, 2 p.m.

"The Last Five Years": EMU Theatre Department. See 3 Friday, 2 p.m.

"Katherine": Theatre Nova. See 2 Thursday, 2 p.m.

★"Quiet Gravel Road Ride": Ann Arbor Bicycle Touring Society. Every Sun. 26-mile ride, at various paces, along roads west and north of town. 3 p.m., meet at 5972 Rollingwood Drive west off Zeeb Rd. south of Jackson Rd. Free. (248) 505-7067.

★Jane Hilberry: Nicola's Books. This Colorado College creative writing professor reads from *Still the Animals Enter*, her new poetry collection that revolves around encounters with animals, from exuberant dogs to deer splintering a fence to bears showing up in a dream. "Hilberry has given us something necessary and rare, an adult perspective that does not lose itself in nostalgia or savor toward loneliness but finds its way to a language of profound erotic vitality."

fiction

Rebecca Makkai

Where past and future meet

I started seeing Rebecca Makkai's short stories a few years ago. They'd pop up in some of the finer literary journals (including our own *Michigan Quarterly Review*) and then get reprinted with amazing regularity in the annual "best of" anthologies. Makkai's stories, however, did not fade into the general picture of "fine new writing." She was able to mix a sense of the weight of history with an understanding of music and the fine arts, a sense of personal urgency, and characters and plots that move easily through time and place. Her small gems of passion and intelligence all bear the mark of her particular, quirky vision. With a couple of novels early in this decade she added wit and a polished command of plot to her bag of tricks.

Now her collection of short stories, *Music for Wartime*, establishes her as a new master of this demanding genre. The stories carry the lingering weight of the Holocaust and World War II and land on everything from the AIDS-ravaged world of 1980s New York to the demands of mastering an instrument for the classical repertoire.

They turn on small moments that at first appear to be magical intrusions into reality but always seem to end up with logical explanations. Unlike many of her fashionable contemporaries, Makkai doesn't accept mystery as a solution. For instance, "Suspension: April 20, 1984" begins like this:

The most alarming photograph in my possession: my sixth birthday, eight children gathered at a picnic table, staring at a bomb. In the background, my grandfather's hands rest on his bald head; my father stares at the sky. Above and behind them, unnoticed by anyone but the camera, my sister is flying.



PHILIPPE MATSIS

We discover the substance of the bomb and the reason for the flying child soon enough, but those images remain, vivid and unforgettable as Makkai fills in the narrative blanks. She takes something most of us have experienced—the oddly disjunctive experience we have when we look at an old photo where some earlier version of ourselves acts a role we can barely remember—and transforms it into a moment where all the weight of the past and the future meet. Several generations of guilt, fear, and love are trapped within the borders of the Polaroid.

Another story begins: "The story goes that Chapman, leaving a meeting in Seattle—this was the seventies, he was still designing posters—looked up toward a noise in the sky and got hit in the face with a fish." Very shortly after this wonderful sentence, Makkai explains the miraculous fish, and she paints a very funny scene of Chapman running through the city trying to save it. In only a few pages, we become devastated by Chapman's story, by his move into the art world, his experience nursing his lover through AIDS, and his final sense of abandonment.

Makkai is at Literati Bookstore on June 13.

—Keith Taylor

says poet Diane Seuss. Signing, 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Once Upon a Magic Show Live": Stone Chalet Bed & Breakfast Inn. Local magician Daryl Hurst performs a family-friendly program based on his memoir. Comprised of magic tricks and classic comedic routines, the show also includes personal stories of how the tricks and routines came to be. Geared toward families with kids age 8 & up. 3-4 p.m., Stone Chalet, 1917 Washtenaw. Tickets \$12 (students & seniors, \$8; kids, \$5) in advance at eventbrite.com. 417-7223.

Beer & Board Games: Pointless Brewery & Theatre. Every Sun. All invited to play board games. Some games provided (or you can bring your own, if you wish). 4 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

"O Music": Boychoir of Ann Arbor Spring Concert. Boychoir founder Tom Strode conducts a varied program of joyous choral music. The performing choir (ages 9-18) presents a program highlighted by David Brunner's "O Music," a choral setting, with solo cello accompaniment performed by Aileen Pagan-Rohwer, of Khalil Gibran's text celebrating the profound influence of music in the human experience, and Richard's Bjella's setting of Charles Wesley's 19th-century Sacred Harp standard "Idumea," with violin accompaniment by 2 Boychoir members. Also, Charles Stanford's gorgeous 6-part motet *Beati quorum via*, Franz Biebl's exquisite Ave Maria, and Glenn Rudolph's setting of American hymnist Thomas Troeger's poem "The Dream Isaiah Saw." The Young Men's Ensemble (ages 13-18), directed by Matthew Abernathy, performs a work TBA by Frederic Himebaugh and "Serf's Song" from Estonian composer Veljo Tormis' *Meestelaulud*, and the preparatory choir (ages 8-10) performs a set of 4 pieces, including Handel's "Where'er you walk." 5 p.m., St. Paul Lutheran Church, 420 W. Liberty. Free; donations welcome. 663-5377.

Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought

to be descended from the 15th-century Spanish *morisca*. Wear athletic shoes. 6-8 p.m., outside at the U-M campus in the courtyard next to Rackham. Free. Email a2morris@umich.edu to confirm. 717-1569.

AFC Ann Arbor vs. Michigan Stars. This local minor league soccer team plays this National Premier Soccer League Great Lakes West Conference rival from Pontiac. The June home schedule also includes a league match vs. **Lansing United** (June 17). 7 p.m., Pioneer High School Holloway Field, 601 W. Stadium at Main. \$8 (kids, \$5) at afcannarbor.com and at the gate. Group discounts available. 408-1627.

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

"The Arcade: A Pointless Improv Jam": Pointless Brewery & Theatre. June 5 & 19. All invited to play short-form and long-form improv games. No experience necessary. Spectators welcome. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com

Ann Arbor Poetry Slam. June 5 & 19. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. 7-9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetrySlam

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Pendleton Room. \$5 (\$10 includes lessons). 763-6984.

Thumbscrew: Kerrytown Concert House. This avant jazz trio performs experimental originals. Jazz critic Cisco Bradley praises the band for its "intricate and emotionally-driven compositions focused on intense interactions between instruments." Members

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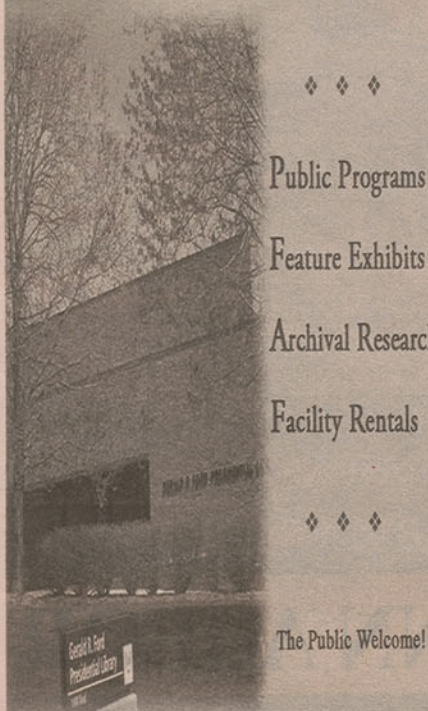
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include guitarist Mary Halvorson, bassist Michael Formanek, and drummer Tomas Fujiwara. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

6 MONDAY

★**"Playgroups for Babies":** Ann Arbor District Library. Every Mon. except May 30. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★**Writing Group: U-M Turner Senior Wellness Program.** Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"New Rider Night":** Ann Arbor Velo Club. Every Mon. Group ride to Dexter and back on Huron River Dr. at a relaxed 15-18 mph speed to accommodate riders who are new to group riding. Bring a water bottle, spare tube, and pump. Helmet required. 6 p.m., Forsyth Middle School, 1655 Newport. Free. annarborveloclub.org

Ice Cream Social: Bach Elementary School. A bounce house, inflatables, carnival games, live music by Ann Arbor Music Center Rock Band School students, and music spun by a DJ. Concessions. 6-8:30 p.m., Bach, 600 W. Jefferson. Free admission; \$10 for a game & inflatables pass. 994-1949.

★**"The Civilized Ride":** Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other weekly Mon. rides: **"Back Roads Ramble"** (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761-2885 & 663-5060), a slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** (noon, meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945-4133.

★**"No Till Gardening Solutions":** Ann Arbor District Library. Local certified permaculture teacher and People's Food Co-op marketing coordinator Bridget O'Brien discusses ways to plant perennial or annual gardens without turning the soil. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Terror in the City of Champions: Murder, Baseball and the Secret Society That Shocked Depression-Era Detroit":** Nicola's Books. New Baltimore (MI) writer Tom Stanton discusses his new book about the Black Legion, a secret terrorist organization that flourished in Detroit in the mid-1930s when the Tigers won a World Series, the Lions won an NFL title, and the Red Wings won a Stanley Cup. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Her Again: Becoming Meryl Streep":** Ann Arbor District Library. New Yorker contributor and arts editor Michael Schulman discusses his best-selling new coming-of-age biography of the celebrated actress. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Tartan & Thistle Scottish Country Dances. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

7 TUESDAY

★**"Story Time with Ieva":** Nicola's Books. Every Tues. Retired youth librarian Ieva Bates reads stories and leads a craft for preschoolers. 10 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games

& activities, and at 1:30 p.m., Yiddish Tish, a Yiddish conversation group that also includes readings of Yiddish stories. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Cobblestone Farm Market. Every Tues. May 17-Oct. 18. With a variety of children's activities and/or musical entertainment each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. June 7: Kids activities TBA (4-5 p.m.), and **Man Arbor** (5-6:45 p.m.), the local duo of Michael Gerard and Jere Stormer, who play rock 'n' roll originals cut with wry humor, along with covers of songs from the female rock tradition. June 14: Kids activities TBA (4-5 p.m.), and **West Park Music Society** (5-6:45 p.m.), a local dance band whose music mixes jazz, Latin, and pop. Tonight's show includes several holiday standards and originals. June 21: Kids activities TBA (4-5 p.m.), and **The Accordion Piper** (5-6:45 p.m.), a stage name of veteran local musician Larry Miller (aka kids musician Mister Laurence), who plays music in an assortment of styles accompanied by percussionist Brett Moyer and his own prerecorded instrumental backing tracks. June 28: Kids activities TBA (4-5 p.m.), and **Dorkestra** (5-6:45 p.m.), a popular local blues-flavored folk-rock swing quintet whose music also blends jazz, African, Middle Eastern, funk, and pop influences. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904-9621.

Educational Tour: Zingerman's Cornman Farms. An introduction to the history of the farm that supplies the Roadhouse, its products, and the humane raising of animals. Also, taste samples of a seasonal vegetable. 5-6:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$20. Reservations required. 619-8100.

★**"Focus on Women: The Huron River Ride":** Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other weekly Tues. rides: **"Tuesday Ride to Chelsea and Beyond"** (8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996-8440), a moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.

★**"Ann Arbor East Group Run":** Running Fit. Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

★**"Knit Happens":** Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnibitch. Free. 945-3035.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

"Supper in Sicily": Zingerman's Roadhouse. Chef Alex Young is joined by Castelvetro (Sicily) grain miller, bread baker and pasta maker Filippo Drago for a traditional Sicilian meal featuring 4 different breads Drago baked this morning at Zingerman's Bakehouse. 7-9:30 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75 (beverages not included). Space limited; reservations required. 663-FOOD.

★**"Sewing Lab":** Ann Arbor District Library. June 7, 14, 20, 26, & 28. All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. 7-8:30 p.m. (Mon. & Tues.) & 1-3:30 p.m. (Sun.), AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"The Ann Arbor City Tennis Tournament: 97 Years & Counting":** Ann Arbor District Library. Panel discussion with Liberty Athletic Club resident pro (and former U-M All-American) Dan Goldberg, city tennis tournament observer and historian Barb Wasneski, Team USA Senior World Team Championship member Bill Godfrey, and 4 other current city tennis tournament competitors: Jason Kerst, Jo Darlington, Wes Dunnick, and Skyline High senior Kai McKenney. In conjunction with the 2016 city tennis tournament (see 4 Saturday listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Julie Lawson Timmer: Literati Bookstore.** This local writer reads from *Untethered*, her new novel about a college professor and stepmom whose parental rights are challenged when her husband dies in a car accident. Signing. 7 p.m., Literati, 124 E. Washtenaw. Free. 585-5567.

"One Night for One Drop": Fathom Events. Live broadcast of this annual celebration of World Water Day that features performances by artists from each of the 8 Las Vegas Cirque du Soleil productions as well as renowned guest performers, including Grammy-nominated singer-songwriter Leona Lewis and young actor Miles Brown, aka Baby Boogaloo. Proceeds benefit One Drop, a nonprofit dedicated to providing access to safe water. 7 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$14 (discounts available for seniors & kids at Rave) in advance at fathomevents.com/event/one-night-for-one-drop-2016. 623-7469 (Quality 16) & 973-8424 (Rave).

★**Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

★**Ann Arbor Camera Club.** Club members show their traditional and digital slides on various topics, including the monthly assignment, "U-M Architecture." 7:30 p.m., Wines Elementary School auditorium, 1701 Newport Rd. Free. 327-4781.

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, "It's a Grand Night for Singing." 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

8 WEDNESDAY

★**Pittsfield Union Grange Meeting.** Current Motor electric vehicle technology director Terry Richards discusses his trip to last year's Midwest Renewable Energy Conference in Wisconsin, which he drove to in his electric car. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

★**"Grief 101: What to Expect When Grieving":** Ann Arbor District Library/Arbor Hospice Grief Support Services. Talk by an Arbor Hospice representative. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★**"Zen & the Art of Coloring":** Ann Arbor District Library. All adults invited to see if they can attain a meditative state of mind by coloring pages from an assortment of coloring books, including Joanna Basford's popular *Secret Garden*, *Enchanted Forest*, and brand-new *Lost Ocean*. Supplies provided. Refreshments. 7-8:45 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**Timber Hawkeye: Crazy Wisdom Bookstore & Tea Room.** This well-known writer about nontheistic spirituality discusses his 2 best-selling books, *Buddhist Boot Camp* and the recent *Faithfully Religionless*. Signing. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

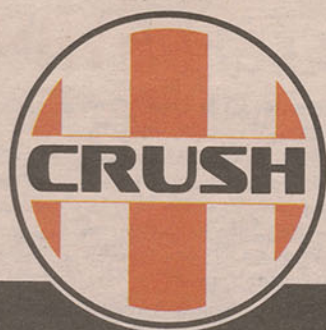
★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *El Turno del Escriba*, Graciela Montes' novel about an imprisoned 13th-century Italian notary who becomes Marco Polo's chronicler. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**History Readers: Motte & Bailey, Booksellers.** Local public health nurse Ann Gavin leads a discussion of *Mornings on Horseback*, David McCullough's biography of Theodore Roosevelt that focuses on Roosevelt's unusual childhood marked by near-fatal asthma. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

9 THURSDAY

★**"Sensation Stations":** Ann Arbor District Library. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:30 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

Ice Cream Social: Ann Arbor Open School. Inflatables, a cakewalk, the popular chicken chucker,



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U10 BOYS JOB, U11 BOYS TBB, U11 BOYS JCB,
U13 BOYS SPB

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U11 GIRLS MFG, U09 BOYS KKB, U11 BOYS TVB,
U11 BOYS TBB, U11 BOYS JCB, U12 BOYS SWB,
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MPSA CRUSH Club Director
Piotr Westwalewicz
mpsadirctor@gmail.com
734-476-5278

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor Senior Center. \$2 (members, free). 794-6250. 1320 Baldwin, 12:30 p.m.

Every Mon.: "Movie Matinee," with films TBA.

Cinetopia International Film Festival. June 6-12. This 4th annual Michigan Theater film festival features dozens of films screened over 7 days at 3 local venues (Michigan Theater, State Theater, outdoors on Maynard St.). The festival also includes several Detroit venues (see cinetopiafestival.org for info about screenings in Detroit, which begin June 3). The films include narrative feature-length films and documentaries that recently premiered at international festivals such as Sundance and Berlin. Tickets \$12 (Michigan Theater members, \$9; 4-pack, \$42; festival passes, \$50-\$150) in advance at cinetopiafestival.org and the Michigan Theater, and at the door.

June 6:

At the Michigan Theater: **"Necktie Youth"** (Sibs Shongwe-La Mer, 2015). Drama set in suburban Johannesburg about nihilistic teens using drugs and sex to cope with their friend's suicide. English, Zulu, & Afrikaans; subtitles. Also screens June 10 (see below). 9:30 p.m.

June 7:

At the Michigan Theater: **"As I Open My Eyes"** (Leyla Bouzid, 2015). Drama, set in Tunisia before the 2010 Jasmine Revolution, about a passionate young musician who's more interested in her subversive band than the medical career her mother wants her to pursue. French, subtitles. 7 p.m.

June 8:

At the Michigan Theater: **"Rams"** (Grimur Hákonarson, 2015). Two estranged shepherd brothers in rural Iceland must band together to protect their livelihoods when authorities decide to destroy all the animals in the area to contain a disease outbreak. Icelandic, subtitles. 4:30 p.m. **"Presenting Princess Shaw"** (Ido Haar, 2015). Documentary about the musical collaboration between a struggling U.S. nurse who dreams of being a singer-songwriter and an Israeli composer who discovers her songs on YouTube. Also screens June 11 (see below). 7 p.m. **"The Alchemist Cookbook"** (Joel Potrykus, 2016). Trippy drama about a young outcast who isolates himself in the woods with his cat. When he turns from chemistry to black magic, he awakens something sinister. 9:30 p.m.

June 9:

At the Michigan Theater: **"The Legacies Project."** Screening of short films made by area high school and college students based on their interviews with local senior citizens. FREE, 1 p.m. **"Suited"** (Jason Benjamin, 2016). Documentary that follows several trans individuals as they're fitted for suits for different occasions: a business interview, a walk down the aisle, a 40th birthday, a bar mitzvah, and more. Also screens June 11 (see below). 7 p.m. **"Operator"** (Logan Kibens, 2016). Comic drama about the marriage between an obsessive programmer and a budding comic. Martin Starr, Mae Whitman. Also screens June 11 (see below). 7:15 p.m.

At the State Theater: **"Hunt for the Wilderpeople"** (Taika Waititi, 2016). Comedy about a foster kid trying to escape the authorities in New Zealand with the help of his grumpy foster father. Also screens June 12 (see below). 6:45 p.m. **"Landfill Harmonic"** (Brad Allgood & Graham Townsley, 2015). Documentary about the Recycled Orchestra of Cateura, a Paraguayan children's orchestra that uses instruments made entirely of garbage. Spanish, subtitles. 7:30 p.m. **"The Lure"** (Agnieszka Smoczyńska, 2015). Musical horror film that is a perverted take on Hans Christian Andersen's *The Little Mermaid*. Polish, subtitles. 10 p.m.

Outside on Maynard St.: **"The Michael Jackson Sing-Along."** Screening of Michael Jackson iconic music videos. Dancing & singing encouraged. FREE, 7:30 p.m.

June 10:

At the Michigan Theater: **"Harry Benson: Shoot First"** (Justin Bare & Matthew Miele, 2016). Documentary about the Scottish photographer known for his iconic photos of the Beatles, the Civil Rights movement, and the Vietnam War. 1 p.m. **"Maya Angelou And Still I Rise"** (Bob Hercules & Rita Coburn Whack, 2016). Documentary about the iconic poet and activist, including an interview with Angelou just before her death in 2014. 1:15 p.m. **"Sembene!"** (Samba Gadjigo & Jason Silverman, 2015). Documentary about Senegalese novelist and director Ousmane Sembène, aka "the father of African film." French & English, subtitles. 3:45 p.m. **"Home Care"** (Slávek Horák, 2015). Czech comic drama about a dedicated home care nurse who must learn

to care for herself when life takes an unexpected turn. Slovak & Czech, subtitles. 4 p.m. **"Goat"** (Andrew Neel, 2016). Drama about a 19-year-old who tries to come to terms with the violent life of the fraternity he and his brother belong to. James Franco, Nick Jonas. 5 p.m. **"Captain Fantastic"** (Matt Ross, 2016). An extraordinary family, with 6 homeschooled children, must leave their Pacific Northwest wilderness utopia and face challenges in the outside world. Viggo Mortensen. 6:45 p.m. **"Black Mountain Poets"** (Jamie Adams, 2015). Comedy about 2 convict sisters on the lam who pose as noted poets in the scenic Black Mountains of Wales. 7 p.m. **"Holy Hell"** (William Francesco Allen, 2016). Documentary about the director's 2-decade involvement in the L.A. Buddhist cult. 9:30 p.m.

At the State Theater: **"Parched"** (Leena Yadav, 2015). In a rural Indian village, 3 women bond over their various struggles in an oppressive, male-dominant society. 12:45 p.m. **"Necktie Youth"** (Sibs Shongwe-La Mer, 2015). Drama set in suburban Johannesburg about nihilistic teens using drugs and sex to cope with their friend's suicide. English, Zulu, & Afrikaans; subtitles. Also screens June 6 (see above). 1:30 p.m. **"Trapped"** (Dawn Porter, 2016). Documentary about TRAP (Targeted Regulations of Abortion Providers) laws that have been passed since 2010 and the physicians, clinic workers, and advocates fighting against them. 3:45 p.m. **"Thank You for Bombing"** (Barbara Eder, 2015). Drama about the lives of 3 international war correspondents on assignment in Afghanistan. 4:15 p.m. **"Miss Stevens"** (Julia Hart, 2016). Drama about a high school English teacher who tries to maintain her professionalism while taking a few of her students to a drama competition. 6:45 p.m. **"Closet Monster"** (Stephen Dunn, 2015). A teen who suffered a turbulent childhood struggles to bring his inner creativity—complete with counsel from his hamster best friend (voiced by Isabella Rossellini)—to the surface. 7:15 p.m. **"Contemporary Color"** (Bill Ross & Turner Ross, 2016). Avant-garde concert documentary in which Talking Heads frontman (and color guard superfan) David Byrne pairs each of the 10 best color guard teams in the U.S. with a contemporary pop musician, such as Nelly Furtado, St. Vincent, and Byrne himself. 9:30 p.m.

June 11:

At the Michigan Theater: **"Only Yesterday"** (Isao Takahata, 1991). Studio Ghibli anime about a woman in her late twenties looking back on key moments from her childhood. Hungarian & Japanese, subtitles. Noon. **"Detroit Voices Short Film Competition."** Animated, documentary, narrative, and experimental shorts by high school and college students and professionals from Detroit. FREE, 12:30 p.m. **"Uncle Howard"** (Aaron Brookner, 2016). Documentary about filmmaker Howard Brookner, whose work captured the downtown NYC cultural revolution in the late 70s and early 80s, and his nephew Aaron's personal journey to discover his uncle's films that had been buried for 30 years in William Burroughs' bunker. 3 p.m. **"This Changes Everything"** (Ari Lewis, 2015). Documentary inspired by Naomi Klein's international bestseller about communities experiencing the extremes of climate change. 3:15 p.m. **"Little Men"** (Ira Sachs, 2016). Coming-of-age drama about the friendship between 2 middle school boys, set against the backdrop of gentrification in a Brooklyn neighborhood. Greg Kinnear. Also screens June 12 (see below). 7 p.m. **"Operator"** (Logan Kibens, 2016). Comic drama about the marriage between an obsessive programmer and a budding comic. Martin Starr, Mae Whitman. Also screens June 9 (see above). 7:15 p.m. **"Johnnie To's Office"** (Johnnie To, 2015). Musical about employees at a Hong Kong luxury brand company who must do whatever it takes to keep their jobs when the stock market takes a hit. Cantonese, English, & Mandarin; subtitles. 9 p.m. **"Baba Joon"** (Yuval Delshad, 2015). Drama, set in 1980s Negev, about a Persian immigrant family that ekes out a living on a run-down turkey farm. Hebrew & Persian, subtitles. 9:30 p.m.

At the State Theater: **"Fatima"** (Philippe Faucon, 2015). Drama about a Moroccan immigrant single mother living in France with two teenage daughters and a full-time cleaning job. French & Arabic, subtitles. 12:15 p.m. **"Sonita"** (Rokhsareh Ghaemmaghami, 2015). Documentary about a young Afghan refugee living in Iran who dreams of being the best MC to ever live, as her family, desperate for money, attempts to sell her as a child bride. Dari, English, & Persian; subtitles. 12:30 p.m. **"Presenting Princess Shaw"** (Ido Haar, 2015). Documentary about the musical collaboration between a struggling U.S. nurse who dreams of being a singer-songwriter and an Israeli composer who discovers her songs on YouTube. Also screens June 8 (see

above). 3:30 p.m. **"Suited"** (Jason Benjamin, 2016). Documentary that follows several trans individuals as they're fitted for suits for different occasions: a business interview, a walk down the aisle, a 40th birthday, a bar mitzvah, and more. Also screens June 9 (see above). 3:45 p.m. **"Hunky Dory"** (Michael Curtis Johnson, 2016). Comic drama about an L.A. glam rocker who must face full-time fatherhood when his ex drops off their 11-year-old son. Also screens June 12 (see below). 6:45 p.m. **"Last Summer"** (Leonardo Guerra Seragnoli, 2014). A young Japanese woman is given 4 days to say goodbye to her 6-year-old son aboard a luxury yacht off the coast of an Italian island. English & Japanese, subtitles. 7 p.m. **"Lo and Behold, Reveries of the Connected World"** (Werner Herzog, 2016). Documentary that questions whether the Internet is a boon to humanity or a curse. 9:30 p.m. **"Summertime"** (Catherine Corsini, 2015). Drama about the romance between 2 women in 1970s France. French, subtitles. 9:45 p.m. **"The Eyes of My Mother"** (Nicolas Pesce, 2016). Haunting black-and-white drama about a young woman living in a secluded farmhouse with her mother, a former surgeon who teaches her daughter to understand anatomy and be unfazed by death. Portuguese & English, subtitles. 11:30 p.m.

June 12:

At the Michigan Theater: **"Tyrus: The Tyrus Wong Story"** (Pamela Tom, 2015). Documentary about the Chinese-born artist, age 105 at the time of filming, who is known for his work on Disney's *Bambi* (which screens at 4 p.m., see below). 1 p.m. **"2016 Sundance Film Festival Short Film Tour."** 1:30 p.m. **"Norman Lear: Just Another Version of You"** (Heidi Ewing & Rachel Grady, 2016). Documentary about the TV writer and producer behind such legendary 1970s shows as *All in the Family*, *Good Times*, and *The Jeffersons*. 3:45 p.m. **"Bambi"** (David Hand, 1942). Classic Disney animation about a young deer making his way in the woods. 4 p.m. **"Girls Lost"** (Alexandra-Therese Keining, 2015). Fantasy based on a Swedish young adult novel about 3 outcast teen girls who find a mysterious flower that temporarily changes them into boys. Swedish, subtitles. 6:45 p.m. **"Iggy Pop Live in Basel 2015"** Film of the godfather of punk's Switzerland concert, where he performed hits such as "I Wanna Be Your Dog" and "Lust for Life." 7 p.m.

At the State Theater: **"Little Men"** (Ira Sachs, 2016). Coming-of-age drama about the friendship between 2 middle school boys, set against the backdrop of gentrification in a Brooklyn neighborhood. Greg Kinnear. Also screens June 11 (see left). 1 p.m. **"Hunt for the Wilderpeople"** (Taika Waititi, 2016). Comedy about a foster kid trying to escape the authorities in New Zealand with the help of his grumpy foster father. Also screens June 9 (see above). 1:15 p.m. **"The Fits"** (Anna Rose Holmer, 2015). As an 11-year-old tomboy struggles to fit in with an all-girl dance troupe, she finds herself in danger when the dancers begin to have fainting spells and violent fits. Spanish, subtitles. 4:15 p.m. **"Complete Unknown"** (Joshua Marston, 2016). A man and his wife host a dinner party to celebrate his birthday, but an old flame shows up and leads him on an all-night odyssey. Rachel Weisz. 7:30 p.m. **"Hunky Dory"** (Michael Curtis Johnson, 2016). Comic drama about an L.A. glam rocker who must face full-time fatherhood when his ex drops off their 11-year-old son. Also screens June 11 (see above). 4:30 p.m. **"Ma Ma"** (Julio Medem, 2015). Drama that stars Penélope Cruz as a woman dealing with divorce and breast cancer. 7:15 p.m.

Fathom Events. 973-8424 (Rave) & 623-7469 (Quality 16). Tickets in advance at fathomevents.com and (if available) at the door. Various times, Quality 16 (3686 Jackson) & Rave (4100 Carpenter).

June 8 & 12: "Ghostbusters" (Ivan Reitman, 1984). Comedy-thriller starring Bill Murray and Dan Aykroyd as a pair of ne'er-do-wells called upon to save New York City from an invasion of ghosts. \$12 (Quality 16) & \$8 (Rave), 2 & 7 p.m.

June 16: "Teatro Alla Scala: The Temple of Wonders." Documentary about the famous Milan opera house that features rare archival footage intertwined with interviews by luminaries of the international art and music scene. \$14 (discounts available for seniors and kids at Rave), 7 p.m.

June 26 & 29: "Willy Wonka & the Chocolate Factory" (Mel Stuart, 1971). Musical film based on Roald Dahl's children's fantasy book about a poor boy who wins a coveted trip to an amazing candy factory. Gene Wilder. \$12 (Quality 16) & \$8 (Rave). 2 p.m. (both locations on June 26; Rave only on June 29) & 7 p.m. (Rave only on June 26; both locations on June 29).

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

June 18: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

June 24: "Seeking a Friend for the End of the World" (Lorene Scafaria, 2012). As an asteroid nears Earth, a man who finds himself alone after his wife leaves in a panic decides to take a road trip to reunite with his high school sweetheart. Steve Carell, Keira Knightley. Followed by discussion.

Karma Thegsum Choling. FREE. 678-7549. 614 Miner, 7:30 p.m.

June 15: "The Saltmen of Tibet" (Ulrike Koch, 1997). Documentary that follows 4 men from a nomadic Tibetan tribe on their annual, ritualistic pilgrimage to a sacred lake to gather salt that will provide the tribe's livelihood for the coming year.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

June dates TBA: "My Golden Days" (Arnaud Desplechin, 2015). A Frenchman reflects on his youth while preparing to leave Tajikistan. French, Russian, & Hebrew; subtitles. **"Dark Horse"** (Louise Osmond, 2015). Inspirational documentary based on the true story of a group of working class British people who pool their resources to buy an elite racehorse. **"Dheepan"** (Jacques Audiard, 2015). Drama about a Sri Lankan Tamil warrior who flees to France and ends up working as a caretaker. English, French, & Tamil; subtitles. **"Genius"** (Michael Grandage, 2016). Biopic about the Scribner editor who oversaw works by Ernest Hemingway, F. Scott Fitzgerald, and others. Nicole Kidman, Jude Law. **"Music of Strangers"** (Morgan Neville, 2015). Documentary in which cellist Yo-Yo Ma and other international artists part of his Silk Road Ensemble discuss their philosophies on music and culture. **"Dough"** (John Goldschmidt, 2015). Comic drama about an old Jewish baker who struggles to keep his business afloat until his young Muslim apprentice drops cannabis in the dough and sends sales sky high. **"The Idol"** (Hany Abu-Assad, 2015). Drama based on the true story of a young singer from Gaza who competes on *Arab Idol*.

June 5: "The Legacies Project." Screening of short films made by Skyline High students based on their interviews with local senior citizens. FREE. 1 p.m.

June 19 & 21: "High Society" (Charles Walters, 1956). Cole Porter musical adapted from *The Philadelphia Story*. Bing Crosby, Grace Kelly, Frank Sinatra. 1:30 p.m. (June 19) & 7 p.m. (June 21).

June 26 & 28: "A Hard Day's Night" (Richard Lester, 1964). The Beatles' joyously exuberant film debut, a visually arresting, slapstick version of two typical days in their life. Features "Can't Buy Me Love," "And I Love Her," and other early Beatles songs. 1:30 p.m. (June 26) & 7 p.m. (June 28).

June 27: "The Wanted 18" (Amer Shomali & Paul Cowan, 2014). Humorous, thought-provoking documentary about the power of mass mobilization and nonviolent resistance to the Israeli occupation during the First Intifada. \$11 in advance at gathr.us/screening/14749. This screening will take place only if enough advance tickets are sold by June 17. 7 p.m.

The Neutral Zone. 214-9995. FREE. 310 E. Washington, 7 p.m.

June 1: "Romeo Is Bleeding" (Jason Zeldes, 2015). Brand-new documentary about an inner city community activist who inspired a citywide dialogue about ending the fatal turf war in Richmond (CA) through his dramatic adaptation of *Romeo and Juliet*. Followed by a discussion with Molly Raynor, Donte Clark, and Nya McDowell, who are all featured in the film.

State Theater. For complete, updated schedule, see michtheater.org or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$8).

and other carnival games. Stucchi's ice cream, A2Q barbecue sandwiches, and other local food available. Bring your own plates, utensils, and water bottles, if you wish. 5:15-8 p.m., 920 Miller Rd. Free admission (small charge for food & game tickets). 994-1910.

"Sheep's Milk Cheeses": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of a variety of sheep milk cheeses, from classics like manchego and pecorino romano to hard and soft varieties made in the U.S., accompanied by

fresh baguette and pickled veggies. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$30. Space limited; reservations required. 929-0500.

★"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events. Every Thurs., June 9-Aug. 18. Musical entertainment on 10 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes an open mike stage. Also, street performers, a juried sculpture walk, and

food vendors. The music is followed at dusk (beginning June 11) by **"SRSly Cinema,"** screenings of teen-friendly movies. For a detailed schedule, see annarborobserver.com. 6:30-8:30 p.m., downtown Chelsea. Free. 474-9178.

"Love's Labors Lost": U-M Residential College/Nichols Arboretum. Every Thurs.-Sun., June 9-26. U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in an alfresco production of one of Shakespeare's lesser-known

comedies, a sophisticated, at times delightfully impish, and finally somewhat dark treatment of the battle of the sexes. The king of Navarre and 3 of his lords vow to deny themselves worldly pleasures, including women, and devote themselves to academic study. But when the princess of France and her 3 ladies arrive at the king's court, these solemn oaths become vague memories, and each of the young lords begins secretly to woo one of the young ladies, indulging in revels, masques, and outrageous sonnets. The lords meet

Ann Arbor United Soccer Club



2016-2017 Premier and Select **TRYOUTS**



DAY 1: Saturday, June 18

DAY 2: Sunday, June 19

LOCATION: Platt Park • 7215 Platt Rd, Pittsfield Township, 48197

RAIN DATES JUNE 20-23:

Platt Park • 7215 Platt Rd, Pittsfield Township, 48197

SPECIAL NOTE: Arrive 30 minutes early. Bring ball, water and shin guards.



ANN ARBOR'S MOST SUCCESSFUL SOCCER CLUB

- More Premier teams than the other 2 clubs combined
- Most High School Varsity players each every year
- Most players to play in College
- Three Goalkeepers to play in College in last 2 years
- Three players to play in MLS (only ones from area clubs)

PLAYER DEVELOPMENT

Youth Academy

- 4 to 8 years old
- Clinics/Leagues each season
- Futsal training

Advanced Academy

- Licensed coaching staff with international experience
- Professional goal keeper training
- Speed and Agility training
- Individual foot skills training
- Futsal training
- Specialized Camps

ADDITIONAL BENEFITS

- Year round training at Lillie/Platt Parks, EMU Dome and competition in WSSL, Great Lakes, MSPSL, MRL, State Cup
- Indoor at Total Soccer, Legacy, High Velocity & M. Futsal
- High school players attend College Showcases & are part of College Search program
- Our players are widely recognized as the most skillful in our area and highly sought after by larger Clubs and Colleges.

BOYS

TEAM	YEAR OF BIRTH	TIME (same time on both days)
U7	2010	9:00-10:00 am
U8	2009	9:00-10:00 am
U9	2008	9:00-10:00 am
U10	2007	10:30-11:30 am
U11	2006	11:00 am-12:30 pm
U12	2005	11:00 am-12:30 pm
U13	2004	9:00-10:30 am
U14	2003	9:00-10:30 am
U15	2002	11:00 am-12:30 pm
U16	2001	11:00 am-12:30 pm
U17	2000	1:00-2:30 pm
U18	1999	9:00-10:30 am
U19	1998	9:00-10:30 am

GIRLS

TEAM	YEAR OF BIRTH	TIME (same time on both days)
U7	2010	9:00-10:00 am
U8	2009	9:00-10:00 am
U9	2008	9:00-10:00 am
U10	2007	10:30-11:30 am
U11	2006	12:00-1:30 pm
U12	2005	11:00 am-12:30 pm
U13	2004	9:00-10:30 am
U14	2003	11:00 am-12:30 pm
U15	2002	11:00 am-12:30 pm
U16	2001	11:00 am-12:30 pm
U17	2000	11:00 am-12:30 pm
U18	1999	1:00-2:30 pm
U19	1998	1:00-2:30 pm

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with surprising resistance, however, eventually discovering that they must do penance before the women consider them worthy to offer their love. The action is enlivened by a subplot that features striking satirical portraits of a schoolmaster, a curate, a constable, and a "fantastical Spaniard." The RC's annual Shakespeare in the Arb productions have become a hugely popular local summer tradition. Director Mendeloff takes special care to make the shifting Arb environments an active force in the performance. Bring a blanket or portable chair to sit on; dress for the weather. **Note:** Space limited; come early. Tickets go on sale at 5:30 p.m., but the line for tickets starts forming at 4:30 p.m. 6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Heights. \$20 (students with ID & youth age 17 & under, \$10; seniors age 62 & older, \$17; Friends of Matthaei Botanical Gardens & Nichols Arboretum, \$15; kids age 5 & under, free) at the gate only. Advance reservations available for Matthaei-Arb members. Limited number of golf carts available; first come, first served. 647-7600.

***8th Annual Comedy Showcase: Chelsea District Library.** Every Thurs., June 9-30. Performances by nationally touring stand-up comics. June 9: **David Dyer.** This polished Grand Rapids comic features his unexpected takes on everything from marriage and raising kids to current events and ear hair. June 16: **Mike Green.** This popular comic, winner of the 2004 Michigan Comedy Survivor competition, performs with a nervous energy that regularly explodes into bizarre observations and goofy enlightenments about jumping rope, talking sirens, bar codes, and other pointless things you've never stopped to think about. "If you liked the kid in the lunchroom who made you spit milk out your nose, you'll love Mike Green," says the *Detroit Free Press*. June 23: **Luke Ashlocke.** Popular Scottish American actor-comic who specializes in semi-autobiographical storytelling, at once self-deprecating and barbed, about his dysfunctional extended family and the seductive but dangerous world he lives in. June 30: **Andy Beningo.** Michigan stand-up comic is known for his observational humor about such matters as Chinese restaurants, life as a college student, and middle school teachers. 6:30-8 p.m., Katie's Corner, CDL lawn (held indoors in case of rain), 221 S. Main, Chelsea. Free. 475-8732.

***"England's Kings and the British Monarchy as They Relate to Shakespeare's Plays": Ann Arbor District Library.** Talk by Michigan Shakespeare Festival (Jackson) artistic director Janice Blixt, who is also directing the festival's production of *Richard II* this summer. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***"Story Night": Crazy Wisdom Bookstore & Tea Room.** Storytellers Guild members present a program of old tales and personal stories for grownups. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free; donations accepted. 665-2757.

***Robin Gaines: Nicola's Books.** This Petoskey- and Ann Arbor-based writer reads from *Invincible Summers*, her novel-in-stories, set in a Detroit suburb in the 1960s and 70s, that follows a young woman over the course of 11 summers, from age 6 to 23. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***"Open Mike & Share": Bookbound.** Local children's writer and poet Shutta Crum reads her poetry. "Shutta invites us to sit on the front porch, to listen to the crickets, to watch the fireflies sparkle and dance on a warm summer night, and to listen," says writer Charles Van Heck. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

***Gloria Whelan: Literati Bookstore.** This northern Michigan writer, author of many bestselling young adult novels, reads from *Bob Seger's House and Other Stories*, a new short fiction anthology that she contributed to. The book's editors describe the stories as "messages sent from all over the map, stitching readers and writers together through stories that continue to honor the ancient art of the fire tale, the hunting epic, and all the ways language feeds the blood of imagination." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"Assassins": Encore Musical Theatre Company. Every Thurs.-Sun., June 9-July 23. Local actors perform Stephen Sondheim's musical about several presidential assassins, from John Wilkes Booth to Lynette "Squeaky" Fromme, who meet and inspire each other to harrowing acts in the name of the American dream. The songs reflect the popular music styles of the eras depicted. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve. \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

"31st Annual Spring Season": Ann Arbor Dance Works. June 9 & 10. The U-M dance department's internationally acclaimed resident professional company presents a program of dances by Tokyo-based Italian choreographer Alessio Silvestrin and NYC-based alumni Sarah Konner & Austin Selden, along with U-M dance faculty Missy Beck, Bill DeYoung, and Sean Hoskins. Silvestrin's *Five Miniatures*, set to a live performance of his own piano score, is a trio for 3 women featuring intricate and interwoven movements that parallel the intertwining melodies of the music, and Konner & Selden's *Etude* is an investigation of the compositional elements in a duet. DeYoung premieres a solo for dancer Abby Worth that's set to a live performance by U-M music grad student Garret Ray Jones of Stravinsky's 1918 work, *Three Pieces for Clarinet Solo*. The movement in Beck's untitled quartet emulates the murky, constantly shifting landscape of a river at dusk, and in his solo Hoskins attempts to embody the immediate present in its direct relationship to what has just occurred. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease studio, 1310 North University Ct. (off Observatory). \$10 (students & seniors, \$7) in advance at Michigan Union Ticket Office and mutotix.com, and (if available) at the door. 763-TKTS.

"Katherine": Theatre Nova. See 2 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

10 FRIDAY

10th Annual Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church. June 10-12. This popular lively festival features lots of Greek food from pastitsio to souvlaki and pastries, including *loukoumathes* (honey-dipped doughnut puffs), *karihopita* (walnut cakes), and other delicacies. Live Greek music by Detroit band *Enigma* and performances by the *St. Nicholas Dancers*. Also, popular church tours, raffles with a grand prize trip to Greece, and a sale of Greek souvenirs, jewelry, ceramics, books, and more. 11 a.m.-midnight (June 10 & 11) & noon-6 p.m. (June 12), St. Nicholas, 3109 Scio Church Rd. (park at nearby Knox Presbyterian Church on Wagner to get a shuttle to the festival). \$3 (Sun., \$2; free admission for kids age 12 & under and for anyone arriving before 4 p.m. on Fri. and before 1 p.m. on Sat.). annarborgreekfestival.org, 332-8200.

***"Fridays After 5": UMMA.** The museum is open late tonight with music and activities. 5-8 p.m., UMMA, 525 S. State. Free. 764-0395.

***"Top of the Park": Ann Arbor Summer Festival.** Every Tues.-Sun., June 10-July 3. A beloved summer tradition continues this year with live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies. Also, a KidZone activity tent, yoga and other fitness activities (5 p.m. on the Power Center lawn), food concessions from area restaurants, beer tastings (Tues., 5 p.m.), wine tastings (Wed., 5 p.m.), and more. Tonight: The veteran local 9-piece collective *Hullabaloo* (8:30 p.m.), whose upbeat, energetic music draws on ska, jazz, funk, punk and Latin influences, and area pop-rock band *The Outer Vibe* (10:30 p.m.). Also, Plymouth pop-folk singer-songwriter Kylee Phillips (5 p.m.), local folk singer-songwriter Chris Buhalis (6 p.m.), and Detroit funk-rock jam band *Liquid Monk* (7 p.m.). The Summer Festival also includes a series of shows on June 11, 12, 15, 18, 21, 22, 26, 29, & 30 (see listings) and into July at the Power Center, Hill Auditorium, and Burns Park. 5 p.m.-midnight, Ingalls Mall at Washington. Free, but donations accepted. a2sf.org, 994-5999.

Ice Cream Social: Angell Elementary. Sidewalk chalk, a photo backdrop, 2 bounce houses, Ann Arbor Hands-On Museum activities, a giant tic-tac-toe, a plinko board, craft stations, a trebuchet (an old-fashioned gravity-fueled catapult), and more. Free ice cream sundaes. Pizza, popcorn, and cotton candy available. Rain or shine. 6-8 p.m., Angell, 1608 South University. Free admission (nominal charge for game tickets and food). 994-1907.

"Gordon Hall Days: A Celebration of 175 Years of Trains in Dexter": Dexter Area Historical Society and Museum/Ann Arbor Model Railroad Club. June 10-12. Fri.: A concert of patriotic and Victorian-era choral and instrumental music (6-8 p.m.) by Dexter 2nd-graders and other performers TBA, followed by "Movie at the Mansion" (8 p.m.) an outdoor screening of *The General*, Buster Keaton's classic 1927 silent comedy-adventure about a clownish Confederate engineer pursuing the Union spies who made off with his locomotive—and his girl—and *The First Great Train Robbery*, Michael Crichton's 1979 drama starring Sean Connery as a charismatic master thief in mid 19th-century London who orchestrates the robbery of a train carrying a shipment of gold meant as payment for British troops fighting the Crimean War. Bring a blanket or chair to sit on. Sat. & Sun.: Railroad history and Underground Railroad talks and exhibits, a working model train layout, displays of antique vehicles, a Little

Conductors train ride, games and other activities for kids, horseshoes. Sat. only: Michigan Association of Railroad Passengers cofounder John Guidinger discusses "The History of the Chicago-Detroit Mainline" (10 a.m.), and "Rebuilding the Amtrak Chicago-Detroit Railroad" (noon), and Michigan Association of Railroad Passengers former chair Clark Charnetski discusses "The Proposed North-South Commuter Rail from Ann Arbor to Howell" (3 p.m.). Katharine Dexter McCormick Tea (1 p.m., reservations required) with a talk by Washtenaw County historic district commission member Alice Ralph on the life & times of early women's rights pioneer McCormick, who was born at Gordon Hall, and a fashion show featuring 19th-century clothing. Hotel Hickman BBQ lunch available for purchase. Also, the "Railroad Workers Ball" (see 11 Saturday listing) at 7 p.m. Sun. only: Operation Lifesaver member (and 3rd-generation railroad worker) Rahn Stokes discusses "The Third Generation: Life on the Railroad" (11:30 a.m.), and African American Cultural & Historical Museum of Washtenaw County vice chair Deborah Meadows discusses "The Underground Railroad in Washtenaw County" (2 p.m.). At 2 p.m., a baseball game using 1860s rules between the Dexter Union old-time baseball team vs. the Chelsea Monitors. Dexter Riverview Café box lunch available for purchase. 6 p.m. (Fri.) & 10 a.m.-5 p.m. (Sat. & Sun.), Gordon Hall, Dexter-Pinckney Rd. at Island Lake Rd., Dexter. \$5 per person or \$15 per car suggested donation; the June 10 program is free. Free onsite parking. 426-2519.

***16th Annual Green Fair: Office of the Mayor.** Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, and other energy conservation products and practices. A Green Commute expo includes information and displays about alternative transportation options. Also, chalk art on environmental themes and a variety of other hands-on kids activities, birds of prey from Leslie Science & Nature Center, a storm drain chalk art competition, and information booths with local environmental nonprofits and companies that participate in the county's "Waste Knot" waste reduction and recycling program. Live music by Kevin & the Glen Levens, a local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. Arbor Brewing Company "zero waste" beer garden (6-11:30 p.m.) with music by a DJ. Organic food available. 6-9 p.m., Main between William and Huron and Liberty & Washington between Ashley & Fourth Ave. Free. Valet bike parking. 794-6161, ext. 41602.

"Love's Labors Lost": U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

***"June Jungle Stories": Ann Arbor District Library.** AADL staff present a program of garden-themed stories, rhymes, and songs for kids in grades preK-3. 7-7:30 p.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327-8301.

"The Last Five Years": EMU Theatre Department. See 3 Friday. 7 p.m.

***Rudolf Steiner Study Circle of Ann Arbor.** June 10 & 24. All invited to join an ongoing discussion of Rudolf Steiner's *The Threshold of the Spiritual World*. Familiarity with Rudolf Steiner's basic ideas is helpful. 7:30-9 p.m., location TBA. Free. 944-4903.

***"Haydn: The Seasons, Part 1": People Singing.** George Dentel directs this 33-voice area choir and orchestra in "Spring," the first part of Haydn's *The Seasons*. The program ends with works by George Gershwin. With violinist Carmen Flesher and pianist Forrest Flesher. 7:30 p.m., First Congregational Church, 608 E. William. Free, but donations accepted. 662-1679.

"Locksley v. Nottingham": Carriage House Theatre. Local actors read Catherine Zudac's new play, a takeoff on the Robin Hood legend in which the beleaguered Sheriff of Nottingham juggles a demanding new boss, a wayward wife, and a wily Saxon outlaw who all conspire to thwart his ambitions. With intermission and pre- and post-show performances by Bob Skon, a local singer-songwriter known for his wry songs about love and loss. 7:30 p.m., Carriage House Theatre, 541 Third St. \$10 suggested donation. 546-6441, contact@carriagehousetheatre.org.

PD9 Township Jazz Project: Kerrytown Concert House. This large Detroit band, a side project of the self-styled "space-age swing band" Planet D Nonet, performs works by the great South African jazz artists, including Brotherhood of Breath, Abdullah Ibrahim, Johnny Dyani, the Johannesburg Street Band, and others. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"31st Annual Spring Season": Ann Arbor Dance Works. See 9 Thursday. 8 p.m.

"Assassins": Encore Musical Theatre Company. See 9 Thursday. 8 p.m.

"Katherine": Theatre Nova. See 2 Thursday. 8 p.m.

Dave Landau: Ann Arbor Comedy Showcase. June 10 & 11. A young Detroit stand-up comic with a laid-back performing style, Landau's known for smart, edgy observational humor that's often spiked with improvised riffs. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

11 SATURDAY

"2016 Michigan Tour de Cure": American Diabetes Association. Bicyclists choose a route of 10, 20, 40, 64, or 100 miles in this pledge outing to raise funds for diabetes research. Followed by live entertainment TBA, kids activities, food, and more. 6 a.m., WCC, 4800 E. Huron River Dr. \$25 entry fee plus \$200 minimum pledge donation. tdcmichigan@diabetes.org, (248) 433-3830, ext. 6694.

***9th Annual Car Show: Varsity Ford.** Classic car owners invited to display their rides. Trophies for winners in various categories; dash plaques for first 200 cars on display. All invited to cruise through the exhibit or view it on foot. Prize drawings. Proceeds benefit U-M Mott Children's Hospital. 8 a.m.-4 p.m., Varsity Ford, 3480 Jackson Rd. Free admission; donations accepted. 996-2300.

***Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** June 11 & 18. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. **Note:** Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (June 11), 1610 Washington Hts., & Matthaei (June 18), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. igriffit@umich.edu, 647-8528.

***"Jackson Road Cruise": West Washtenaw Business Association.** The program includes a parade of classic cars (noon) along Jackson between Wagner and Baker rds., followed by a classic car show with judging at 2:30 p.m. Also, for a \$10 donation to Alpha House, all invited to compete for prize drawings in a Prize Drive (10 a.m.-2 p.m.) by driving to several checkpoints along Jackson Rd. Musical entertainment (under a tent in the Bel-Mark Lanes parking lot) by an ensemble of local School of Rock students (10:30-11:30 a.m.), the Canton classic rock trio Snake Oil (12:30-3 p.m.), and the Detroit classic rock band The Love Junkies (4-6 p.m.). Also, kids activities, musical entertainment, and food concessions at a variety of Jackson Road businesses; detailed schedule available at jrcruise.org. 9 a.m.-6 p.m., Bel-Mark Lanes, 3530 Jackson Rd. Free. 864-6095.

***"Free Fishing": Washtenaw County Parks & Recreation Commission.** June 11 & 12. This weekend only, no fishing license is required to fish. Poles, bait, and instruction provided. All ages welcome. 10 a.m.-noon, Rolling Hills County Park (June 11), 7660 Stony Creek Rd., Ypsilanti; & Independence Lake County Park (June 12), 3200 Jennings (north off North Territorial). Free; preregistration required at parksonline.ewashtenaw.org (registration #841001). 971-6337, ext. 335.

"Secret Spaces": U-M Matthaei Botanical Gardens. Kids, accompanied by a parent, invited for a guided hike to explore the secret spaces that are homes to plants and animals. Followed by a chance to make a secret garden from found natural materials to tuck away on the trails. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$6 per child; metered parking. Preregistration recommended. 647-7600.

***"Summertime Streamers": Ecology Center of Ann Arbor.** All invited to make a streamer from surplus strips of hot air balloon fabric. Followed by guided tours of the city's recycling and trash disposal center; close-toed shoes and long pants required for the tour. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 663-9474.

26th Annual Ann Arbor Garden Walk: Woman's National Farm & Garden Association. A chance to visit 7 private gardens that feature everything from waterfalls and dry stream beds, sun and shade gardens, hillside beds, native plants, rare specimens, and more. Proceeds benefit local organizations. Also, a Garden Walk Marketplace at several of the gardens, with sales of plants, garden art, and handcrafted works by local and regional artists. 10 a.m.-4 p.m., various locations. Tickets & maps \$15 in advance by June 10 at annarborfarmandgarden.org as well as Downtown Home & Garden, Nicola's Books, Dixboro General Store, and U-M Matthaei Botanical Gardens; \$20 (K-12 students, \$3) on the day of the show. annarborfarmandgarden.org

"Critters Up Close!": Ann Arbor Hands-On Museum. June 11 & 12. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are turtles. **Note:** Saturday's program includes a midday "Animal Naptime" break. 10 a.m.-4 p.m. (Sat.) &

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. Comics *Unbound* (June 10-25). Display of finished comics pages alongside some of the sketches, notes, scripts, and tools that went into making them. Curated by local librarian Anne Drozd and her husband, cartoonist Jerzy Drozd. Reception June 17, 6-9 p.m. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m. Sun. noon-5 p.m. 994-8004.

Ann Arbor District Library, Downtown Branch (343 S. Fifth Ave.): *Mixed Media Works by Sunanda Mallick* (June 2-July 14 in the Multipurpose Room). Realistic and abstract paintings of birds, flowers, still life, nature, and more by this area artist who's originally from India. *AADL 20th Anniversary Exhibit* (June 2-July 14 in the Lower Level display cases). Panels and objects that illustrate the library's history. *Mystery Hole: Interactive Art Exhibit* (June 2-Aug. 30 in the Third Floor Exhibit Area). California cartoonist Jason Shiga creates the world's largest interactive comic over the course of 3 days (June 2-4). The finished piece remains on display June 4-Aug. 30. Note: Check aadl.org for times when Shiga will be working on the comic. **Malletts Creek Branch** (3090 E. Eisenhower): *Anything Goes in A2* (June 18-July 28). Prints by members of the U-M Faculty Women's Club.

Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

Gifts of Art (U-M Hospitals), Main Hospital: *Abstraction: A Graphic Study*, acrylic paintings by Chicago-based artist Natasha Kohli; *Concrete Ephemera*, photographs of street art by local artist David Zinn; *Serious Playful*, mixed-media jewelry by Pennsylvania artists Lisa and Scott Cylinder (all 3 exhibits run June 20-Sept. 11). **Taubman Center:** *Landscapes Imagined*, oil on canvas by San Francisco artist Victoria Veedell, *The Whimsical World of Bechler Pottery*, mixed-media works by Michigan artists Stacey and Corey Bechler; *Detroit Area Artists Photo Portrait Project*, photographic portraits of Detroit artists by Donita Simpson; *Dimensions*, works by the Book Arts & Mixed Media Collective (all 4 exhibits run June 20-Sept. 11). **Cancer Center:** *Portals*, fiber art by Creative Seasons Quilters (June 20-Sept. 11). Daily 8 a.m.-8 p.m. (except Cancer Center, Mon.-Fri. 8 a.m.-5 p.m.). 936-ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *Suchness* (June 2-29). Photos by local artist Aura Glaser. Reception June 16, 5-7 p.m. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Voices and Visions* (June 3-25). Works by local painter

Georgette Jones, Novi travel photographer Maurice Sanders, and Ypsilanti artist Natalia Sharisse. Reception June 3, 5-7 p.m. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

U-M Museum of Art (UMMA), 525 S. State. *Catherine Opie: 700 Nimes Road* (June 11-Sept. 11). Photographs by Opie of Elizabeth Taylor's Hollywood home and personal objects. *Catie Newell: Overnight* (June 11-Nov. 6). Large-scale nighttime photos of Detroit by this Detroit architect. *The Connoisseur's Legacy: The Collection of Nesta and Walter Spink* (June 18-Sept. 25). Display of artwork donated to the museum by this couple (Nesta is a former UMMA curator and Walter is a U-M art history professor emeritus). The show is highlighted by rarely displayed Whistler prints and South Asian folk art. Tues.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

WSG Gallery, 306 S. Main. *Book + Paper Art* (June 21-July 30). Book-inspired art by Ruth Bardenstein, Barbara Brown, Meghan Forbes, Alvey Jones, Ian McClellan Davis, Norma Penchansky-Glasser, Susan Skarsgard, Jack O. Summers, Ted Ramsay, and Howard White. Tues. & Wed. noon-6 p.m., Thurs. noon-9 p.m., Fri. & Sat. noon-10 p.m., Sun. noon-5 p.m. 761-2287.

1-4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Dancing Babies": Ann Arbor District Library.** Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. 10-10:40 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Finding Dory": Ann Arbor District Library.** All kids in grades preK-2 invited for a storytelling program and craft activity in anticipation of the imminent release of Disney's sequel to the popular animated adventure comedy *Finding Nemo*. 11 a.m.-noon, AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Dave Tuck Skate Jam III: Ann Arbor Skatepark.** Skateboarding by pro and amateur skaters from Michigan and around the country, including pro skater Mike Rogers. Also, street and pool contests for skaters of all skill levels (registration begins at noon). Silent auction, music spun by DJs, giveaways, spur-of-the-moment contests, and more. Prizes. Proceeds benefit Grind for Life and Strap In For Life, 2 nonprofits that provide support to skateboarders and snowboarders and their families who have been impacted by cancer. Noon-6 p.m., Ann Arbor Skatepark at Veterans Memorial Park, 350 N. Maple. Free admission; small fee for competitors. 767-3590.

★**"Make a Father's Day Card": Ann Arbor District Library.** All kids in grades K-5 invited to make a Father's Day card. Supplies provided. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Star Wars: Building a Galaxy with Code": Ann Arbor District Library.** All kids in grades 3-8 invited to learn how to program droids and make their own Star Wars video game. 2-3 p.m., AADL training center (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Health & Wellness: Community Vinyasa Yoga": Ann Arbor District Library.** A2 Yoga instructor Raina LaGrand leads adults and teens in grade 6 & up in a session of this style of yoga that synchronizes breath and movement. Dress prepared to work out and bring a mat if you have one. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Raptor Feeding": Leslie Science & Nature Center.** LSNV volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3-4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

★**"Starting From Scratch: The Humble Beginnings of a Two-Billion-Dollar Enterprise": Ann Arbor District Library.** One-time U-M custodian John W. Barfield, the son of an Alabama sharecropper who eventually founded the powerful Bartech Group (Southfield) workforce management corporation, discusses his new autobiography. Signing. 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Barbara Rebbeck: Nicola's Books.** This Royal Oak teacher and writer reads from *NOLA Girls*, her novel about 2 girls who survive Hurricane Katrina but face bigotry and prejudice when they're settled with a Houston family after the storm. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. Tonight: Ypsilanti psychedelic pop singer-songwriter Dave Menzo (8:30 p.m.) and The Infatuations (10:15 p.m.), a Detroit band that plays songs from every era of Motor City music history. Also, indie pop singer-songwriter and ukulele player Katherine Hepburn (5 p.m.), Chicago singer-songwriter and pianist Diana Lawrence (6 p.m.), and the veteran local jazz-inflected blues and blues-rock quartet Michael May & the Messarounds (7 p.m.). 5 p.m.-midnight.

Roller Derby Doubleheader: Ann Arbor Derby Dimes. Two roller derby bouts featuring local teams, including the Brawlstars vs. the Minneapolis Supernovas and the Arbor Bruising Co. vs. the Minneapolis Northern Lights. 5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. \$12 in advance at brownpapertickets.com/event/2537998; \$15 at the door (kids age 11 & under, free with paying adult). A2derbydimes.org

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

★**"Love's Labors Lost": U-M Residential College/Nichols Arboretum.** See 9 Thursday. 6:30 p.m.

★**"Railroad Workers Ball": Dexter Area Historical Society and Museum.** Veteran local dance master Robin Warner calls old-time dances to live music by the Whistle Stop Players. All dances taught. Admission includes hors d'oeuvres, spirits, & beverages. Open to adults & kids age 12 & older. Proceeds benefit Gordon Hall. 7-10 p.m., Gordon Hall, Dexter-Pinckney Rd. at Island Lake Rd., Dexter. \$50 (family, \$125) Free onsite parking. 426-2519.

★**"The Last Five Years": EMU Theatre Department.** See 3 Friday. 7 p.m.

★**"Stockton": Carriage House Theatre.** Local actors read Eric Bloch's new comic drama about 5 unemployed people who respond to a "money-making opportunity" on the Internet and end up in a strange and volatile situation. With intermission and pre- and post-show performances by Lansing singer and multi-instrumentalist Mike Vasas. 7:30 p.m., Carriage House Theatre, 541 Third St. \$10 suggested donation. 546-6441, contact@carriagehousetheatre.org.

★**Eric Comstock & Barbara Fasano: Kerrytown Concert House.** This New York City husband-and-wife duo of singer-pianist Comstock and singer Fasano has been praised by the *New York Times* as witty and exhilarating. Tonight they perform works from their new CD, *Busy Being Free*, a collection of standards by everyone from Richard Rodgers to Joni Mitchell. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$35 (students, \$10). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**Laszlo Slomovits: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse.** This veteran local folk musician is joined by several musician friends to perform the 4th annual concert dedicated to the memory of his late wife, flutist Helen Slomovits. The program includes Helen's songs. Along with original and traditional music in both folk and classical styles. With Laz's twin brother San on guitar and vocals and his niece Emily on fiddle, along with harpist Laurel Federbush, cellists Ken Ishii and Martin Torch-Ishii, and bassist Eric Fithian. Proceeds benefit the local family-oriented homeless shelter, Alpha House, and an organization that supports nature preservation. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

★**"Catch Me! (Attrape-Moi)": Flip FabriQue.** June 11 & 12. This Quebec circus troupe performs an adrenaline-pumping family-friendly acrobatic show that features dramatic turns on a trampoline wall, inventive parkour, and a hula-hoop twirler who can spin 12 hoops at once. The show "offers acts that don't seem humanly possible" and "an irrepressible spirit of fun," according to a *New York Times* review. 8 p.m. (June 11) & 3 p.m. (June 12), Power Center. Tickets \$40 & \$45 in advance at tickets.a2sf.org, the Michigan League, & by phone, and (if available) at the door. Tickets: 764-2538. Info: 994-5999.

★**"Assassins": Encore Musical Theatre Company.** See 9 Thursday. 3 & 8 p.m.

★**"Katherine": Theatre Nova.** See 2 Thursday. 8 p.m.

★**Dave Landau: Ann Arbor Comedy Showcase.** See 10 Friday. 8 & 10:30 p.m.

12 SUNDAY

★**Stinchfield Woods Annual Census: Washtenaw Audubon Society.** All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely 777-acre wooded area between Dexter and Pinckney. The trails are hilly, and mosquitoes can be a problem, so come prepared. 7-11 a.m., meeting time and location TBA, Stinchfield Woods Rd. (west off Dexter-Pinckney Rd. about 1.5 mi. north of North Territorial). Free. To volunteer or for information, email Norka Saldaña at norka.saldana@gmail.com.


★**Pancake Breakfast Fly-in/Drive-in: Experimental Aircraft Association.** Tentative. Pancake and sausage breakfast and display of vintage planes and cars (bring one to the show, if you wish). Helicopter rides (around \$50). Aviation demo displays. Kids activities include pedal planes and airplane crafts. 8 a.m.-noon, Ann Arbor Airport next to the control tower, 801 Airport Dr. (off Ellsworth Rd.). \$6 adults (kids ages 3-7, \$3; age 2 & under, free). eaa333.org, 734-845-4029.

★**"Epic Kids' Splash and Dash": Epic Races.** Kids ages 7-15 invited to compete in a run-swim duathlon. Finishers' medals and awards for overall champions and top 3 in each age category. 8:30 a.m. (registration begins at 7:30 a.m.), Halfmoon Lake Beach, Hanked Rd. (1 3/4 miles north of North Territorial Rd.), Dexter Twp. \$50 in advance by June 9 at epicraces.com; \$60 on race weekend. 585-7101.

★**"Hathaway House Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile ride to Bliss-

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field for brunch at the historic Hathaway House restaurant. A moderate-paced 65-mile ride (476-4944) to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor Rd. just south of US-12 in Saline. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot. Free. 426-4989.

★**"Red Fish Blue Fish Teach Kids to Fish":** Ann Arbor Parks & Recreation. Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. 9:30-11 a.m., meet on the docks at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5 per child. Preregistration required. 794-6240.

★**"Laser Regatta":** U-M Sailing Club. Club members and others race their small, nimble Laser dinghies. 11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-0920.

★**"Scientist Spotlight":** U-M Natural History Museum. Fifteen U-M research scientists in a range of fields from anthropology and psychology to chemistry, natural resources, and the environment are stationed throughout the museum with interactive activities focusing on their own current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about people who lived there. For upper elementary school students through adults. 1-4 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**"Make Your Own Felt Storyboard":** Ann Arbor District Library. All kids in grades K-5 invited to make a small felt storyboard and a couple of characters to tell a story on it. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Improv Everything Music Workshop with Josh and the Jamtones":** Ann Arbor District Library. Members of this kids ska jam band (see Top of the Park listing below) offer kids & adults of all ages a hands-on introduction to improvising dance music, as well as the basics of improv comedy. 1-2 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**Shape Note Singing:** Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a rousing form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★**Advanced English Country Dance:** Ann Arbor Community of Traditional Music and Dance. Several local callers lead familiar favorites to live music by Childgrove. For experienced English country dancers. Followed at 6 p.m. by a potluck (bring a dish to pass). 2-5:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. ffuerst@juno.com, (248) 288-4737.

★**"Nature's Tank: The Turtle":** Waterloo Natural History Association. WNHA naturalist Tom Hodgson shows some live turtles and discusses their biology and life cycles, and what to do when you encounter them in the wild. 2-3 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5) except as noted. Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★**"Engaging with Art":** UMMA. Docents lead tours of the UMMA collection, with themes based on their own interests. 2-3 p.m. UMMA, 525 S. State. Free. 764-0395.

★**"It's All Write: Short Story Writing Contest":** Ann Arbor District Library. Local young-adult novelist Patrick Flores-Scott, author of the award-winning debut novel *Jumped In*, discusses his writing and announces the 2016 winners of the annual AADL teen short story writing contest, which features \$1,500 in prizes. Refreshments. 2-3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"The Last Five Years":** EMU Theatre Department. See 3 Friday, 2 p.m.

★**"Katherine":** Theatre Nova. See 2 Thursday, 2 p.m.

★**"Assassins":** Encore Musical Theatre Company. See 9 Thursday, 3 p.m.

★**"Catch Me! (Attrape-Moi)":** Flip FabriQue. See 11 Saturday, 3 p.m.

★**"Grillin' for Food Gatherers":** This festive barbecue fundraiser features live music, food from more than 50 local restaurants, beer and wine, kids games, and a silent auction. Live music includes the local rockabilly, blues, rock 'n' roll, and honky-tonk band George Bedard & the Kingpins, local singer-songwriter Chris Buhalis, and the Saginaw bayou folk band Barbarossa Brothers. Rain or shine. 3-8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$75 in advance, \$85 at the gate (children ages 3-13, \$10; under age 3, free). foodgatherers.org/grillin, 761-2796.

★**"The Human Side of Science: Edison and Tesla, Watson and Crick and Other Personal Stories Behind Science's Big Ideas":** Nicola's Books. Oakland Community College physics professor emeritus Arthur Wiggins discusses his new book about the foibles, quirks, and ingenuity of famous scientists. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Annual Spring Concert:** Ann Arbor Recorder Society. A program of Renaissance music composed for 4-8 recorder parts or for smaller groups and solos. Some pieces may include other early instruments like bass viol and dulcian. The program includes dance tunes, popular songs and intricate polyphony by Praetorius, Banchieri, Farmer, Simpson, Josquin, and others. Janet Cannon directs. Reception follows. 3 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 274-9463.

★**"Farm to Table Dinner":** White Lotus Farms. A guided tour of the farm and an al fresco dinner in the garden prepared by Ricewood chef Frank Fejeran. 4-7 p.m., White Lotus, 7217 W. Liberty. \$80 in advance at whitelotusfarms.com.

★**"Juliet Takes a Breath":** Rainbow Book Club. All invited to join a discussion of Gabby Rivera's novel about a young Puerto Rican lesbian who comes out to her family and leaves the Bronx for Portland, Oregon. 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. lorreslu@hotmail.com

★**"The Masquerade":** 10th Annual CJ Senior Prom. All seniors age 50 & up invited for an elegant evening of dinner and dancing to the Tommy James Orchestra, with a Barry Manilow impersonator between sets. A king and queen chosen. Semiformal or black tie attire welcome. Silent auction. Cash bar. 5-10:30 p.m., Weber's Inn Ballroom, 3050 Jackson Rd. \$80 per couple & \$40 per single in advance and (if available) at the door. 971-8333.

★**"Top of the Park":** Ann Arbor Summer Festival. See 10 Friday. Tonight: the Ypsilanti self-styled "upbeat global soul" electronica-jazz band October Babies (8:30 p.m.). Also, Brighton singer-songwriter Sydney Burnham (5 p.m.), Detroit concert violinist and digital effects master Dixon's Violin (6 p.m.), and Boston family-friendly ska band Josh and the Jamtones (7 p.m.). The music is followed at 10 p.m. by *Minions*, Kyle Balda and Pierre Coffin's 2015 animation about a posse of yellow critters recruited by a super-villain to help her take over the world. 5 p.m.-midnight.

★**"Love's Labors Lost":** U-M Residential College/Nichols Arboretum. See 9 Thursday, 6:30 p.m.

★**"Ann Arbor (Mostly) Acoustic Jam":** Ann Arbor Senior Center. June 12 & 26. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794-6250.

★**"Pointless 730 Hour Video Challenge":** Pointless Brewery & Theatre. Screening of hilarious video shorts created by Pointless improvisers and other professional and amateur area filmmakers. The videos are then used as prompts for improv scenes. Video submissions (no longer than 2 minutes) welcome at pointlessvideoshorts@gmail.com (you can even nominate your favorite YouTube video for screening). This month's theme: road trip. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free. info@pointlessbrew.com

13 MONDAY

★**"The Southeast Michigan Regional Transit Plan":** Ann Arbor District Library. A Regional Transit Authority of Southeast Michigan official TBA discusses southeast Michigan's 1st ever regional master transit plan, a draft of which is scheduled for release later this month for review and comment. Q&A. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Ambulances":** Ann Arbor Civil War Round Table. Talk by Detroit physician Gerald Turlo, a member of the Society of Civil War Surgeons. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**Rebecca Makkai: Literati Bookstore.** See review, p. 77. This Chicago-based writer is joined by U-M creative writing instructor Michael Byers in a discussion of *Music for Wartime*, Makkai's new collection of short stories that range from comedy to tragedy to the surreal and from the world of academia to war zones. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

14 TUESDAY

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. Tonight: **Boogat** (8:15 p.m.), a Montreal Latin rapper known for fusing hip-hop, down tempo electronica, cumbia, salsa, and reggaeton. Tonight he's backed by a 4-piece ensemble. Other musicians include local pop-folk singer-songwriter **Abigail Stauffer** (5 p.m.) and **Los Gatos** (6:30 p.m.), the popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaria, Tito Puente, and Joe Cuba. Also, live sidewalk chalk by local street artist **David Zinn** (7 p.m.) and **Saurus** (5:45 & 7:30 p.m.), a moving puppetry installation by Close Act Theatre (The Netherlands), with 18-foot-tall dinosaurs—controlled by stilt-walking acrobats—that meander through the crowd to interact with attendees. The live entertainment is followed at 10 p.m. by John Hughes's 1986 classic comedy **Ferris Bueller's Day Off**. 5 p.m.—midnight.

★**"Owl Coin Purses": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make a hand-sewn owl-shaped coin purse out of felt. Sewing beginners welcome. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss **Ready Player One**, Ernest Cline's futuristic novel about a man who seeks escape from the ugliness of reality by studying the puzzles hidden within a virtual Utopia. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**"Ergonomics in Beekeeping, or, I Know a Better Way Not to Get Hurt While Having Fun": Ann Arbor Backyard Beekeepers.** Talk by club member Andy Hemken. Followed by a discussion of "cut outs," places other than a hive where bees have taken up residence and have to be removed. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 647-7600.

★**"Water: Mysteries, Wars, and Health": People's Food Co-op.** PFC outreach coordinator David Hall leads a discussion of water crises and how to keep water safe for consumption. 7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**"The High Energy Raw Vegan Diet": Ann Arbor District Library.** Talk by local yoga teacher and raw foods enthusiast Ellen Livingston. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Mötley Crüe: The End": Fathom Events.** Screening of concert highlights and behind-the-scenes footage from the last global tour by this popular 80s hair metal band. 7 p.m., Rave, 4100 Carpenter. Tickets \$14 (seniors, \$13; kids, \$12) in advance at fathomevents.com/event/motley-crue-the-end. 973-8424.

15 WEDNESDAY

★**"The Slow Medicine Movement: Making Health Care Choices As We Age": U-M Turner Senior Wellness Program.** Talk by retired U-M internal medicine professor Herman Drobny, author of *Your Health, Your Choice*. 10-11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. Tonight: **Drew De Four & Brad Phillips** (8:15 p.m.), a local duo of singer-songwriter and pianist De Four and fiddler and mandolinist Phillips. Other musicians include versatile local singer-songwriter and acoustic guitarist **Spencer Michaud** (5 p.m.) and Grand Rapids Gypsy swing folk-rock trio **Olivia Mainville & The Aquatic Troupe** (6:30 p.m.). Also, **Saurus** (5:45 & 7:30 p.m.), a moving puppetry installation by Close Act Theatre (The Netherlands), with 18-foot-tall dinosaurs—controlled by stilt-walking acrobats—that meander through the crowd to interact with attendees. The live entertainment is followed at 10 p.m. by **The Martian**, Ridley Scott's 2015 sci-fi flick about an astronaut who gets stranded on Mars. 5 p.m.—midnight.

★**Michigan Robot Club.** All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by a **Kids Robot Club** meeting for kids ages 5-13, accompanied by a parent. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

★**"Candle Holder Transfer": Ann Arbor District Library.** All invited to learn how to transfer an image to a candle holder using simple household supplies. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Perfect Pies & Tarts": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodg-

ers presents a lively interactive talk on the difference between pies and tarts, their different fillings and crusts, and how to make pie dough. Recipes. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Policy Patrons: Philanthropy, Education Reform, and the Politics of Influence": Literati Bookstore.** U-M public policy professor Megan Tompkins-Stange discusses her new book that offers a behind-the-scenes view of decision-making at the Ford Foundation, the W.K. Kellogg Foundation, the Bill & Melinda Gates Foundation, and the Eli and Edythe Broad Foundation. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *Oranges*, John McPhee's 1967 history of growers, botanists, pickers, packers, concentrate makers, and wealthy people from early Florida settlers to Louis XIV who had a strong connection to the fruit. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"The Bird a Day Big Year": Washtenaw Audubon Society.** Talk by popular WAS speaker Don Chalfant, a retired local teacher who holds many Big Year and Big Day birding records for Washtenaw County. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 677-3275.

Gregory Alan Isakov & The Ghost Orchestra: Ann Arbor Summer Festival. This plaintive and poetic Johannesburg-bred singer-songwriter is joined by his band and a mini-symphonic ensemble. His influences range from Leonard Cohen to Iron and Wine, and his compositions are noted for their lush arrangements and captivating lyrics. Opening act is Colorado-based poet **Andrea Gibson**, a 4-time Denver Grand Slam champion whose work revolves around gender identity and often incorporates music. 8 p.m., Power Center. Tickets \$30-\$40 in advance at tickets.a2sf.org, the Michigan League, & by phone, and (if available) at the door. Tickets: 764-2538. Info: 994-5999.

16 THURSDAY

★**"The Road to Xanadu: Charting the Lost World": U-M Clark Library.** Display of maps of real and legendary lost cities and ghost towns, including the ruins of Persepolis, Angkor in the Cambodian jungle, and Atlantis. Refreshments. 4-7 p.m., U-M Hatcher Grad Library 2nd floor. Free. 647-0646.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. Tonight: the talented local singer-songwriter **Chris Bathgate** (8:15 p.m.). Also, Detroit rootsy acoustic folk duo **Escaping Pavement** (5 p.m.), engaging local pop-rock singer-songwriter-guitarist **Timothy Monger** (6 p.m.), and the local country-inflected folk-rock band **Misty Lyn & the Big Beautiful** (7 p.m.). The music is followed at 10 p.m. by **Brooklyn**, John Crowley's 2015 drama about a young Irish immigrant who navigates her way through 1950s Brooklyn. 5 p.m.—midnight.

★**"White Wines & Cheese": Zingerman's Creamery.** Zingerman's Creamery staff discuss and offer taste samples of a variety of Michigan white wines, from Pinot to Gewürztraminer, paired with Zingerman's cheeses. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Space limited; reservations required. 929-0500.

★**"Northside Ann Arbor Book Crawl": Ann Arbor Book Festival.** June 16-18. The first of 3 book crawls (see 17 Friday & 18 Saturday listings) kicks off at Cardamom restaurant (1739 Plymouth, Courtyard Shops) with a reading by local poet **Dawn Richberg**. 7 p.m. (Bookbound, Courtyard Shops): Readings by local poets **Shutta Crum** and **Scott Beal**. 8 p.m. (location TBA): Readings by local poet and storyteller **Charlotte Young Bowens** and Michigan writer **Monica Rico**. The festival also includes a street fair on Saturday (see listing). 6-9 p.m., various locations. Free. info@aabookfestival.org

★**"UMjobs.org": Ann Arbor District Library.** A U-M Human Resources Office business systems analyst discusses how to search and apply for U-M jobs. 6:30-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 9 Thursday. 6:30 p.m.

★**"Love's Labors Lost": U-M Residential College/Nichols Arboretum.** See 9 Thursday. 6:30 p.m.

★**"Summer Music Series": Saline Main Street.** Downtown concerts by area bands. Kids activities by Two Twelve Arts Center. Outdoor seating available at some restaurants. June 16: A beach party featuring live music by the Howell-based Jimmy Buffett tribute band the **Leaky Tikis**. June 23: The Andrews Sisters tribute band the **ABC Sisters** and the **Saline Big Band**. June 30: Southeastern Michigan country singer **Alan Turner** and his **Steel Horse Band**. 7-9 p.m., downtown Saline. Free. 316-2119.

Happy & Green Dental - Ann Arbor Implant Center

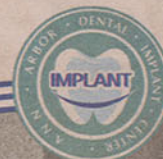
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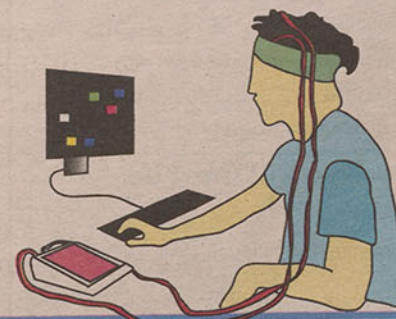
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Acupuncture for Fibromyalgia University of Michigan Health System

**The Chronic Pain and Fatigue
Research Center is seeking 80 women
with Fibromyalgia** to participate in a
2-month long research study exploring the
effects of acupuncture on pain processing.

Participants will be randomized to receive
either electro-acupuncture or
laser-acupuncture two times per week for
4 weeks.

Participants will also participate in a
screening visit, two behavioral evaluations
and two MRI scans, one before the
treatment start, and the other at the end
of treatment.

Participants must be:

- Female, aged 18-65
- Diagnosed with fibromyalgia for 1 year
- Meet the requirements of an MRI scan
- Willing to limit the introduction of any new fibromyalgia medications or treatments

Ryan Scott
734.998.7091

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Acupuncture for Chronic Pain
HUM00066475

"Cocktail Class: Herbalicious": Zingerman's
Cornman Farms. Zingerman's staff discuss the
history of herbal cocktails and show how to make
3 of them, using herbs grown at Cornman Farms.
Tastings. With appetizers. Recipes available. 7-9:30
p.m., Cornman Farms, 8540 Island Lake Rd., Dexter.
\$70. Reservations required. 619-8100.

***Nerd Nite Ann Arbor: Ann Arbor District Li-
brary.** Popular monthly event featuring several
speakers TBA (at annarbor.nerdnite.com) who give
fun yet informative talks, 18-21 minutes long,
about topics that interest them, from nanoparticles
to the science of the Simpsons and the genealogy of
Godzilla. 7-9:30 p.m. or later (doors open at 6:30
p.m.), Live, 102 S. First. Free. 327-4555.

**"The Canterbury Tales": The Penny Seats Theatre
Company.** Every Thurs.-Sat., June 16-July 2. Anne
Levy directs this local company in Lindsay Price's
2-act 2002 adaptation of Chaucer's collection of tales
told by a group of travelers from different ranks of me-
dieval English society while on pilgrimage to Canter-
bury. The actors portray both Chaucer's vividly drawn
travelers and the different roles in the stories they
tell, which encompass a motley assortment of genres,
styles, and moods. Cast: Matt Cameron, Dale Dobson,
Jenna Hinton, Jeff Miller, Tina Paraventi, Debbie Sec-
ord, Jeff Stringer, Jennifer Sulkowski. This is the first
of 2 outdoor productions scheduled for the company's
6th summer season. 7 p.m., West Park Band Shell.
Tickets \$10 (kids 12 & under, \$7) in advance at pennysseats.org and at the gate. 926-5346.

"Assassins": Encore Musical Theatre Company.
See 9 Thursday. 7 p.m.

***"Defeating Violence with Prayer": First Church
of Christ, Scientist.** Talk by NYC-based Christian
Science healing practitioner and teacher John Q.
Adams. 7:30-8:30 p.m., Ann Arbor District Library
multipurpose room (lower level), 343 S. Fifth Ave.
Free. 662-1694.

***"Something for Everyone": Washtenaw Com-
munity Concert Band.** Chris Heidenreich conducts
this popular 80-member ensemble in a program high-
lighted by Vittorio Monti's *Czardas*, with young local
trumpeter Forrest Flesher. 7:30 p.m., WCC Atrium,
4800 E. Huron River Dr. Free. 252-9221.

**"As You Like It": Rudolf Steiner High School of
Ann Arbor.** June 16 & 17. Rudolf Steiner seniors pre-
sent Shakespeare's pastoral comedy centered on a noble-
woman who must disguise herself as a man in order
to win the world's respect. Set in the Forest of Arden,
where a duke and his court are living in exile, the play
features deft counterpointing of multiple plots, a swirl
of romances, an extravagance of wit, and a canny as-
sault upon the various socially sanctioned ways in
which people inflict themselves upon one another. 7:30
p.m., Rudolf Steiner High School, 2230 Pontiac Trail.
\$5 (students, \$3; family, \$12). 669-9394.

**"Morning's at Seven": Purple Rose Theatre
Company.** Every Wed.-Sun., June 16-Aug. 27. Mi-
chelle Mountain directs U-M grad Paul Osborn's
gentle comedy about family life in small-town 1930s
America. Four sisters, 3 of them married, live out
their lives next to each other in a small Midwestern
town. Beneath this placid surface, tension surrounds
family problems, including one sister's husband's
"spells," another's husband's rigid rules, the incipient
visit of one sister's son with his new fiancée, and a
noisy live-in spinster sister who holds a household
hostage with a decades-old secret. Cast: Ruth Craw-
ford, Susan Craves, Franette Liebow, Hugh Maguire,
Richard McWilliams, Laural Merlington, Rusty
Mewha, Rhiannon Ragland, and Tom Whalen. 8
p.m. (Thurs.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m.
(Sun.). Purple Rose Theatre, 137 Park St., Chelsea.
Tickets \$28 (Wed.), \$25 (Thurs.), \$38 (Fri. eve. &
weekend matinees), \$43 (Sat. eve.) in advance at
purplerosetheatre.org and by phone, and (if avail-
able) at the door. Discounts available for the first
week of previews. 433-7673.

"Comedy Jamm": Ann Arbor Comedy Showcase.
See 2 Thursday. 8 p.m.

***"Moonshadow Ride": Ann Arbor Bicycle Tour-
ing Society.** Slow-, moderate-, and fast-paced rides,
10-15 miles, along the Border-to-Border Trail from
Dexter to Hudson Mills Metropark. 9 p.m., Mill
Creek Park parking lot (behind the Fire Station),
Main & Jeffords, Dexter. Free. 424-2802.

17 FRIDAY

**"Ypsilanti Book Crawl": Ann Arbor Book Festi-
val.** The 2nd of 3 book crawls (see 16 Thursday &
18 Saturday listings) begins at the Ypsilanti District
Library (229 W. Michigan Ave.) with storytelling by
LaRon Williams (3 p.m.), a talk on ethnic and gen-
der diversity in superheroes by comic ebook creator
Jazmin Truesdale (4 p.m.), kids activities, a book-
mobile, and more. 5 p.m. (Black Stone Bookstore &
Cultural Center, 214 W. Michigan Ave.): Reading by
local novelist Tiya Miles. 6 p.m. (Beezy's Café, 20
N. Washington, Ypsilanti): Readings TBA. 7 p.m.
(Chin-Azzaro Gallery, 9 S. Washington): Readings by

Tennessee- and Michigan-based memoirist Deedra
Climmer and local novelist Heather Neff. 8 p.m. (Ypsi
Alehouse, 124 Pearl St.): Readings by local memoir-
ist R.J. Fox and Virginia-based mystery writer TJ
O'Connor. 3-9 p.m., various Ypsilanti locations.
Free admission. info@aabookfestival.org

***A2 Tech Trek 2016.** Self-guided tours of area tech
companies. Games, demos, prizes, and refreshments.
3-7 p.m., begin at SPARK Central (330 E. Liberty),
Menlo Innovations (505 E. Liberty), or MLive Media
Group (111 N. Ashley). Free. Preregistration avail-
able at annarborusa.org/tech-trek.

***"Fix-It Friday": Maker Works.** All invited to
bring anything that needs fixing—chairs, sweaters,
radios, and more. Maker Works members and staff
will be on hand to help fix things and offer advice.
Repairs not guaranteed. 4-6 p.m., Maker Works,
3765 Plaza Dr. (off Airport Blvd. north of Ellsworth).
Free. 222-4911.

"Pets & Pajamas": Huron Valley Humane Society.
Kids ages 5-11 invited to watch an animal-themed
movie and interact with adoptable pets. Pizza dinner.
Wear pajamas and bring a sleeping bag and pillow.
5-9 p.m., Humane Society, 3100 Cherry Hill (south off
Plymouth east of Dixboro). \$35 (\$15 for additional chil-
dren). Preregistration required. hshv.org, 661-3575.

***"Top of the Park": Ann Arbor Summer Festi-
val.** See 10 Friday. Tonight: Detroit psychedelic rock
band Nina & The Buffalo Riders (8:30 p.m.) and
L.A. blues-rock band The Record Company (10:15
p.m.). Also, young local indie folk singer-songwriter
Mary Collins (5 p.m.), local folk-inspired soul-pop
musician Tom Butwin (6 p.m.), and Akron, OH,
bluegrass- and Appalachian-inspired rock band Hey
Mavis (7 p.m.). 5 p.m.-midnight.

***"Friends and Music at Calvary": Calvary Presby-
terian Church.** All adults and teens with special needs
invited for singing, dancing, and activities. Caregivers
welcome. Food. 6:30-8:30 p.m., Calvary Presbyterian
Church, 2727 Fernwood. Free. Preregistration request-
ed. specialneeds@calvary2.com, 971-3121.

**"Love's Labors Lost": U-M Residential College/
Nichols Arboretum.** See 9 Thursday. 6:30 p.m.

**"The Canterbury Tales": The Penny Seats The-
atre Company.** See 16 Thursday. 7 p.m.

***"Fringe-ology: How I Tried to Explain Away
the Unexplainable—and Couldn't": Crazy Wis-
dom Bookstore & Tea Room Book Discussion.**
Crazy Wisdom staff member Rachel Pastiva leads
a discussion of investigative journalist Steve Vogt's
book about the surprising results of his explorations
of the paranormal. 7:30-9 p.m., Crazy Wisdom, 114
S. Main. Free. 665-2757.

***Ann Arbor Kirtan.** All invited to join a group
performance of this traditional devotional call-and-
response music based on Hindu Vaishnava texts and the
writings of poet-saints. Accompanied by live music
based on rhythmic Indian ragas on bass guitar, tabla,
and drums. 7:30-9:30 p.m., Friends Meetinghouse,
1420 Hill St. Free, but donations accepted. 761-7435.

**"As You Like It": Rudolf Steiner High School of
Ann Arbor.** See 16 Thursday. 7:30 p.m.

**"Minifest: The British Connection": Great Lakes
Chamber Music Festival in Residence (Kerrytown
Concert House).** June 17, 24, & 26 (different pro-
grams). Well-known musicians and ensembles pre-
sent 3 chamber concerts. Part of a larger festival that
includes performances in several other towns (see
greatlakeschambermusic.org for full schedule). To-
night: Violinist Yoonshin Song and violist Yura
Lee perform Mozart's Duo for Violin and Viola no.
1. Song, cellist Wei Yu, and pianist Huw Watkins
perform Watkins's Piano Trio. The New York-based
Escher Quartet performs Schubert's String Quartet
in D minor ("Death and the Maiden"). 8 p.m. (June 17
& 24) & 2 p.m. (June 26), KCH, 415 N. Fourth Ave.
\$15-\$35. Reservations recommended. 769-2999.

"Spin": Theatre Nova. Every Thurs.-Sun., June
17-July 10. Playworks Michigan (Detroit) program
manager Kennikki Jones-Jones directs the world
premiere of Detroit playwright and UMS artist-in-
residence Emilio Rodriguez's fast-paced, funny love
story, with dialogue in hip-hop poetry, set in a home-
less shelter for LGBTQIA teens. Cast TBA. 8 p.m.
(Thurs.-Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416
W. Huron. Tickets (if available) are \$20 or pay what
you can afford, in advance at theatrenova.org and
at the door. Members (\$75 annual donation) receive
priority access to all shows. 635-8450.

**"Morning's at Seven": Purple Rose Theatre Com-
pany.** See 16 Thursday. 8 p.m.

"Assassins": Encore Musical Theatre Company.
See 9 Thursday. 8 p.m.

Civic Improv Ensemble: Carriage House Theatre.
June 17, 18, 24, & 25. Performances by each of the
Ann Arbor Civic Theatre's improvisation troupes,
including the short-form troupe CSI: Ann Arbor,
the long-form troupe Dearly Beloved, and the hy-
brid troupe Luxury Possum. Times TBA, Carriage

House Theatre, 541 Third St. \$10 suggested dona-
tion. 546-6441, contact@carriagehousetheatre.org.

John Heffron: Ann Arbor Comedy Showcase.
June 17 & 18. A South Lyon native and EMU grad
who now lives in L.A., Heffron specializes in obser-
vations about the indignities and absurdities of life
from the point of view of children and parents. A fre-
quent guest on network and cable TV shows, Heffron
won the 2nd season of NBC's *Last Comic Standing*.
Preceded by 2 opening acts. Alcohol is served. 8 &
10:30 p.m., 212 S. Fourth Ave. \$25 reserved seating
in advance & general admission at the door.

"Night Paddle": Ann Arbor Parks & Recreation. All
invited to paddle around Gallup Pond under a full moon
to observe birds and other animals as they prepare for
their nocturnal lives. Bring a flashlight. Canoes, kayaks,
and equipment provided. 8:30-10:30 p.m., meet at Gal-
lup Park Canoe Livery, 3000 Fuller Rd. (west side of
Huron Pkwy.). \$14 per boat. 769-6240.

***Angell Hall Observatory Open House: U-M
Student Astronomical Society.** All invited to peer
through the telescopes in the observatory and on the
Angell Hall roof and to view shows in the plan-
etarium. Also, short astronomy presentations by club
members. 10 p.m.-midnight, 5th floor rooftop obser-
vatory, Angell Hall (enter through Haven Hall on the
Diag side of the building). Free. 764-3440.

18 SATURDAY

**"Speak Life: Watch What You Say": Ann Arbor
Aglow Lighthouse.** Talk by members of this Chris-
tian ministry. Refreshments. 9:30 a.m.-noon, 340
WCC Liberal Arts Bldg., 4800 E. Huron River Dr.
Free. (248) 437-9277.

***Death Café.** All invited to join a frank conversa-
tion about death led by participants. Hosted by After
Death Home Care founder Merilynne Rush. Tea &
cake served. 10 a.m.-noon, Crazy Wisdom Tearoom,
114 S. Main. Free. 395-9660.

***"Big Green Egg Cookout": Downtown Home &
Garden Spring Lecture Series.** DH&G staffer Matt
Banks shows how to cook a selection of vegetables
and meats on a Big Green Egg smoker and offers
tastes with interesting condiments and pairings. 10
a.m.-noon, DH&G, 210 S. Ashley. Free. 662-8122.

**"Music and Technology": Ann Arbor Hands-On
Museum.** Performance by Pittsburgh cellist Robin
Hasenpflug and percussionist and electronic musi-
cian Andy Hasenpflug. 10 a.m.-noon, AAHOM, 220
E. Ann. \$12 regular admission (members & kids un-
der age 2, free). 995-5439.

***"Junior Naturalist: Bee the Change":
Washtenaw County Parks & Recreation Com-
mission.** Kids ages 7-12 invited to learn about native
wild bees. Also, a chance to make a bee nesting box
to take home. 10:30 a.m.-noon, County Farm Park,
meet at the Platt Rd. pavilion. Free, but preregistra-
tion required at parksonline.ewashtenaw.org (regis-
tration #841004, section A). 971-6337, ext. 335.

***"Ann Arbor Comic Arts Festival": Ann Arbor
District Library.** June 18 & 19. All kids in grade 4
& up (and their parents) invited to meet more than
40 top area cartoonists and participate in workshops
on making web comics, writing and drawing mini-
comics, creating video games, and much more. Kids
can also vote in the 4th annual Kids' Comics Awards.
Winners announced during a ceremony featuring
puppets, super villains, and more. Also, beginning
June 17, talks and workshops at the U-M Hatcher
Grad Library, Vault of Midnight, and the Ann Ar-
bor Art Center (see a2caf.com/programming for full
schedule). 11 a.m.-5:30 p.m. (Sat.) & 12:30-5:30
p.m. (Sun.), AADL multipurpose room (lower level),
343 S. Fifth Ave. Free. 327-8301.

***"22nd Annual Juneteenth": Ann Arbor Branch of
the NAACP.** Celebration of the anniversary of the first
reading in Texas of the Emancipation Proclamation, on
June 19, 1865—more than 2 years after it was signed
by President Lincoln. Entertainment TBA. Also, kids
activities. Noon-6 p.m., Wheeler Park, N. Fourth Ave.
at Depot St. Free. A2naacp.org, 761-9084.

Ann Arbor Book Festival Street Fair. Sale of a
wide variety of books, plus readings and spoken word
performances, a drum circle (12:30-2 p.m.), balloon
artists (2:30-4:30 p.m.), and more. Food available.
The festival also includes 3 book crawls (see listings
on 16 Thursday, 17 Friday, and below). Noon-5 p.m.,
Washington between 4th & 5th aves. Free admission.
info@aabookfestival.org

***Jonathan Rudinger: Nicola's Books.** This canine
massage expert discusses his books, *Art and Essence
of Canine Massage* and *Dogs Kids PetMassage*.
Signing. 1 p.m., Nicola's, 2513 Jackson, Westgate
shopping center. Free. 662-0600.

***"Downtown Book Crawl": Ann Arbor Book
Festival.** The last of 3 crawls (see 16 Thursday &
17 Friday listings) begins at Aunt Agatha's (2 p.m.,
213 S. 4th Ave.) with a reading by veteran mystery
writer Michael Harvey. Also, a "Michigan Nota-
ble Authors Panel" (4 p.m., Conor O'Neill's, 318

bossa nova

Bebel Gilberto

Deceptive simplicity

Daughter of bossa nova pioneer João Gilberto and Brazilian vocalist Miúcha, stepdaughter of "The Girl from Ipanema" vocalist Astrud Gilberto, and niece of the socially progressive poet and songwriter Chico Buarque, Bebel Gilberto is a child of Brazilian music royalty. That is a heavy legacy to bear, and when I first took notice of Gilberto in the early 1990s, she had put it aside and was working with New Wave rockers and dance club producers. It took her a while to find her feet stylistically; her breakthrough came in 2000 with *Tanto Tempo*, a world music hit and a collection that put her on the path to becoming a marquee attraction.

The album's sound drew on classic bossa nova and samba. "So Nice (Summer Samba)," originally done by Astrud Gilberto, is a pure bit of 1960s nostalgia, and it's a staple of Bebel's live shows, perfectly appropriate to the warm weekend breezes that should be in the air when she comes to the Power Center for an Ann Arbor Summer Festival show on June 18. But Bebel pulled away from her models enough to find a musical personality of her own. She has continued to use electronics in her music, and her voice, outwardly like Astrud Gilberto's, has a subtle capacity for sliding across the juncture between acoustic and electronic sounds.

Electronics will be less of a factor at Gilberto's Power Center show, where she'll

appear with just a single accompanying guitarist. But that will put the focus on her other innovations, less obvious but perhaps more important. Gilberto writes much of her own music, in Portuguese and often enough in English—she was born in New York and spent part of her childhood there. And it tends toward directness and introspection, not the verbal acrobatics of the bossa nova poets. She simplifies her models, but it's a deceptive simplicity—the wealth of Brazilian rhythm is still there, distilled down to the communication of everyday emotions.

Her covers come not only from Brazil but also, on her most recent album, *Tudo*, from Europe (the French club standard "Tout est bleu") and North America (Neil Young's "Harvest Moon," which may have been waiting all its life for this sultry, infinitely relaxed reading). Gilberto's live shows have an interesting history of being either brilliant or disastrous, but there's every chance that this one will be a summer night to remember.

—James M. Manheim



BEBEL GILBERTO

S. Main) and readings by novelist **Emlyn Chand** and Chicago poet **H. Melt** (5 p.m., Shinola, 201. S. Main), local sports history writer **Ken Magee** and Virginia-based mystery writer **Tj O'Connor** (6 p.m., the Arena, 203 E. Washington), Petoskey- and Ann Arbor-based novelist **Robin Gaines** and New York writer **David Pratt** (8 p.m., Crazy Wisdom Bookstore, 114 S. Main), local poets **Joy Gaines-Friedler** and **Jeff Kass** (9 p.m., Aventura, 216 E. Washington), and writers TBA at Vault of Midnight (3 p.m., 219 S. Main) and Literati Bookstore (7 p.m., 124 E. Washington). 2-10 p.m., various downtown locations. Free admission. info@aabookfestival.org

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of water games and contests. Prizes. 2-4 p.m., Fuller Park Pool, 1519 Fuller Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6236.

***Michael Harvey: Aunt Agatha's**. This Chicago crime writer and documentary filmmaker discusses *Brighton*, his new thriller about 2 lifelong friends in a rapidly changing Boston who must face the sins of their youth in the midst of a series of brutal murders. In conjunction with the Ann Arbor Book Festival. Signing. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

Robin Hasenpflug & Kathryn Goodson: Stone Chalet Bed & Breakfast Inn/Great Lakes Performing Artists Association. Pittsburgh cellist Hasenpflug and local pianist Goodson perform works by Schumann, Debussy, Beethoven, and others. Preceded at 1 p.m. by a cello workshop and masterclass with Hasenpflug (see events.stonechalet.com to register). 4 p.m., Stone Chalet, 1917 Washtenaw. Tickets \$15 (kids, \$5; workshop participants, free) in advance at eventbrite.com. 417-7223.

***"Top of the Park": Ann Arbor Summer Festival**. See 10 Friday. Tonight: the Ypsilanti rock 'n' roll quintet **Captain Ivory** (8:30 p.m.) and **The Saints of Soul** (10:15 p.m.), the Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. Also, Lansing-based funk-soul-blues singer-songwriter **Alex Mendenhall** (5 p.m.), local singer-songwriter (and former Ragbirds guitarist) **Adam Labeaux** (6 p.m.), and local Americana singer-songwriter **Adam Plomaritas** (7 p.m.). 5 p.m.-midnight.

"**Love's Labors Lost**": U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

"**The Canterbury Tales**": The Penny Seats Theatre Company. See 16 Thursday. 7 p.m.

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3). 709-8748.

***"Full Moon Campfire": Southeast Michigan Land Conservancy**. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 5 p.m. 7-10:30 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

3rd Saturday Contra Dance: Pittsfield Union Grange. Martha vander Kolk calls contras to live music by the Stout Hearted String Band. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (Grange members, \$7; students with ID, \$5). 769-1052, 476-4650.

"**Sing Out! Saline**": **Mangiamo Italian Grill Acoustic Routes Concert**. Performances by 4 young singer-songwriters, 3 of whom are recent Saline High School choir program alumni—**Jake Enos**, **Cora Hassberger**, and **Noelle Caprinese**. Also, **Sienna Morgan**, an Ann Arbor teen whose single "Whirlpool" earned her a Nashville Songwriters Association International "Artist to Watch" nomination. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$10 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

Bebel Gilberto: Ann Arbor Summer Festival. See review, p. 87. This popular Brazilian singer, daughter of the legendary Brazilian singer-songwriter and guitarist João Gilberto, weaves sultry pop and soft electronica into her sophisticated bossa nova and samba repertoire. 8 p.m., Power Center. Tickets \$30 & \$35 in advance at tickets.a2sf.org, the Michigan League, & by phone, and (if available) at the door. Tickets: 764-2538. Info: 994-5999.

"**Assassins**": **Encore Musical Theatre Company**. See 9 Thursday. 3 & 8 p.m.

"**Morning's at Seven**": **Purple Rose Theatre Company**. See 16 Thursday. 3 & 8 p.m.

"**Spin**": **Theatre Nova**. See 17 Friday. 8 p.m.

Civic Improv Ensemble: Carriage House Theatre. See 17 Friday. Time TBA.

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- ☒ No history of substance abuse or intellectual disability
- ☒ No recent suicidal behavior
- ☒ Currently living with at least one biological parent

WHAT IS INVOLVED:

- ☒ Interview, questionnaires, EEG (electroencephalogram), decision-making task appointment, saliva sample and optional blood draw

COMPENSATION:

- ☒ Up to \$200

For more information, contact Study Coordinator:

734-232-0507, childanxiety@umich.edu



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John Heffron: Ann Arbor Comedy Showcase. See 17 Friday. 8 & 10:30 p.m.

19 SUNDAY (FATHER'S DAY)

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items in various styles, including Americana, art deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. Leashed pets welcome. 9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. \$6 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875-0808.

"The 'What If ... ?' World": Ann Arbor Hands-On Museum. June 19–30. Building, animating, sculpting, and other activities that explore "what if" questions, such as "What if the ground were made of foam?" or "What if humans had tails?" 10 a.m.–4 p.m. (except Sun., noon–4 p.m.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★Annual Rose Show: Huron Valley Rose Society. Display of a wide variety of rose blooms, with growing information listed for each rose. Following morning judging, the show opens to the public. All amateur rose growers and arrangers are invited to compete (\$3; entries accepted beginning at 8 a.m.). Noon–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 277-0112, 647-7600.

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to siphon pot. 1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. 929-6060.

★"Build A Song: The Musical Gameshow Workshop with Recess Monkey": Ann Arbor District Library. Members of this kids rock band (see Top of the Park listing below) present a series of interactive games helping kids in grades K–5 learn the elements of songwriting. 1–2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Father's Day Hike": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Bolda leads a hike to the top of the kame in Park Lyndon. Bring a water bottle and sunscreen. 2–4 p.m., Park Lyndon South, (west parking lot), North Territorial 15 miles west of US-23. Free. 971-6337, ext. 335.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing, with callers Lark Speyer and Drake Meadow and live music by Donna Baird and Betsey Foote. Followed by Grange-baked cookies and lemonade. 2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

★"Catherine Opie: 700 Nimes Road": UMMA. Docent-led tour of the current exhibit of photographs by Opie of Elizabeth Taylor's Hollywood home and personal objects. 2–3 p.m., UMMA, 525 S. State. Free. 764-0395.

★Summer Solstice Ritual: Druids of Shining Lakes Grove. All invited to join local neopagans for this ritual honoring Bel and Danu, the primal father and mother deities. Also, potluck and raffle. 2–5 p.m., Cavallo Equestrian Centre, 2185 N. Harris Rd., Ypsilanti. Free. 277-1897.

★"Orchid Evolution and Classification": Ann Arbor Orchid Society. Kew Gardens (London) senior research professor Mark Chase discusses his orchid projects. Also, a member show-and-tell, orchid raffle, and sale of orchid plants and supplies. 2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com

"Tallies for Charity": Monitor Base Ball Club of Chelsea. The Monitors are joined by their sister team, the Chelsea Merries all-women vintage baseball club, for a game against a "Scrub Nine" of Chelsea community members. All encouraged to bring a canned goods donation for Chelsea Faith in Action. 2 p.m., Timbertown Park, off Sibley Rd., just north of downtown Chelsea. Free. 476-2010.

"Morning's at Seven": Purple Rose Theatre Company. See 16 Thursday. 2 p.m.

"Spin": Theatre Nova. See 17 Friday. 2 p.m.

"Assassins": Encore Musical Theatre Company. See 9 Thursday. 3 p.m.

★"In Conversation: Álvarez Bravo's Visual Poetry": UMMA. Curator Carole McNamara discusses the current exhibit of photographs by this 20th-century Mexican photographer whose Modernist and Surrealist influences imbue everyday scenes with otherworldly power. 3–4 p.m., UMMA Photography Gallery, 525 S. State. Free, but preregistration required by emailing umma-program-registration@umich.edu (indicate date & title of program in the subject line). 764-0395.

The Great Lakes Piano Trio: Stone Chalet Bed & Breakfast Inn/Great Lakes Performing Artists Association. Local violinist Aaron Berofsky, Cleveland cellist Derek Snyder, and Indiana-based pianist May Phang perform works by Haydn, Mendelssohn, and Brahms. 4 p.m., Stone Chalet, 1917 Washtenaw. Tickets \$15–\$30 (kids, \$5) in advance at eventbrite.com. 417-7223.

★"Top of the Park": Ann Arbor Summer Festival. See 10 Friday. Tonight: the kid-friendly teacher-rocker trio **Recess Monkey** (7 p.m.) and **Tumbao Bravo** (8 p.m.), a Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. Also, Detroit folk & blues singer-songwriter **Zander Michigan** (5 p.m.) and local acoustic folk trio **San, Emily and Jacob** (6 p.m.). The music is followed at 10 p.m. by **Labyrinth**, Jim Henson's 1986 gothic fantasy that stars David Bowie as a goblin king who gives a teenager 13 hours to rescue her baby brother by solving a labyrinth full of Muppet monsters. 5 p.m.–midnight.

★"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

"Love's Labors Lost": U-M Residential College/ Nichols Arboretum. See 9 Thursday. 6:30 p.m.

20 MONDAY

Summer Solstice Celebration: Michigan Friends Center. Potluck dinner (bring a dish to pass; table setting & herbal iced tea provided), followed at 7 p.m. by a bonfire with singing, storytelling, and discussion. Bring a favorite outdoor game, verse, story, song, or bit of seasonal lore to share. Bring flashlights and long sleeves for after dark. 6–9 p.m., Michigan Friends Center, 7448 Clark Lake Rd. (off Oakridge from Waterloo Rd. west of M-52), Chelsea. Donation. Preregistration requested. 475-0942.

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

★"Drumunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★"Finding Purpose: Environmental Stewardship as a Personal Calling": Literati Bookstore. U-M sustainable enterprise professor Andrew Hoffman discusses his new collection of essays, drawn from his career in academia and trade, that explore the roles of individuals and businesses in bringing about an environmentally sustainable society. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"23rd Annual Summer Sings": UMS Choral Union. June 20, July 11, & Aug. 1. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided (or bring your own, if you have it). Refreshments. Tonight: University of Georgia choral activities director Daniel Bara conducts Haydn's *Lord Nelson Mass*. 7–9:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. \$5 at the door only. Registration begins at 6:30 p.m. 763-8997.

"Treasure Hunt": Ann Arbor Stamp Club. All welcome to sift through hundreds of "covers" (envelopes with stamps that have passed through the mail) that have been mailed from foreign countries. Small charge for each cover you take home. Also, a mini stamp auction and American Philatelic Society circuit books. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

21 TUESDAY

72nd Manchester Community Fair. June 21–25. Midway rides, carnival games, concessions, tractor pulls, a rodeo (June 23 & 24 at 7:30 p.m.), an opening parade (June 21, 6:30 p.m.), livestock shows, live music by Dexter country-rock singer-songwriter KayLyn Pace (June 21, 7:30 p.m.), and more. For complete schedule, see manchesterfair.org. 9 a.m.–10 p.m. (June 21; rides open at 5 p.m.), 8:30 a.m.–10 p.m. (June 22; rides open at 3 p.m.), 1:30–10 p.m. (June 23; rides open at 3 p.m.), & 10 a.m.–10:30 p.m. (June 24; rides open at 1 p.m.), Alumni Memorial Field, Vernon & Wolverine, Manchester. Admission TBA (\$18 ride wristbands available). manchesterfair@yahoo.com, 428-8429.

reggae



POLLY SNOWDEN

Michael Franti

Ecstatic grooves

Lanky, muscular, tattooed, barefoot, and dreadlocked, the poet crossing to center stage with an acoustic guitar slung over his shoulder stands six-foot-six and appears even taller. Extending both arms as if to embrace his audience, he speaks and sings in a voice that is uncommonly warm and persuasive. Drummer and electric bassist ignite the funk, and before long Michael Franti and Spearhead have transformed a catchy little tune with simple lyrics into a massively gratifying incantation that has more than half the audience standing with hands held high above their heads.

Franti combines hip-hop lyrical facility with folk sensitivity, a relentless rock intensity, soulful suavity, and the booming basso groove of dancehall reggae. A onetime collaborator with William S. Burroughs, Franti has always been a master of the reality check, and his disarming honesty recalls that of Gil Scott-Heron. He doesn't mince words when he wants to make a point. Early examples include "It's a crime to be broke in America," "Starvation is an invention of the devil," and "Television is the drug of the nation."

In 2004, Franti traveled to Iraq, Israel, and the occupied Palestinian territories of Gaza and the West Bank seeking firsthand

insights into the human cost of war. (Video footage from this humanitarian adventure was used in his moving documentary *I Know I'm Not Alone*.) Unable to communicate verbally with most of the people he met in Baghdad, he decided to compose a song with lyrics consisting of one Arabic word that everyone would understand. The word he chose was *habibi*, a term of endearment commonly exchanged among close friends or lovers. Franti wandered the streets strumming his guitar and singing *habibi* nonstop, chanting the word on people's doorsteps and in their homes and businesses. Iraqis of all ages loved it.

Last summer, Franti performed at an eightieth birthday celebration for the Dalai Lama, who commended him for generating ecstatic positive energy; Franti's listeners, he said, should not confine their enjoyment to the sounds and melodies, "but should also reflect on the content and the message that the lyrics carry." When Franti sings of washing away the world's pain, it is the utterance of an individual who is diligently dancing the path of the Bodhisattva, the honorable path of mindfulness, non-violence, and respect for all life.

Michael Franti and Spearhead perform at Hill Auditorium as part of the Ann Arbor Summer Festival on Tuesday, June 21.

—arwulf arwulf

★**"Shibori Dyeing":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to try out this Japanese dyeing technique that involves folding, twisting, or bunching cloth and binding it, then dyeing it in indigo. 1-4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Summer Flower Crown":** Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 3-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Top of the Park":** Ann Arbor Summer Festival. See 10 Friday. Tonight: the suburban Detroit pop-country band *Annabelle Road* (8:30 p.m.). Also, young Jackson folk singer-songwriter *Chey Halliwell* (5 p.m.), the soulful Detroit pop-rock duo *Barelyon* (6 p.m.), and the local Celtic and Americana trio *The Moxie Strings* (7 p.m.). The music is followed at 10 p.m. by *The Imitation Game*, Morten Tyldum's 2014 biopic that stars Benedict Cumberbatch as the WWII mathematician Alan Turing. 5 p.m.-midnight.

★**"Copper Wire Jewelry":** Ann Arbor District Library. Local crafter Beth Battey shows teens in grades 6-12 how to make simple wire-wrapped jewelry using copper wire. Supplies provided. 6:30-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"3-D Printing":** Ann Arbor District Library. AADL staff demonstrate 3-D printing and discuss this rapidly advancing technology. 7-8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Creating an Herbal First Aid Kit":** People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.). Milan. Free. 529-3903.

★**Skazat! Poetry Series at Sweetwaters.** Reading by Joshua Davis, a widely published poet from Athens (OH). The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**"The Politics of the Environment":** Huron Valley Sierra Club. Michigan Sierra Club officers Mike Berkowitz and Richard Barron discuss the fall election and how the outcomes will impact Michigan. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. June theme: "Fathers." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive

early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$10. 764-5118.

★**Michael Franti: Ann Arbor Summer Festival.** See review, left. This longtime reggae-pop singer-songwriter and rapper performs with his band *Spearhead*. Known for various humanitarian and political musical projects, Franti blends hip-hop with other styles such as reggae and funk, and his lyrics often promote peace and social justice. Opening act is Chicago-born rapper *Chali 2na*, with the Vancouver electronic dance band *The Funk Hunters*. 8 p.m., Hill Auditorium. Tickets \$31-\$46 in advance at tickets.a2sf.org, the Michigan League, & by phone, and (if available) at the door. Tickets: 764-2538. Info: 994-5999.

22 WEDNESDAY

★**"Wetland Wonders":** U-M Matthaei Botanical Gardens. Kids, accompanied by a parent, invited to use dip nets, magnifying lenses, and other tools to explore plants and animals that depend on wetland habitats. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$6 per child; metered parking. Preregistration recommended. 647-7600.

★**"Sizzlin' Summer Stories":** Ann Arbor District Library. L.A.-based storyteller Adam Mellema presents an exuberant storytelling program with singing and dancing for kids in grades K-5. 2-2:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Hand-Carved Soap Boats":** Ann Arbor District Library. All adults and youths in grade 4 & up invited to learn some basic woodcarving techniques and make a buoyant sail boat using a bar of soap and some plastic cutlery. 3-4:40 p.m., AADL Secret Lab (lower level) 343 S. Fifth Ave. Free. 327-8301.

★**"Morning's at Seven":** Purple Rose Theatre Company. See 16 Thursday. 3 p.m.

★**64th Annual Summer Carnival:** Ann Arbor Jaycees. June 22-26. Carnival games and rides. Concessions. Times TBA, Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission (small charge for individual game & ride tickets; wristbands TBA). carnival@a2jaycees.org

★**"Top of the Park":** Ann Arbor Summer Festival. See 10 Friday. Tonight: The local country-tinged folk-rock husband-and-wife singer-songwriter duo *The Understorey* (7 p.m.) and *Son Little* (8:30 p.m.), an L.A.-born R&B singer-songwriter and guitarist whose songs draw on Delta blues, gospel, and Motown. Also, Lansing folk singer-songwriter and fingerstyle guitarist *Monte Pride* (5 p.m.) and area singer-songwriter duo *Jan Krist & Jim Bizer* (6 p.m.). The music is followed at 10 p.m. by Alfred Hitchcock's 1954 thriller-romance *Rear Window*. 5 p.m.-midnight.

★**"Happy Hour: Need for Mead":** Growing Hope. All age 21 & over invited to taste local meads. 6 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. \$10-\$20 suggested donation. Preregistration available by emailing tanya@growinghope.net. 786-8401.

★**"Smell and Tell: The Aromatic Allure of Patchouli":** Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog *Glass Petal Smoke*, introduces adults and teens in grade 6 & up to some varietals and vintages of this herb used in perfumes and incenses and offers samples of some patchouli-inspired perfumes. 6:30-8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Incredible Magic with Baffling Bill":** Ann Arbor District Library. Local magician Bill Schuler presents a magic show with lots of audience participation for kids in grades preK-3. 7-7:40 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Bejeweled DIY Hair Comb":** Ann Arbor District Library. All adults and kids in grade 6 & up invited to make a hair accessory. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Kusamono Demonstration:** Ann Arbor Bonsai Society. Nationally known Maryland-based kusamono designer Young Choe shows how to make kusamono, the Japanese art of potted arrangements of wild grasses and flowers in pots or trays that are selected to suggest a season or place. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com

★**"So, I Think I Want A Dog. What's Next?":** Ann Arbor District Library. Talk by Longsnouts Dog Training (Ypsilanti) owner Hannah Ashmore. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Detroit Hustle":** Literati Bookstore. MSU journalism professor Amy Haimel discusses her new memoir about leaving her pricey Brooklyn neighborhood to buy a \$35,000 fixer-upper in Detroit.

Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. Reading by Huron High School English teacher R.J. Fox, a widely published poet. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Tosca":** Fathom Events. Broadcast of the 2013 Metropolitan Opera production of Puccini's impassioned opera, a melodrama about a diva who kills for love that features some of Puccini's best-known lyrical arias. Stars Patricia Racette, Roberto Alagna, and George Gagnidze. Italian, subtitles. 7 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$14 (Quality 16) & \$9.50-\$21 (Rave) in advance at fathomevents.com/event/met-summer-2016-tosca. 623-7469 (Quality 16), 973-8424 (Rave).

★**History of Science Reading Group:** Motte & Bailey, Booksellers. All invited to discuss David Landes' *Revolution in Time: Clocks and the Making of the Modern World*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. Every Wed. June 22-July 27. A popular local outdoor summer tradition, the 80-year-old Civic Band is led by director Bob Gourley. Bring a picnic and blanket. Lemonade and popcorn available. Tonight: "On the March." Program of great marches from Sousa to Mancini. 8 p.m., West Park Band Shell. Free. 429-5301.

★**Gregory Porter: Ann Arbor Summer Festival.** This Brooklyn-based vocalist, hailed by NPR as "the next great male jazz singer," performs jazz, R&B, and gospel. His 2013 album *Liquid Spirit* won the 2014 Grammy for "Best Vocal Jazz Album" and was a crossover pop success. A *Pop Matters* review calls him "a killer talent" who has a "baritone with a soulful texture and a flexibly athletic control." The *Guardian* praises his new album, *Take Me to the Alley*, for its "warm spontaneity" and the sense that Porter is unspoiled by his pop success. 8 p.m., Power Center. Tickets \$38-\$48 in advance at tickets.a2sf.org, the Michigan League, & by phone, and (if available) at the door. Tickets: 764-2538. Info: 994-5999.

23 THURSDAY

★**"Toddler Hike: Gather a Rainbow":** Washtenaw County Parks & Recreation Commission. A hike to look for colors and gather a bouquet of wildflowers. For toddlers ages 1-4, accompanied by a caregiver. 10-11 a.m., County Farm Park, meet at the Medford Rd. pavilion. Free, but preregistration required at parksonline.washtenaw.org (registration #841003, section A). 971-6337, ext. 335.

★**"WOOF! Doggy Storytime":** Ann Arbor District Library. Storytelling program for kids in grades preK-3 presented by AADL librarians Laura Pershin Raynor and Kayla Pennoyer, assisted by puppies from Therapaws. 10-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Sign Language for Infants and Toddlers":** Ann Arbor District Library. Kathy Brady presents a program of songs, games, and other activities for infants and toddlers (accompanied by a parent) to introduce them to the Signing Smart method of sign language. 11-11:45 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Family Art Studio: Japanese Design":** UMMA. Local artist Susan Clinthorne introduces families with kids age 6 & up to the UMMA Japanese gallery. Followed by a chance to make art inspired by the collection. 11 a.m.-1 p.m. & 2-4 p.m. (choose one session), UMMA Multipurpose Room. Free, but preregistration required by emailing umma-program-registration@umich.edu (indicate date & title of program in the subject line and which session & how many in your group in the email). 764-0395.

★**"Night Sky Play-Doh":** Ann Arbor District Library. All kids ages 2-5 (accompanied by an adult) invited to make and play with this sensory modeling compound. 1-2 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Top of the Park":** Ann Arbor Summer Festival. See 10 Friday. Tonight: local indie rock band *The Landmarks* (7 p.m.) and Boston indie pop band *Air Traffic Controller* (8:30 p.m.). Also, Kalamazoo singer-guitarist *Megan Dooley* (5 p.m.) and young local singer-songwriter *Alison Albrecht* (6 p.m.). The music is followed at 10 p.m. by Jean-Pierre Jeunet's whimsical 2001 Parisian romance *Amélie*. 5 p.m.-midnight.

★**Rock 'n' Roll Dance Party: Zal Gaz Grotto.** All—especially seniors—invited for dancing to recorded music from the 1950s to the 1970s. Burgers, salads, soups, and other food available. Cash bar. 5:30-8 p.m., Zal Gaz Grotto, 2070 W. Stadium. \$5 admission. 929-2217.

★“Sounds & Sights on Thursday Nights”: Chelsea Area Festivals & Events. See 9 Thursday. 6:30 p.m.
 ★“Love’s Labors Lost”: U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

★“Assassins”: Encore Musical Theatre Company. See 9 Thursday. 7 p.m.

★“The Canterbury Tales”: The Penny Seats Theatre Company. See 16 Thursday. 7 p.m.

★“And Give Us the Shadows”: Ann Arbor Civic Theatre. June 23, 24, & 26. Paul Bianchi directs local actors in the Michigan premiere of Lars Norén’s whip-smart drama that imagines 20th-century playwright Eugene O’Neill being visited by his sons on his birthday. As a dark portrait of a dysfunctional family, the play shares features of O’Neill’s masterpiece, *Long Day’s Journey Into Night*. Cast: Mark Bernstein, Erica Dutton, Russ Thomas, Russ Schwartz, and Jonathan Jue-Wong. 8 p.m. (Thurs. & Fri.) & 2 p.m. (Sun.). A2CT Studio Theater, 322 W. Ann. Tickets \$12. a2ct.org, 971-2228.

★“Morning’s at Seven”: Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

★“Spin”: Theatre Nova. See 17 Friday. 8 p.m.

★“Comedy Jamm”: Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

★“Drum Corps at the Cinema”: Fathom Events. Live broadcast of performances by 6 of the best Drum Corps International ensembles from around the U.S. 8:30 p.m., *Quality 16* (3686 Jackson) & *Rave* (4100 Carpenter). Tickets \$14 (discounts for kids & seniors at Rave) in advance at fathomevents.com/event/2016-dci-tour-premiere. 623-7469 (Quality 16) & 973-8424 (Rave).

24 FRIDAY

★“Parade of Homes”: Builders & Remodelers Association of Greater Ann Arbor. June 24-26. Tour of new homes in Washtenaw and Livingston counties. Noon-7 p.m. (June 24) & noon-5 p.m. (June 25 & 26), maps available at bragannarbor.com. \$10 (kids age 16 & under, free). 996-0100.

★“Rainbow Ribbon Wands”: Ann Arbor District Library. Craft activity for kids in grades preK-5. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★“Kawaii Chopstick Rests”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn to make traditional Japanese chopstick rests using air-dry clay. 1-4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Top of the Park”: Ann Arbor Summer Festival. See 10 Friday. Tonight: The Detroit Latin jazz big band *PanaMO* (8:30 p.m.) and the Michigan-based 11-piece salsa orchestra *Orquesta RITMO* (10:15 p.m.). Also, Royal Oak acoustic jazz and folk singer-songwriter *Eric Smith* (5 p.m.), Lansing singer-songwriter *Kate Peterson* (6 p.m.), and *Jerry Mack & the Terraplanes* (7 p.m.), a local band led by singer-guitarist *Jerry Mack* that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. 5 p.m.-midnight.

★“Love’s Labors Lost”: U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

★“Family Mew-vie Night”: Huron Valley Humane Society. Screening of a family-friendly movie TBA and a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (also, the adult to child ratio must be no less than 1:3). Bring pillows, sleeping bags, and blankets, if you wish. 7-9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). \$7. 661-3575.

★“The Canterbury Tales”: The Penny Seats Theatre Company. See 16 Thursday. 7 p.m.

★“Minifest: The British Connection”: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 17 Friday. Tonight: The award-winning Colorado ensemble the *Altius Quartet* performs Brahms’ String Quartet no. 1 and a commissioned work by Loren Loiacono. Violinists *Stephanie Gonley* and *Michael Gurevich*, violist *Scott Dickinson*, cellist *Adrian Brendel*, and pianist *Ian Brown* perform Elgar’s Piano Quintet in A minor. 8 p.m.

★“Assassins”: Encore Musical Theatre Company. See 9 Thursday. 8 p.m.

★“Morning’s at Seven”: Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

★“And Give Us the Shadows”: Ann Arbor Civic Theatre. See 23 Thursday. 8 p.m.

★“Spin”: Theatre Nova. See 17 Friday. 8 p.m.

★Civic Improv Ensemble: Carriage House Theatre. See 17 Friday. Time TBA.

★*Luke Ashlocke*: Ann Arbor Comedy Showcase. June 24 & 25. Ann Arbor debut of this popular Scottish American actor-comic who specializes in semi-autobiographical storytelling, at once self-deprecating and barbed, about his dysfunctional extended family and the seductive but dangerous world

he lives in. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

25 SATURDAY

★“Tropicolor World Tour”: The Color Run. 5-km run in which runners are showered with colored powder. New this year: a *Tropicolor Zone* that includes island scents, palm trees, and island-style music. Also a “Rainbow Beach Finish Festival” with music, dancing, and photo opportunities. 8 a.m., *Riverside Park, Ypsilanti*. \$40-\$60 (T-shirt, finisher’s medal, headband, color packet, & temporary tattoos included) in advance at the colorrun.com/locations/ypsilanti. press@thecolorrun.com

★*Kids Day: White Lotus Farms*. All kids, accompanied by a parent, invited to tour the farm. Live animals, music, face painting, milking demonstrations, and a farm cart that sells fresh produce, artisan breads and cheeses, goat milk soaps, pastries, and more. 9:30 a.m.-2 p.m., *White Lotus Farms, 7217 W. Liberty*. Free admission. kat@whitelotusfarms.com, 474-6430.

★“Wetland and Upland Botany of the Leonard Preserve”: Washtenaw County Parks & Recreation Commission. WCPARC naturalist *Faye Stoner* leads a hike through floodplain forest, sedge meadow, prairie remnant, beech woodland, and other habitats along the River Raisin. Wear boots that can get wet and muddy. Insect repellent, hat, water, and snacks recommended. 10 a.m.-1 p.m., *Leonard Preserve, meet at the dead end of Union St. (north off Main west of M-52), Manchester*. 971-6337, ext. 334.

★“ScienceFest: Bubbles”: Ann Arbor Hands-On Museum. June 25 & 26. Bubble activities and performances by *Ron Lloyd*, aka *The Bubble Man* (1 & 3 p.m.). 10 a.m.-4 p.m. (Sat.) & noon-4 p.m. (Sun.), *AAHOM, 220 E. Ann*. \$12 regular admission (members & kids under age 2, free). 995-5439.

★“Blacksmiths, Soldiers, and Log Cabin Weekend”: Waterloo Farm Museum. June 25 & 26. A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, and more. Also, guided tours of the 10-room farmhouse. On Sunday, activities to celebrate Log Cabin Day. 10 a.m.-5 p.m. (June 25) & noon-5 p.m. (June 26), *Waterloo Farm Museum, 13493 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea*. \$5 (kids 5-12, \$2; kids age 4 & under and members, free). (517) 596-2254.

★“Relay for Life”: American Cancer Society. Teams take turns walking or running around a track in this 12-hour fundraising relay for cancer research. Activities include a luminaria ceremony, a survivors’ victory lap, and more. Rain or shine. 11 a.m.-11 p.m., *WCC, 4800 E. Huron River Dr. \$20 (cancer survivors, free). Registration available at relay.acsevents.org. (248) 663-3402.*

★“Storytime at the Museum”: UMMA. U-M student docents and UMMA staffers read stories related to art on display in the museum’s Japanese collection. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m.-12:30 p.m., *UMMA (meet in front of the museum store), 525 S. State*. Free. 764-0395.

★“Summer Splash Day”: Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including water balloon events, water baseball, raft races, and a hula hoop relay. 2-4 p.m., *Veterans Park Pool, 2150 Jackson Rd.* \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6234.

★“Make Your Own Volvelle Art Piece”: Ann Arbor District Library. All kids in grades K-5 invited to learn how to make an artful volvelle, a series of circular pieces of paper held together so that they can rotate. 2-3:30 p.m., *AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.* Free. 327-8301.

★“An Afternoon with Nessa”: Ann Arbor District Library. Jazz-Celtic fusion with elements of pop, folk, and chamber music by the local trio of singer-flutist *Kelly McDermott*, guitarist *John Gallo*, and bassist and percussionist *Rob Crozier*. 2-3 p.m., *AADL multipurpose room (lower level), 343 S. Fifth Ave.* Free. 327-4555.

★*Bryon Quertermous & Patricia Abbott: Nicola’s Books*. These Detroit writers read from their work. *Riot Load* is Quertermous’ new novel about an office drone at a university cancer center who uses his access at the hospital to help his friend steal the last remaining piece of her murdered lover: a sperm sample left during a prostate cancer treatment. *Shot in Detroit* is Abbott’s new novel about a Detroit photographer who gains recognition by taking photos of murder victims; when she agrees to produce a dozen photos on a short deadline, she struggles to meet her quota. Signing. 3 p.m., *Nicola’s, 2513 Jackson, Westgate shopping center*. Free. 662-0600.

★“National Wildlife Federation Great American Backyard Campout”: Leslie Science & Nature

Center. Overnight camping with a family-oriented program featuring campfires, sing-alongs, storytelling, and nature hikes, including a night hike and an early morning bird walk. Hot dog & veggie dog dinner, pancake breakfast. Bring your own tent and sleeping bags if you have them; some available to borrow. 4 p.m.-10 a.m., *LSNC, 1831 Traver Rd.* \$50 per family. Preregistration required by June 20. 997-1553.

★*German Park Picnic*. Old-fashioned German dinner served a la carte (approximately \$8-\$12) with wine, beer, pop, water, and coffee for sale. Dancing to German polkas and other European dance music by *Immigrant Sons*, a Detroit-area band (formerly known as *Spass*) led by accordionist *Joe Recchia*. 4-11 p.m. (no admission after 9 p.m.), *German Park, 5549 Pontiac Trail* (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

★“Top of the Park”: Ann Arbor Summer Festival. See 10 Friday. Tonight: the Detroit retro modern soul band *Laura Rain & The Caesars* (8:45 p.m.) and the local horn-driven retro funk octet *Third Coast Kings* (10:15 p.m.). Also, local teen singer-songwriter *Sienna Morgan* (5 p.m.), Boston-based singer-songwriter and pianist *Anne Heaton* (6 p.m.), and sultry-voiced Detroit folk-rock singer-songwriter *Jill Jack* (7 p.m.). 5 p.m.-midnight.

★“Love’s Labors Lost”: U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

★“The Canterbury Tales”: The Penny Seats Theatre Company. See 16 Thursday. 7 p.m.

★*Shari Kane & Dave Steele: Mangiamo Italian Grill Acoustic Routes Concert*. Local husband-and-wife duo of acoustic guitar virtuosos whose repertoire includes both traditional and original blues, gospel, swing, and ragtime. They recently released the CD, *Feels Like Home*. 8 p.m., *Mangiamo, 107 W. Michigan Ave., Saline*. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

★“Assassins”: Encore Musical Theatre Company. See 9 Thursday. 3 & 8 p.m.

★“Morning’s at Seven”: Purple Rose Theatre Company. See 16 Thursday. 3 & 8 p.m.

★“Spin”: Theatre Nova. See 17 Friday. 8 p.m.

★Civic Improv Ensemble: Carriage House Theatre. See 17 Friday. Time TBA.

★*Luke Ashlocke*: Ann Arbor Comedy Showcase. See 24 Friday. 8 & 10:30 p.m.

26 SUNDAY

★“Tri Goddess Triathlon”: Epic Races. All women invited to compete in a mini-sprint (quarter-mile swim, 10.7-mile bike ride, and 1.5-mile run) or sprint (half-mile swim, 10.7-mile bike ride, and 3-mile run) triathlon or a duathlon (10.7-mile bike ride sandwiched between 1.5- and 3-mile runs). Also, a relay sprint triathlon. Awards, medals for finishers, a post-race feast, T-shirts, photos, and goodie bags. 7:30 a.m. (packet pick up begins at 5:45 a.m.), *Portage Lake Beach, Lind Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea*. \$88 (team, \$160) in advance by June 9 at epicraces.com; \$100 (team, \$180) on race weekend. \$10 annual park pass required. info@epicraces.com, 585-7101.

★39th Annual Historic Home Tour: Ypsilanti Heritage Foundation. Tours of 4 private homes and 2 businesses. Noon-5 p.m., various Ypsilanti locations. Tickets \$15 in advance at Haab’s Restaurant, Salt City Antiques, and other Ypsilanti locations, and by emailing YpsilantiHeritage@gmail.com. facebook.com/YpsilantiHeritage, 483-5688.

★“Dancing Babies”: Ann Arbor District Library. Local composer-percussionist and teacher *Aron Kaufman* presents a program of music and movement for babies through 5-year-olds. 1-1:40 p.m., *AADL multipurpose room (lower level), 343 S. Fifth Ave.* Free. 327-8301.

★“Rhyme Writing Workshop with Secret Agent 23 Skidoo”: Ann Arbor District Library. Members of this kids hip-hop ensemble (see Top of the Park listing below) offer kids & adults of all ages a hands-on introduction to rapping in rhyme. 1-2 p.m., *AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard)*. Free. 327-8301.

★*Log Cabin Day Celebration: Washtenaw County Parks and Recreation Commission*. This day of old-timey pioneer fun includes a tour of the 1880s log cabin and a chance to play games and do some chores such as gathering water, washing clothes, and shelling corn to take to the mill. Also, a chance to see the 1870s gristmill, which is still partly operational. Pioneer attire encouraged. 1-4 p.m., *Parker Mill County Park, Geddes Rd. (just east of US-23)*. Free. 971-6337, ext. 334.

★“Manuel Álvarez Bravo: Mexico’s Poet of Light”: UMMA. Docent-led tour of the current exhibit of

photographs by Bravo, a 20th-century Mexican photographer whose Modernist and Surrealist influences imbue everyday scenes with otherworldly power. 2-3 p.m., *UMMA, 525 S. State*. Free. 764-0395.

★*Ann Arbor Storytellers Guild*. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., *Nicola’s Books, 2513 Jackson, Westgate shopping center*. Free. 971-5763.

★“Minifest: The British Connection”: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 17 Friday. Tonight: The San Francisco-based *Friction Quartet* perform the Piers Hellawell’s *Driftwood on Sand*. Pianist *Alessio Bax* and cellist *Paul Watkins* perform Shostakovich’s Sonata for Cello and Piano in D minor. The award-winning Colorado ensemble the *Altius Quartet* performs William Bolcom’s *Three Rags for String Quartet*. The New York-based *Trio Honoré* performs Anton Arensky’s Piano Trio no. 1 in D minor. 2 p.m.

★“Morning’s at Seven”: Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

★“And Give Us the Shadows”: Ann Arbor Civic Theatre. See 23 Thursday. 2 p.m.

★“Spin”: Theatre Nova. See 17 Friday. 2 p.m.

★“Assassins”: Encore Musical Theatre Company. See 9 Thursday. 3 p.m.

★“In Conversation: Through the Looking Glass, Nightly”: UMMA. Curator *Jennifer Friess* discusses the current exhibit, *Catie Newell: Overnight*, a collection of large-scale nighttime photos of Detroit by *Newell*. 3-4 p.m., *UMMA, 525 S. State*. Free, but preregistration required by emailing umma-program-registration@umich.edu (indicate date & program title in the subject line). 764-0395.

★“Top of the Park”: Ann Arbor Summer Festival. See 10 Friday. Tonight: Asheville-based kid-friendly hip-hop artist *Secret Agent 23 Skidoo* (7 p.m.) and *Barbara Payton & the Instigators* (8:30 p.m.), a Detroit blues and R&B band led by the sultry-voiced *Payton*. Also, literate and soulful Detroit singer-songwriter (and B.B. King’s nephew) *Phillip-Michael Scales* (5 p.m.), and local folk-rock singer-songwriters *Annie & Rod Capps* (6 p.m.). The music is followed at 10 p.m. by *The Sandlot*, David Mickey Evans’ 1993 comic drama about young baseball players. 5 p.m.-midnight.

★“Love’s Labors Lost”: U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

★“The Open Stage”: Pointless Brewery & Theatre. All performers invited to showcase their talents. 7 p.m., *Pointless Brewery & Theatre, 3014 Packard*. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up. info@pointlessbrew.com

★*Cubanismo! Ann Arbor Summer Festival*. Scorching 15-piece Cuban jazz orchestra led by the world-famous *Sierra Madre* trumpeter and bandleader *Jesús Alemañá*. Neither a vintage band from the days of Cuba’s musical isolation nor a modern band infused with outside influences like hip-hop and salsa, *Cubanismo* presents traditional Afro-Cuban rhythms free from nostalgia but rich with a fiery zest that’s unbeatable for dancing. 7:30 p.m., *Power Center*. Tickets \$30 & \$35 in advance at tickets.a2sf.org, the Michigan League, & by phone, and if available at the door. Tickets: 764-2538. Info: 994-5999.

★*Charles Wesley Singers 2016 Tour: West Side United Methodist Church*. This Damascus, MD, choir of more than 40 middle and high school singers performs Benjamin Britten’s “Rejoice in the Lamb” and other sacred anthems, accompanied by a string quartet. Also, organ improvisations and chamber works TBA. 7:30 p.m., *West Side UMC, 900 S. 7th St.* Free. 663-4164.

27 MONDAY

★“Preschool ArtStart”: Ann Arbor District Library. Two locations. Craft activity for preschoolers ages 2-5 accompanied by an adult. Siblings welcome. 10:30-11 a.m., *Secret Lab (lower level), 343 S. Fifth Ave., & AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.* Free. 327-8301.

★“Theater Skills: Pirates & Mermaids Actors Ensemble”: Ann Arbor District Library. Local creative drama teacher *Jenn Book Haselswerdt* offer a hands-on introduction for kids in grades K-5 to playing swashbuckling pirates and mermaids. 4-4:45 p.m., *AADL multipurpose room (lower level), 343 S. Fifth Ave.* Free. 327-4555.

28 TUESDAY

★“Duct Tape Balls”: Ann Arbor District Library. All kids in grades K-5 invited to use duct tape to make a lightweight playground ball that can stand lots of kicking. 2-3 p.m., *AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.* Free. 327-8301.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. Tonight: the local alt-country trio **Hoodang** (8:15 p.m.). Other musicians include accomplished local teen pop-folk singer-songwriter and ukulele player **Magdalen Fossum** (5 p.m.) and the veteran local bluegrass band **The RFD Boys** (6:30 p.m.). Also, **"Waterbombs!"** (5:45 & 7:30 p.m.), a family-friendly interactive water balloon gladiator show by the NYC-based clown duo **Acrobuffos**. The music is followed at 10 p.m. by Steven Spielberg's 1989 classic **Indiana Jones and the Last Crusade**. 5 p.m.-midnight.

★**"Native American Dreamcatchers": Ann Arbor District Library.** Local crafter Dawn Henry shows adults and teens in grade 6 & up how to make an Ojibwe dreamcatcher using branches, waxed string, feathers, and beads. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

Invisible Guy: Kerrytown Concert House. Acclaimed clarinetist **Ben Goldberg** leads his Bay Area-based jazz trio in radical versions of klezmer music and works that draw on his Jewish roots. The *Chicago Tribune* calls it "an unusually focused ensemble inventing a musical syntax for itself." 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"The MST3K Reunion Show": Fathom Events.** Live broadcast in which *Mystery Science Theater 3000* stars aim their comic heckling at several goofy educational short films. Also, comic interludes and a "Super Riff-A-Palooza." With Michael J. Nelson, Kevin Murphy, Bill Corbett, Joel Hodgson, Trace Beaulieu, Frank Conniff, Mary Jo Pehl, Bridget Nelson, and Jonah Ray. 8 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$14 (Quality 16) & \$11.50 (Rave) in advance at fathomevents.com/event/the-mst3k-reunion-show. 623-7469 (Quality 16) & 973-8424 (Rave).

29 WEDNESDAY

★**Two of a Kind: Ann Arbor District Library.** Concert for kids in grades preK-3 by the nationally known, Philadelphia-based husband-and-wife children's music duo of David and Jenny Heitler-Klevans, who specialize in interactive programs that mix songs, puppets, movements, and stories. 2-2:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Morning's at Seven": Purple Rose Theatre Company.** See 16 Thursday. 3 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. Tonight: **Madcat Midnight Blues Journey** (8:15 p.m.), a quartet of local blues, folk, and jazz veterans led by harmonica wizard and multi-instrumentalist Peter "Madcat" Ruth. Other musicians include local roots music singer-songwriter duo **Bottle Rocket Cabaret** (5 p.m.) and local roots music singer-songwriter **Dave Boutette** (6:30 p.m.). Also, **"Waterbombs!"** (5:45 & 7:30 p.m.), a family-friendly interactive water balloon gladiator show by the NYC-based clown duo **Acrobuffos**. The music is followed at 10 p.m. by Amy Heckerling's enduring 1995 teen comedy **Clueless**. 5 p.m.-midnight.

★**"Paper Mache Bowls": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn how to use hand-crafted paper, glue, and balloons to make a bowl. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Self-Care Massage: Lower Back & Hips": Ann Arbor District Library.** Lecture-demo by local massage therapist Brian Truskowski. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"L'Elisir d'Amore": Fathom Events.** Broadcast of the 2012 Metropolitan Opera production of Donizetti's popular comic opera, a lighthearted boy-meets-girl romp best known for memorable arias like "Quanto e bella" and "Una furtiva lagrima" and for several delightful patter numbers for the bass and baritone roles. Stars Anna Netrebko and Matthew Polenzani. 7 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$14 (Quality 16) & \$11.50 (Rave) in advance at fathomevents.com/event/met-summer-2016-lelisir-damore. 623-7469 (Quality 16) & 973-8424 (Rave).

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 22 Wednesday. Tonight: **"Fourth of July Celebration."** A program of patriotic tunes. 8 p.m.

★**"Jane Lynch: See Jane Sing!": Ann Arbor Summer Festival.** Comic star Jane Lynch, who's best known for her roles on the hit teen capella sitcom *Glee* and in the 2000 Christopher Guest mockumentary *Best in Show*, is joined by *Glee* musical arranger Tim Davis and *The Office* star Kate Flannery in an evening of musical comedy, with performances of everything from *The Brady Bunch* and *Fiddler on the Roof* songs to Nicki Minaj's "Anaconda." For mature audiences. 8 p.m., Power Center. Tickets \$55-\$85 in advance at tickets.a2sf.org, the Michigan League,

& by phone, and (if available) at the door. Tickets: 764-2538. Info: 994-5999.

30 THURSDAY

★**"Nature Fun for Kids: Night Creatures": Washtenaw County Parks & Recreation Commission.** Kids, accompanied by a parent, invited to learn about animals that are active at night. Also, a bat and moth game and a chance to do a firefly craft. 10:30-11:30 a.m., County Farm Park, meet at the Platt Rd. pavilion. Free, but preregistration required at parksonline.washtenaw.org (registration #841002, section A). 971-6337, ext. 335.

★**"Farmer's Market Recipes": U-M Turner Senior Wellness Program.** Cooking demo by Atria Senior Living chef Allie Haidar. 11 a.m.-12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

★**"Straw Bridge Engineering": Ann Arbor District Library.** All youth in grades 3-8 invited to see what sort of bridge they can make using straws and other household materials. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Let's Go Fishing!": Ann Arbor District Library.** All kids in grades K-5 invited to make a fishing game using felt, magnets, washers, and glue. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Nature Painting": Ann Arbor District Library.** All kids in grades preK-5 invited learn how to use leaves, sticks, flowers, and other natural objects to make a painting. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. Tonight: **Fanfare Ciocarlia** (8:15 p.m.), a 12-piece Romani brass band that the *New York Times* describes as "brutally exhilarating." Also, young Troy singer-songwriter **Mia Green** (5 p.m.), local rapper and acoustic songwriter **Nadim Azzam** (6 p.m.), and **Rhyta Musik** (7 p.m.), a local 7-piece Balkan brass band whose music is sprinkled with New Orleans funk flavors. The music is followed at 10 p.m. by Colin Trevorrow's 2015 *Jurassic Park* sequel *Jurassic World*. 5 p.m.-midnight.

★**"Beginning Crochet": Ann Arbor District Library.** Local crafter Beth Battey shows adults and youth in grade 6 & up how to do a crochet project for beginners. Supplies provided. 6-8:45 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 9 Thursday. 6:30 p.m.

★**Cara Black: Aunt Agatha's.** All invited to join a discussion with this award-winning San Francisco-based mystery writer about her best-selling series of mysteries featuring the Paris-based PI Aimée Leduc, including the recent *Murder on the Quai*, a mystery about a murder linked to a transport truck of Nazi gold that disappeared in the French countryside during the height of World War II. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Michelle Cox: Bookbound.** This Chicago writer reads from and discusses *A Girl Like You*, her new romantic mystery, set in 1930s Chicago, about a taxi dancer who goes undercover to help an aloof inspector investigate a murder in the dance hall where she works. Signing. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**"Assassins": Encore Musical Theatre Company.** See 9 Thursday. 7 p.m.

★**"The Canterbury Tales": The Penny Seats Theatre Company.** See 16 Thursday. 7 p.m.

★**"An Evening with Bruce Hornsby & the Noisemakers": Ann Arbor Summer Festival.** Singer-keyboardist Hornsby, who's played with Ricky Skaggs and the Grateful Dead, draws on a vast array of traditions, including classical, jazz, bluegrass, folk, Motown, gospel, rock, blues, and jam band traditions. His sets with his touring band, the Noisemakers, are known for their spontaneity; the band often doesn't even have a set list, relying instead on audience requests and songs chosen on the fly. 8 p.m., Power Center. Tickets \$45-\$55 in advance at tickets.a2sf.org, the Michigan League, & by phone, and (if available) at the door. Tickets: 764-2538. Info: 994-5999.

★**"Hamlet": Carriage House Theatre.** June 30-July 9. Trevor Maher directs local actors in Shakespeare's masterful tragedy about the tormented Prince of Denmark, whose quest to avenge his father's murder leads to the deaths of almost everyone close to him. *Times TBA*, Carriage House Theatre, 541 Third St. \$10 suggested donation. 546-6441, contact@carriagehousetheatre.org.

★**"Morning's at Seven": Purple Rose Theatre Company.** See 16 Thursday. 8 p.m.

★**"Spin": Theatre Nova.** See 17 Friday. 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 2 Thursday. 8 p.m.



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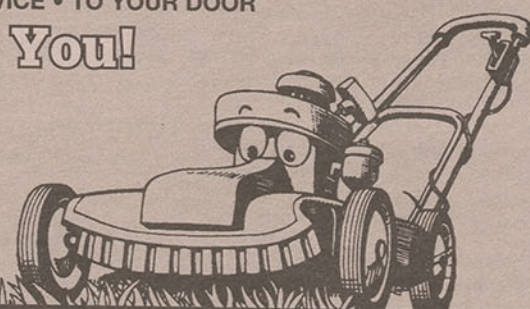
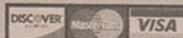
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Can you identify the glimpse of Ann Arbor in the photo on p. 103? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: ispy@aaobserver.com (put I Spy in the subject line).

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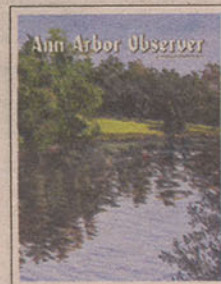
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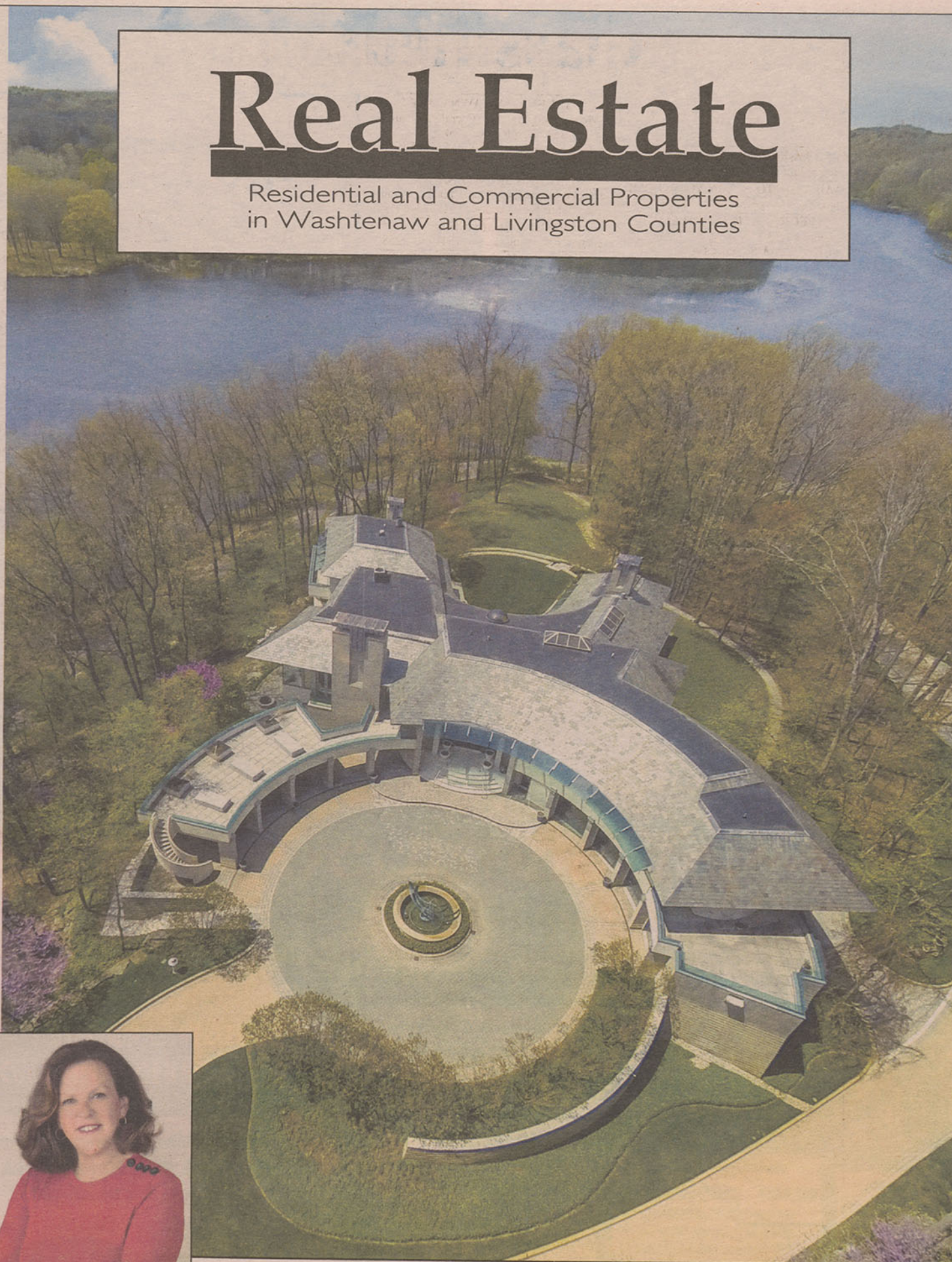
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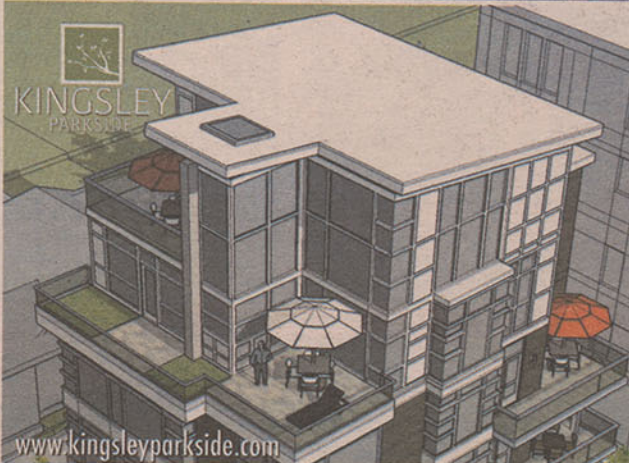
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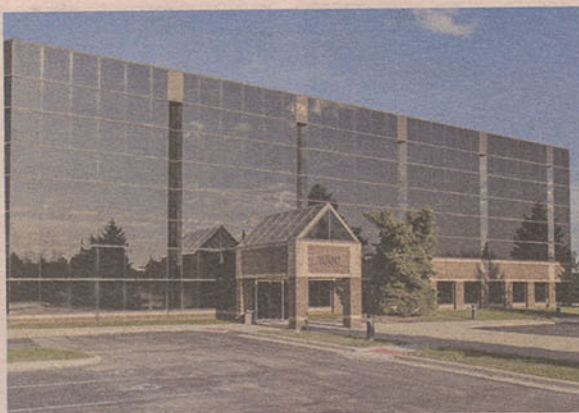
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GEDDES GLEN - This 5-bedroom, 5-bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace, and hot tub. The interior is showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. \$1,699,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - NE ANN ARBOR - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8 acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,250,000. Call Matt Dejanovich, 476-7100.



NEWPORT CREEK - Stunning, custom-built 5-bedroom, 4-bath, 2 1/2-bath home resting on one of the most premium lots in Newport Creek. Enjoy year-around views of the protected nature area and mature forest from almost every room in the home. The impressive list of amenities includes two-story family with wall of glass, cherry kitchen with 11 ft. ceiling, professional grade appliances, and granite, oversized den, luxury master suite with spa-like bath, and finished walk-out basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



BURNS PARK - Incredible 6-bedroom, 3 1/2-bath Mission-style two-story perfectly preserved and nicely updated. This is one of the most stately homes you will ever find with a gorgeous lot and extensive landscaping. The interior oozes old charm, including incredible moldings and trim work throughout. Highlights include remodeled kitchen with custom cabinets and granite counters tops, large living room with fireplace, sunroom, and finished third floor suite. \$1,195,000. Call Matt Dejanovich, 476-7100.



PORTAGE LAKE - Enjoy lake living at its finest from this 4-bedroom, 5 1/2-bath home with 110 feet of frontage on the areas best lake. This is a completely new and modern home custom-built to the highest standards. Features include dramatic living room with vaulted ceiling, open concept floor plan with large family room and cherry kitchen with granite and high end appliances, and dream master suite with luxury bath. All rooms look to the lake. Spectacular! \$999,900. Call Matt Dejanovich, 476-7100.



THE PINES AT LAKE FOREST - Incredible 5-bedroom, 5-bath, 2 1/2-bath custom-built home on one of the best lots in the neighborhood. You will be impressed inside and out by this very well done home. Highlights include cul-de-sac lot backing to protected common area, large deck and patio, grand interior proportions, oak paneled den, cherry kitchen with professional grade appliances, two-story family room, luxury master suite, each bedroom has attached bath, and finished walkout basement. \$995,000. Call Matt Dejanovich, 476-7100.



SALINE - Stunning 5-bedroom, 4 1/2-bath, custom-built home on a gorgeous 3-acre+ setting overlooking the Saline River. You will not find a more striking home or setting on the market today. Park-like setting includes extensive landscaping, paver patio, and circle drive. The interior is a showpiece with design, craftsmanship, and materials. Highlights include oversized cherry kitchen with granite, great room with wall of glass, luxury first floor master bedroom, and finished walkout basement. \$799,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Stunning 5-bedroom, 4 1/2-bathroom custom-built home on Boulder Pond in Stonebridge. You will not find a finer setting on the market today with panoramic water views from almost every room in the house. This home has a wonderful contemporary flair. It features a two-story great room with wall of glass to the water, open kitchen with maple cabinets and granite, main level den, luxury master suite, and finished walkout basement. \$799,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - TIMBER TRACE GOLF COURSE - Stunning, custom-built 4-bedroom, 3 1/2-bath ranch with panoramic golf course views. This home was constructed to the highest standard of materials and craftsmanship. Features of this home include extensive landscaping, large deck, patio, living room with hardwood floor, open concept kitchen with custom cabinets and professional grade appliances, den with built-ins, luxury master suite, and one of the finest finished walkout lower levels you have ever seen with rec room, 2nd kitchen, home theater, and spa-like bath. \$799,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE SCHOOLS - This 4-bedroom, 4-bath Holly built Showcase of Homes entry rests on one of the most picturesque 2.5-acre settings you will ever see. The grounds are gorgeous with extensive landscaping, multiple outdoor living areas, and lots of privacy. Interior highlights include two-story entry with sweeping staircase, family room with 24 ft. ceiling and fireplace, open concept cherry kitchen with granite and stainless steel appliances, luxury first floor master suite, and finished lower level with large multi-use rec room, wet bar, study, and bath. \$769,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Stunning 5-bedroom, 5 1/2-bath custom-built home on a spectacular golf course frontage lot in one of Saline's most desired neighborhoods. This home is loaded with top quality features throughout. Features include open concept cherry kitchen with granite and stainless steel appliances, great room with fireplace, luxury first floor master suite, each upper bedroom has a private bath, and finished walkout basement with large rec room, theater room, bedroom, and bath. \$749,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - Enjoy panoramic golf course and water views from this wonderful custom-built home on the #5 Fairway at Stonebridge. Great setting with extensive landscaping, large backyard, and large deck. The interior of this home in stunning. Highlights include two-story foyer, living room with vaulted ceiling and fireplace, remodeled kitchen with granite counters and stainless steel appliances, open concept family room with fireplace, luxury master suite with renovated bath, and finished lower with great rec space. \$599,900. Call Matt Dejanovich, 476-7100.



DEXTER - Very sharp 5-bedroom, 4 1/2-bath home on a spacious acre plus lot in Fischer's Landing. Enjoy this peaceful setting on a quiet cul-de-sac lot with access to the Huron River. The home is special featuring a combination of timber-frame construction and wonderful open spaces. Highlights include custom kitchen with granite and stainless steel appliances, two-story dining area, great room with fireplace, luxury master suite with spa-like bath, finished walkout basement, and in-ground pool. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - CHELSEA - Custom-built 4-bedroom, 3 1/2-bath two-story on a peaceful 2 acre setting just 10 minutes from Ann Arbor. Gorgeous land features extensive landscaping, large deck, and wooded view. The interior highlights include custom kitchen with granite counter tops, open concept family room with fireplace, main floor den, luxury master suite, and great kids' bedrooms. \$539,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Hard to find 3-bedroom, 2 1/2-bath ranch on 10 acres in Pittsfield Township. Incredible setting with 10 wooded acres featuring mature trees and nature trail. The interior of this home has been completely redone. Highlights include spacious living room, large kitchen with many recent updates, master suite with remodeled bath, and spacious secondary bedrooms. \$429,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WILDWOOD - Very sharp 4-bedroom, 2 1/2-bath colonial in Wildwood. Enjoy one of the nicest settings you will find from the oversized deck with views of a protected forest. Highlights of this home include large, grassy backyard, two-story foyer, open kitchen with granite and stainless steel appliances, large family room with fireplace and vaulted ceiling, nice formal living and dining rooms, great master suite, and large kids' bedrooms. \$349,900. Call Matt Dejanovich, 476-7100.

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Stockbridge Absolutely stunning 2,824 sq. ft. executive home on 53.5 acres - the best hunting in Stockbridge. Full basement, 3 bedrooms, 2.5 baths. Frontage on Lowe Lake. This is a dream home that can't be missed! \$529,900. Richard Taylor 734-223-5656, 734-433-2601. #3239844



Hidden Lake Estates Immaculate and grand brick home in Hidden Lake on beautiful lot. Over 5,500 sq. ft. includes 5 bedrooms, 4 full, 2 half baths, cook's kitchen, and fully finished basement. \$649,900. Rachel Robinson 734-649-7025, 734-669-6820. #3239748



Ann Arbor Remarkably dramatic with a style all its own, this multi-level contemporary is a refreshing departure from the ordinary with clean lines and abundant hardwood. Great location! \$729,000. Nancy Bishop 734-761-3040, 734-669-6830. #3238826



Barton Hills Beautiful, custom all-brick ranch with many updates. Hardwood flooring, granite countertops and soaring ceilings, amazing fireplace in living room, 3-car garage. A must see! \$825,000. Trish Edwards 734-368-0094, 734-669-5860. #3238699



Dexter Incredible executive retreat in Cedar Hills. Appointed with endless luxuries. Fantastic finished walkout! Over 3 acre double lot with towering trees and immaculate landscaping. \$998,500. Rob Ewing 734-216-5955, 734-669-6834. #3230897



Burns Park Gracious, historic home built by Caroline Crocker in 1904, located in the heart of Ann Arbor. 6 bedrooms, 3.5 baths, skillfully updated while maintaining original charm. Short walk to U of M. \$1,150,000. Tracey Roy 734-417-5827, 734-669-5877. #3239702



Timberview Sub Gorgeous Saline home off Warner Road on 2.5 acre corner lot. Over 3,400 sq. ft. of living space with walkout basement, upstairs laundry, study. Huge 577 sq. ft. deck, new roof in 2015. \$535,000. Elke VanDyke 734-635-3150, 734-669-4551. #3239511



Dexter Captivating, custom Arts & Crafts inspired home only 20 minutes to Ann Arbor. 1st floor master layout features 4 bedrooms, 3 full, 2 half baths, 4,500 sq. ft. including walkout. Gorgeous views. \$675,000. Rob Ewing 734-216-5955, 734-669-6834. #3239671



Near Barton Hills Awesome, contemporary, 2.5-story home with stunning design and quality construction. 3 bedrooms, 3 baths, solar panels and high efficiency, 9 wooded acres, minutes to downtown. \$735,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3239746



Wildwood Sub Energy efficient passive solar design, contemporary home on 1.1 acre, hilltop site. 4 bedroom, 2.5-story, nearly 3,400 sq. ft., open floor plan, sunroom, 4-car garage, landscaped. \$835,000. Lisa Stelter 734-645-7909, 734-669-5959. #3237857



Brighton Schools Gorgeous, luxury river-front contemporary in gated community on 10 wooded acres. Get away from it all within 30 minutes of Ann Arbor. Sun-lit swimming pool, 2-story barn. \$1,150,000. Alice Roderick 734-646-0797, 734-669-5842. #3235381



Huron River Stunning, exceptional contemporary home on 3 wooded acres with 200 ft. of frontage on the Huron River! 4 bedrooms, 3.5 baths, gourmet kitchen, breathtaking living room, more! \$1,195,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3239497



Stonegate Custom, ICF energy-efficient home built in 2007. 4 bedrooms, 3 baths, 4,000 livable sq. ft. with custom details. Finished daylight lower level, attached 2-car garage, backing to state land. \$540,000. Brent Flewelling 734-646-4263, 734-669-5828. #3239055



Dexter Beautiful, gracious builder's home completely renovated in 2004 on 10 lovely acres just outside Dexter. 1st floor master, gourmet kitchen, custom details, large pole barn, pond. \$725,000. Maris Laporte 734-678-1889, 734-669-6803. #3239763



Ann Arbor Heart of Ann Arbor Hills on .6 acre site sits an elegant Colonial with inherent charm, carefully maintained and thoughtfully upgraded. Hardwood floors, plaster walls, updated kitchen. \$750,000. Nancy Bishop 734-761-3040, 734-669-6830. #3238475



Scio Twp Executive living at its best. 3 miles from town on 2.68ac wooded setting. 4 bedrooms, 4.5 baths, 5,744 total sq. ft. Over \$375K in updates, beautifully maintained. Gorgeous. \$919,000. Deb Odom Stern 734-604-3704, 734-669-5969. #3240016



Chelsea Schools Impeccably maintained 5 bedroom, 4 bath ranch with finished walkout, on 80 acres with barns. Full apartment or in-law suite with kitchen. Great horse property or farm opportunity. \$1,150,000. Jeff Klink 734-260-7483, 734-433-2186. #3238197



Burns Park Extraordinary 3-story home! Stunning kitchen open to dining and family rooms. 5 bedrooms, 3.5 baths, finished lower level. 2-car attached garage, gorgeous yard with privacy fence. \$1,195,000. Michael Porath 734-395-0650, 734-669-5996. #3240011

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2452 East Stadium
971-6070

North Sales Office
2200 Green Road
747-7777

West Sales Office
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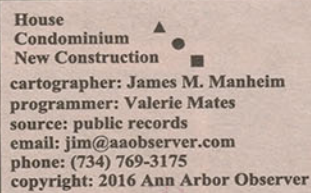
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FOR SALE  4788 Lohr Stonebridge Golf Course 5 Beds/4.5 Baths \$575,000	SOLD  1708 Maryfield Dr Maryfield-Wildwood Park 3 Beds/2 Baths \$388,000	SOLD  2850 Renfrew St Northside Ann Arbor 3 Beds/2 Baths \$280,000	SOLD  923 S Seventh St 4-plex 6 Beds/4 Baths \$535,000	SOLD  911 Woodlawn Athletic Campus Rental 3 Beds/1 Bath \$260,000	SOLD  930 Woodlawn Athletic Campus Rental 4 Beds/2 Baths \$363,500	SOLD  1417 Mark Twain Scio Township 5 Beds/3.5 Baths \$530,000
SOLD  813 Hiscock Water Hill 3 Beds/1.5 Baths \$385,000	SOLD  532 S. 5th Ave Campus Rental 3 Beds/2 Baths \$397,500	SOLD  628 Revena Pl Revena Heights 3 Beds/2 Baths \$247,000	SOLD  3824 Santa Fe Pittsfield Twp 4 Beds/3.5 Baths \$337,500	SOLD  2900 Stein Ct Northwest Ann Arbor 4 Beds/2.5 Baths \$730,000	SOLD  1915 Lindsay Lane Northside Condo 2 Beds/1.5 Baths \$170,000	SOLD  1131 Freesia Ct UM Medical Center Condo 2 Beds/2 Baths \$330,000



The high end hit a temporary lull in April; the map doesn't show a single sale in seven figures. But mid-range home

—James M. Manheim

Year	Jan	Feb	Mar	April
2012	\$255,000	\$250,000	\$260,000	\$270,000
2013	\$265,000	\$260,000	\$300,000	\$270,000
2014	\$285,000	\$275,000	\$280,000	\$319,900
2015	\$275,000	\$290,000	\$300,000	\$319,900
2016	\$285,000	\$295,000	\$355,000	\$319,900



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Superior Township

Spectacular doesn't even begin to describe The Halo House, a custom contemporary with unbelievable style and incredible views. Located on 3 acres with frontage on the Huron River. Chef's kitchen, amazing master suite. **\$1,100,000**



Ann Arbor

Fantastic detail throughout this completely renovated Frank Lloyd Wright style home. Cherry kitchen with the best of everything. Generous use of limestone and marble. Gorgeous professional landscaping and trees. **\$1,092,000**



Ann Arbor

True elegance and luxury await you in this stunning Toll Brothers built estate in Arbor Hills. With 6 bedrooms and 5.1 baths, there is plenty of space for a large or growing family. Situated on a 1.4 acre lot backing to woods for privacy. **\$979,900**



Superior Township

Custom Craftsman style with top quality detail throughout in the prestigious Glennborough neighborhood. Open kitchen, dining, great room concept is perfect for entertaining. Almost 3900 SF with 5 bedrooms and 4.1 baths. **\$874,900**



Dexter

A harmonious blend of outstanding architecture and beautiful, light filled views throughout this custom home on 10 acres. Walk-out with rec room, bar, 2 bedrooms, and bath. Stone patios & multi-level decks for outdoor entertaining. **\$740,000**



Ann Arbor

Custom, French Country Cottage style home on the desirable north side. Kitchen boasts granite counters, Viking refrigerator, 2 Viking stoves, fieldstone wall with fireplace. Vaulted sunroom. Amazing landscaping by master gardener. **\$714,000**



Ann Arbor

All brick ranch on a private 1/2 acre lot in the desirable Vintage Valley neighborhood. Striking views of the woods from almost every room. Finished, daylight lower level offers 4th bedroom, rec room, full bath, and bonus room. **\$589,900**



Ann Arbor

Light-filled Uplands of Scio Ridge home with neutral decor. Hardwood floors in foyer, kitchen and family room. Spacious eat-in kitchen with large center island. Entertain outside on the expansive deck with pergola. **\$500,000**



Ann Arbor

Chic downtown living at Loft 322, located in the heart of it all! This south facing condo offers 2 bedrooms and 2 full baths with cherry cabinets, granite counters, and stainless appliances in the kitchen. **\$485,000**



Saline

Stunning, sprawling ranch situated in the center of 2 acres. Beautiful kitchen totally remodeled. Finished lower level offers rec room, family room with fireplace, 4th bedroom, full bath, sauna and hot tub. Covered deck and patio. **\$475,000**



Ann Arbor

Idyllic waterfront setting for this custom-built home in Tims Lake Preserve on a private 1.5 acre lot on the channel. Open floor plan highlighted by cathedral ceilings and oversized windows. Nicely finished, walk-out lower level. **\$429,900**



Ann Arbor

Classic 4-bedroom colonial on the west side of town in the mature Sunnyside neighborhood. Cozy brick fireplace in the family room with sliding doors opening to the patio. First floor study with closet & built-ins. **\$364,900**



Ann Arbor

Walk to U of M Medical Center, Kerrytown and downtown from this Nielsen Square condo! Vaulted ceilings make it feel even larger. Spacious kitchen, great room with fireplace, dining room, and attached garage. **\$339,900**



Ann Arbor

Well maintained, 4-bedroom Forestbrooke tri-level with lots of living space. Family room addition has a wood burning stove for chilly nights and sliding doors to the tiered deck with built-ins and gorgeous back yard. **\$239,900**



Ann Arbor

Fabulous 2nd floor condo at Northside Ridge! Just 5 minutes from downtown Ann Arbor and the hospital, this unit features 2 bedrooms and 2 ceramic tiled baths. Convenient in-unit laundry and private garage parking. **\$235,000**

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Back Page

i spy

by Sally Bjork

"On a recent walk from the Old West Side to the State Street area," writes Rob Utterback, May's I Spy image "was on my mind." Approaching 113 W. Liberty, he "looked up, and there it was, the answer." "It's the current site of the West Side Book [Shop] owned and operated by Jay Platt," writes David Karl. "I believe it was called the John Haarer Building," says Dave Bicknell, "named for the photographer who lived and worked there."

David Karl notes that this 1888 Richardson Romanesque building was the first in the city to have a plate glass storefront, and survived a 1960s attempt to raze it for a parking lot: "It now houses an urban style apartment upstairs and Doug Price's photo collection [within the bookstore] downstairs. So I guess you could say the building has come full circle since its beginnings in the late 19th century."

"I have long admired both the building and the bookstore," writes Sara Kitzsteiner. "Beautiful brick work!"



You'll find Jerry nearby

adds Andre Struger, who, like Rob, discovered it while walking.

Twelve people correctly identified the John Haarer Building on Liberty, including Doug Price. Our winner, drawn at random from the correct entries, is Dawn Johnson of Ann Arbor. Dawn will enjoy her \$25 gift certificate at Zingerman's.

To enter this month's contest, identify the photo above and send your answer to the address below.



fake ad

by Jay Forstner

Only 74 clever Fake Adders correctly identified last month's ad for the Home Schooling Association of America. It incorporated the name of the previous month's winner, "Hollingsworth," in the phrase, "if homescholling's worth," with "homeschooling" deliberately misspelled—something that is becoming more and more difficult to do as spell-check becomes more and more insistent (ha!).

"The Fake Ad for May is on page 98 this month," wrote Lindsay Pawlowski. "Hopefully, homeschoolers are better spellers than the person who wrote this ad!"

Cherry Westerman, whose husband, Ken, was the Fake Ad Czar's first soccer coach back in the 1970s, pointed out that "your acronym, HSAA, actually is used for Home Schooling Athletic Association." (The Czar went on to a long and successful career in soccer until the ninth grade, when he lost his shoes.)

Our winner was Vivian Loh, who starred in the epic film about a Civil War wizard, *Gone with the Wand*. Loh is taking her gift certificate to Zingerman's.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to fakead@aaobserver.com or ispy@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Friday, June 10, will be eligible for our random drawings. Winners receive a \$25 gift certificate to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our May drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

May winners:
Ellen C. and Gil C.

If you would like to be entered in the June drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 92, and submit your Observer Friend or Free Subscription confirmation by June 10.

Thanks!
Observer Staff

You've Got a Friend

Become an Observer Friend—or subscribe to AnnArborObserver.com—and help us continue to deliver our in-depth reporting, interesting profiles, and comprehensive calendar free to every resident of Ann Arbor.

- Subscribe to AnnArborObserver.com for \$10/year and get instant access to the latest stories online.
- Become an Observer Friend for \$20/year and get both print and online access, plus a free subscription to the Community Observer, our quarterly publication covering Chelsea, Dexter, and Saline.

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Winter Spring Summer or Fall, all you have to do is call—and we'll be there!

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We'd like to know...

How long have you been reading the
Ann Arbor Observer?

How has it been part of your life?



1976-2016

Please share your stories with us.

Email amber@aaobserver.com or write to the address below.

40th ANNIVERSARY
Ann Arbor Observer
1976-2016

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Events at a Glance

Daily Events listings begin on p. 67. Films: p. 80. Galleries: p. 83. Nightspots begin on p. 64.

Concert Music

classical, religious, cabaret

- Boychoir of Ann Arbor, June 5
- Eric Comstock & Barbara Fasano (cabaret), June 11
- Great Lakes Chamber Music Festival, June 17, 24, & 26
- Cellist Robin Hasenpflug & pianist Kathryn Goodson, June 18
- UMS Choral Union "Summer Sings," June 20
- Ann Arbor Civic Band "Music in the Park," every Wed., June 22-July 27
- "Drum Corps at the Cinema," June 23

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 64, for shows at the Ark, Blind Pig, & other clubs.

- Thumbscrew (jazz), June 5
- PD9 Township Jazz Project, June 10
- Laszlo Slomovits (folk), June 11
- Gregory Alan Isakov (folk), June 15
- Bebel Gilberto (bossa nova), June 18
- Michael Franti (reggae), June 21
- Jazz singer Gregory Porter, June 22
- Shari Kane & Dave Steele (blues), June 25
- Cubanismo! (Cuban jazz), June 26
- Invisible Guy (jazz), June 28
- Singer-keyboardist Bruce Hornsby, June 30

Theater, Opera, & Dance

- *The Wedding Singer* (Civic), June 2-5
- *Luna Gale* (Redbud), June 2-4
- *Katherine* (Theatre Nova), June 2-5 & 9-12
- *SiteDance @ Serendipity* (People Dancing), June 3 & 4
- *The Adventures of Tom Sawyer* (Explorers Homeschool Theatre), June 3 & 4
- *The Last Five Years* (EMU Theatre), June 3-5 & 10-12
- *Love's Labor's Lost* (U-M Residential College), every Thurs.-Sun., June 9-26
- *Assassins* (Encore), every Thurs.-Sun., June 9-July 23
- Ann Arbor Dance Works, June 9 & 10
- *The Canterbury Tales* (Penny Seats), every Thurs.-Sat., June 16-July 2
- *As You Like It* (Rudolf Steiner High), June 16 & 17
- *Morning's at Seven* (Purple Rose), every Wed.-Sun., June 16-Aug. 27
- *Spin* (Theatre Nova), every Thurs.-Sun., June 17-July 10
- *And Give Us the Shadows* (Civic), June 23, 24, & 26
- *Hamlet* (Carriage House), June 30

Comedy, Storytelling, & Performance Art

- Comic Bryan McCree, June 3 & 4
- 8th Annual Comedy Showcase, June 9, 16, 23, & 30
- Comic Dave Landau, June 10 & 11
- Flip FabriQue circus troupe, June 11 & 12
- Civic Improv Ensemble, June 17, 18, 24, & 25
- Comic John Heffron, June 17 & 18
- Comic Luke Ashlocke, June 24 & 25
- "The MST3K Reunion Show," June 28
- "Jane Lynch: See Jane Sing!," June 29



LISA GAVIN

The Ann Arbor Civic Theatre presents
The Wedding Singer June 2-5.

Festivals, Fairs, & Shows

- "Sonic Lunch" outdoor concerts, every Thurs.
- Annual Tractor & Engine Show, June 3
- African American Downtown Festival, June 4
- Holistic & Psychic Expo, June 4 & 5
- Chelsea Painters Art Fair, June 4 & 5
- Mini Maker Faire, June 4
- "Live on Washington" music fest, June 4
- Taste of Ann Arbor, June 5
- Cinetopia Film Festival, June 6-12
- Chelsea Sounds & Sights Festival, June 9, 16, 23, & 30
- Ya'ssoo Greek Festival, June 10-12
- "Top of the Park," every Tues.-Sun., June 10-July 3
- "Gordon Hall Days," June 10-12
- Annual Green Fair, June 10
- Varsity Ford Car Show, June 11
- Jackson Road Cruise, June 11
- Ann Arbor Garden Walk, June 11
- Dave Tuck Skate Jam, June 11
- Ann Arbor Book Festival, June 16
- Saline Summer Music Series, June 16, 23, & 30
- Comic Arts Festival, June 18 & 19
- Manchester Community Fair, June 21-25
- Jaycees Summer Carnival, June 22-26
- "Blacksmiths, Soldiers, and Log Cabin Weekend," June 25 & 26
- German Park Picnic, June 25
- Log Cabin Day Celebration, June 26

Lectures, Readings, & Forums

- Poet Jane Hilberry, June 5
- Poet Shutta Crum, June 9
- Fiction writer Gloria Whelan, June 9
- Novelist Barbara Rebeck, June 11
- Fiction writer Rebecca Makkai, June 13
- Poet R.J. Fox, June 22
- Novelists Bryon Quentermous & Patricia Abbott, June 25
- Novelist Michelle Cox, June 30

Miscellaneous

- Dexter-Ann Arbor Run, June 5

Family & Kids' Stuff

- "Once Upon a Magic Show Live," June 5

"Only in Ann Arbor" Event of the Month

- "The Bacon Ball: A Snout-to-Tail History of the Humble Pig," June 2

MICHIGAN TIGERS

The Michigan Tigers Futbol Club are Ann Arbor's largest travel soccer organization, with over 40 teams playing in various leagues across

the state and region. As the area's only Director's Academy club, the Michigan Tigers offer the highest level of training, with each team led by a USSF or NSCAA licensed coach. **The professional coaching staff emphasizes technical and tactical development while building player confidence, and the club's year-round indoor facility allows that development to continue even in inclement weather; practice is never cancelled.** A detailed description of the program features by age is available at www.michigantigersfc.com. Player fees cover all elements of the year-round program.



734-214-2255

michigantigersfc@aol.com
Coaching Director: Divi Neto



Join the area's only Director's Academy club!

Located inside WideWorld Sports Center at
2140 Oak Valley Drive, Ann Arbor, MI 48103

734-214-BALL (2255)
www.michigantigersfc.com

Pre-registration is strongly recommended, and can be done online at www.michigantigersFC.com. Both pre-registrants and on-site registrants must check in with a parent or guardian. Please bring an inflated soccer ball, shinguards, and a water bottle. Tryout jerseys will be provided.

Boys Tryout Schedule

AGE	JUNE 18 & 19, 2016	# OF TEAMS
2009 (U8)	1:00PM-3:00PM	3 TEAMS
2008 (U9)	1:00PM-3:00PM	3 TEAMS
2007 (U10)	10:30AM-12:30PM	3 TEAMS
2006 (U11)	10:30AM-12:30PM	3 TEAMS
2005 (U12)	1:00PM-3:00PM	3 TEAMS
2004 (U13)	3:30PM-5:30PM	3 TEAMS
2003 (U14)	10:30AM-12:30PM	3 TEAMS
2002 (U15)	3:30PM-5:30PM	3 TEAMS
2001 (U16)	1:00PM-3:00PM	2 TEAMS
2000 (U17)	3:30PM-5:30PM	2 TEAMS
1999 (U18)	3:30PM-5:30PM	2 TEAMS
1998 (U19)	3:30PM-5:30PM	1 TEAM



TRYOUTS

Please arrive 30 minutes early

Girls Tryout Schedule

AGE	JUNE 18 & 19, 2016	# OF TEAMS
2009 (U8)	10:30AM-12:30PM	2 TEAMS
2008 (U9)	8:00AM-10:00AM	2 TEAMS
2007 (U10)	8:00AM-10:00AM	2 TEAMS
2006 (U11)	8:00AM-10:00AM	2 TEAMS
2005 (U12)	8:00AM-10:00AM	2 TEAMS
2004 (U13)	10:30AM-12:30PM	2 TEAMS
2003 (U14)	8:00AM-10:00AM	2 TEAMS
2002 (U15)	8:00AM-10:00AM	1 TEAM

See you at tryouts!

Tryout Location: WideWorld Sports Center, 2140 Oak Valley Drive, Ann Arbor, MI 48103. Check-in is located inside WideWorld Sports Center.



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AUGUST 2016!**



IHA WestArbor Medical Center

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Services will include dermatology, family medicine, imaging, internal medicine, lab, maternal-fetal medicine, obstetrics/gynecology, pediatrics, urgent care, pharmacy, physical therapy and other specialty services.



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